

# ONLINE PITCHING SESSION

## 9 July 2020

OPEN CALL

Cinemas as local  
innovation hubs



Deadline: 7 Aug

# Programme

- 10:00 Introduction – Vincent Soccodato (CED France)**
- 10:10 Our local cinema.com (UK)**
- 10:20 LET’S CEEU (AT)**
- 10:30 Into the Orbit of Diversity (BE)**
- 10:40 XR BLACK BOX (DK)**
- 10:50 Creative Cinemas (FR)**
- 11:00 CVOD (DE)**
- 11:10 Remote Cinema (HU)**
- 11:20 SO CINEMHACK! (IT)**
- 11:30 VR-iations on cinemas (NL)**
- 11:40 NEO CINE (PT)**
- 11:50 Edison Filmhub (SK)**
- 12:00 Futureproofing arthouse cinemas (SL)**
- 12:10 Connecting cinemas through culture (ES)**

# Our local cinema.com | UK



**David P KELLY**

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🌐 Website under construction

In December 2019 My local cinema. com limited (A company in which Mr. David P. Kelly owns majority of the share capital) purchased the UK Franchise from the well known cinema streaming platform KINO-ON-DEMAND of Germany with the objective of turning it into a high specification digital platform to show films at Cinemas, theatres, and Music entertainment venues serving UK local communities and beyond.

With the pilot phase being completed it will be a unique audience-building tool and facility for all local independently owned UK cinemas to increase turn-over, their local audience base and long term retail profile.

## Our local cinema.com | UK

The Company believes the opportunity to view films on the streaming platform will be attractive to those who live in sufficient proximity to their local cinema who cannot for a variety of reasons get to the cinema each week, but trust the programming of their cinema and its brand. Our service to a local cinema operator will be of immense usefulness (as has been experienced during COVID-19) this is a rare opportunity a new digital platform for UK cinemas, Theatre and Music project of this kind. Ideally, new audiences will enjoy being part of a unique project that brings a spirit of civic renaissance and support to any local area cinema especially in regions that are being regenerated.

The launch of the Company comes at a time when the outlook for live theatre, British & International cinema, and live Music performances is very positive. (See stats on Theatre/ live, Music cinema attendance at [www.bfi.org.co.uk](http://www.bfi.org.co.uk) & <https://www.bfi.org.uk/education-research/film-industry-statistics-research>

**Confirmed partners:** Kino cinema on demand, Germany / La Toile vod. France / PICL.netherlands

**Looking for:** Cinema owners in Italy , Sweden/Finland and Ireland

# LET'S CEE | AUSTRIA



**Magdalena ZELASKO**

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🌐 [www.letsceefilmfestival.com/info.html](http://www.letsceefilmfestival.com/info.html)  
[www.youth-cinema.eu](http://www.youth-cinema.eu)

Vienna-based LET'S CEE Film Festival (based 2012) features high-quality productions from Central and Eastern Europe (CEE), including the Caucasus region and Turkey. It aims at strengthening intercultural ties between East and West. It includes film/industry programme and film literacy (since 2019 also as year-long activities under the brand name EU Youth Cinema). We are (mainly) looking for international partners to further develop the LET'S CEE idea (in the fields of film/film education but also other art forms as well as VOD/VR partners), especially in countries such as Albania, Bosnia and Herzegovina, Croatia, Greece, Italy, Kosovo, Montenegro, North Macedonia, Romania, Serbia and Slovenia. But eventually we could also participate in projects covering areas of our expertise.

More about us & our projects:

[www.yumpu.com/en/document/read/62949513/presentation-lets-cee-ff](http://www.yumpu.com/en/document/read/62949513/presentation-lets-cee-ff)

# Into the Orbit of Diversity | BELGIUM



**Philip MEERSMAN**

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🌐 [www.ap.be/en/homepage](http://www.ap.be/en/homepage)

[www.ap-arts.be/en/research/oral-performance-visual-poetry](http://www.ap-arts.be/en/research/oral-performance-visual-poetry)

## **Into the Orbit of Diversity. Projecting European Literary Heritage with VR Technology**

We invite cultural audiences in major European cities to revisit literary heritage by transforming astronomical planetaria into cross-cultural travelling machines. Building upon previously developed VR technology, we are capable to embed literary performances into 3D audiovisual experiences, enabling 'new audiences' from a diversity of backgrounds to pursue an individual trajectory along the orbit of European diversity. At the same time, these VR experiences provide writers, audio-visual artist and digital developers with new frames of digital interaction (both for cultural creation and exposure) . Also, we aim to build low budget 3D approaches along these lines that are easily replicable in mass attendance contexts such as music festivals and other cultural venues.

