



Creative  
Europe  
MEDIA



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# DOX IN VITRO

**September 8 - 9, 2020. Hotel Park Avenue, Piestany, Slovakia**

**DOX IN VITRO is aimed at young producers and documentary filmmakers who will be introduced to the „real world“ of the European film market and documentary films. The workshop will focus on the development of documentaries under the guidance of experienced tutors and emphasize the role and need of co-productions in today's documentary sector.**

DOX IN VITRO (documentary projects in a test tube) is a two-day workshop focused on development of documentary projects. It is designed for up and coming producers and documentary filmmakers from Central Europe.

Through presentations by leading international experts the event will spotlight essential considerations for telling stories that can travel. This includes both the creative approaches for telling documentaries and considerations around the European documentary market.

DOX IN VITRO is your opportunity to develop your documentary project by working in a small group under guidance from leading international documentary experts. You will receive input and feedback on essential consideration for the further development including the narrative structures, visual style and potential financing opportunities.

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# HOW TO APPLY / DEADLINES

Please make sure your project application includes the following:

- synopsis & treatment
- estimated budget
- production plan and estimated time of delivery
- short introduction or CV of the involved partners; director, producer, company

Visual material can be submitted electronically by including a link to previous work/pilot/trailer.

## **SUBMIT YOUR APPLICATION TO:**

[info@doxinvitro.eu](mailto:info@doxinvitro.eu) application form at [www.doxinvitro.eu](http://www.doxinvitro.eu)  
application <https://doxinvitro.eu/application-form/>

## **DEADLINES FOR APPLICATIONS:**

WITH PROJECTS (in English): August 16, 2020

WITHOUT PROJECT (as participant at the workshop): August 30, 2020

## **REGISTRATION FEE:**

150 EURO

## INTERNATIONAL TUTORS:



### **OVE RISHØJ JENSEN (DK)**

**Film & Media Consultant, producer**

Ove has been with EDN since winter 2003 and runs various documentary screenings, workshops, seminars, master classes and also participates in the selection of projects for workshops and pitching sessions. Ove has programmed and/or produced a number of events like The Greek Documentary Lab, New Platforms - New Politics, Twelve for the Future and lately also EDN's market activities at European Film Market, Sunny Side of the Doc and MIPDOC. In addition he has collaborated with a number of documentary organisations and festivals with tailor making master classes, seminars and workshops for special events and occasions.



### **ONDREJ STARINSKÝ (SK)**

**Head of documentary and educational department at Radio and Television of Slovakia**

He studied Film Theory at the Academy of Performing Arts in Bratislava (graduated in 2005). Since then he worked in PR, production, programming for several Slovak film festivals (IFF Bratislava, Art Film Fest Košice, Mffk Febiofest, 4 elements film seminar in Banská Štiavnica). Starinsky also worked for the Open Society Foundation (NOS – OSF), where he organized the country-wide “Journalism Award. Since October 2016 he is the head of documentary and educational department at Radio and Television of Slovakia.



### **TOM ERNST (DE)**

**Film editor, story editor, scriptwriter, post-production supervisor**

Thomas Ernst is a film editor, story editor and author. He has been involved in fictional productions, documentaries, music videos, short films, and also in the animated series “Mr. Bean “. Feature documentaries like “When Pigs Come”, “Overdose”, “Stream Of Love” and “ULTRA” are on his long credit list. The film “Drifter” won the “First Appearance Award” at IDFA 2014. He was awarded the German Kamerapreis for Best Editing 2015 for his editing of the film “The Queen of Silence”. The feature documentary “The Pearl of Africa” can be found on NETFLIX. “Drifter” (2015) and “ULTRA” (2017) have both been selected for the European Film Academy award. He also works as a consultant and lecturer at international workshops as Verzio DocLab, EsoDoc, Rough Cut Boutique, Dok.Incubator, EDN, the Budapest Film Academy and the University for Theatre and Film Arts Budapest. He is a member of the European Film Academy.



### **PETER JAEGER (AT)**

**Distributor a sales agent**

After studying law & philosophy, Peter started as Sales & Marketing Director of a film magazine.

He moved on to become Marketing & Acquisitions Director for renowned theatrical distributors in the Benelux, releasing films like Mulholland Drive, Festen, The Lord Of The Rings trilogy.

In 2004 Peter moved to Vienna to start Outlook Filmsales, creating one of the world’s leading sales agents for creative docs.

In 2014 he sold Outlook and created a consulting company- Jaeger Creative - focusing on innovative distribution, financing & marketing solutions for films & series.

In 2017 he also joined The Rough Cut Service as dramaturg.

Peter is also professor at the Vienna Film Academy and jury member of the Flemish & Vienna Film Fund.