# Into the Orbit of Diversity | BELGIUM

When renewing VR technologies and projection technology in the context of these planetaria, we aim to tackle three challenges of crucial importance at the level of cultural exchange and the development of the creative industries in Europe. First, we want to enhance multicultural exchange and discovery between cultural participants at an interpersonal level, against the tendencies of cultural polarization in the sphere of mass media. Second, we want to contribute to a shared framework of immersive technology, bridging the persisting divide between the ‘traditional’, analogous frameworks of cultural heritage and the digital frameworks of more recent creative industries (social media, audiovisual streaming, gaming technology). Third, we aim to provide literary artists and cultural heritage professionals with a hands on training in VR technology, enabling them to develop new strategies of creation, new means to interact with their audience and new strategies to navigate changing cultural markets (and creative leisure markets at large).

**Confirmed partners:** [Brussels Planetarium Poetry Fest](#) / [Planetarium.be](#)

**Looking for:** VR game developing and game producing partners and/or other planetaria

# XR BLACK BOX | DENMARK



**Mads DAMSBO**

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🌐 [www.xrblackbox.com/](http://www.xrblackbox.com/)

[www.makropol.dk](http://www.makropol.dk)

We intend to explore the future of cinema using XR technologies. XR is the catch all phrase for media that immerse audiences in new and extended realities. With over 8 years of experience in cinematic VR we want to establish an audience facing R and D lab that will develop, produce and present extraordinary experiences. In the process we intend to conduct audience research through our industrial PhD student working in this very field.



# XR BLACK BOX | DENMARK

Our primary target audience is the local Cinema audience of "Kulturbiografen" in Holbæk, Denmark. Here we expect to attract a wide range of cinema-goers, but especially those that want to explore new ways of storytelling, innovative processes, and co-creation of story.

The experiences and knowledge created will be used to create a foundation for a new understanding of what a cinema could be. A solid platform from where concepts, formats and business models can be validated so that they may be implemented across the European Cinema scene.

**Confirmed partner: Kulturbiografen - Holbæk**

**Looking for:** Installation designers, XR developers, Innovative Cinemas, and more!

## Creative cinemas | FRANCE

*la forêt  
électrique*



**Agnès SALSON**

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🌐 <http://www.laforetelectrique.com>

The "Creative Cinemas" project proposes to enrich the role of the cinema as an "active producer" by supporting the discovery of emerging talents from their territories and the production of audiovisual contents. We want to make the cinema a place of experimentation and creation, a privileged meeting space between artists and audiences, but also an hub where audiences can be actively involved to practice filmmaking. This pilot project will focus in particular on the young audience (18-35 years old). The challenge is to profoundly transform the perception of the cinema venue for the new generations. A place where we can make, and not only a place of screenings. Labeling these

# Creative Cinemas | FRANCE

European cinemas as places of creation is essential to connect these spaces and the artists they produce : today many cinemas started to create and distribute within their walls, but to reinforce their actions a network must be created.

**Looking for:** Partner cinemas based in Europe (apart from France), in medium-sized cities (ideally outside the capitals) that wish to develop audiovisual creation within their walls and to identify new talents. We would favour cinemas that already have dedicated spaces (post-production or workshop spaces) or that have already initiated the development of activities such as film distribution, production, residencies, etc.

# CVOD | GERMANY

**PANTAFLIX**  
TECHNOLOGIES



**Ola KROON**

✉ [o.kroon@pantaflix.com](mailto:o.kroon@pantaflix.com)

🌐 [www.pantaflixgroup.com](http://www.pantaflixgroup.com)

**CVOD.DE**  
YOUR CINEMA AT HOME



**Jan KRÜGER**

✉ [jk@port-prince.de](mailto:jk@port-prince.de)

🌐 [www.cvod.de](http://www.cvod.de)

Our innovative new concept is called CVOD and it enables cinemas to tap into virtual movie theatres to showcase current feature films and related digital events. We launched a successful test-phase in Germany in spring 2020, which was backed by Filmförderung Hamburg Schleswig-Holstein.

Please visit: [www.cvod.de](http://www.cvod.de) for more details. Our aim is to build on this success, find new fruitful cross-border collaborations and ultimately extend the reach across several EU markets.

# CVOD | GERMANY

- "CVOD brings the cinema to your home as an event.
- It serves as a premiere and event supplement for recently launched cinema films.
- It is in favor of increasing the space capacities for more profitability on the part of cinemas and distributors.
- It's the long overdue digital supplement to classic cinema exploitation, from which the entire industry will earn without cannibalizing the existing value chain.

**Confirmed partners:** Rainer Knebel (CFO and MD) Pantaflix Technologies GmbH / Ola Kroon (Head of Acquisition & Business Dev) Pantaflix Technologies GmbH / Stephanie Schettler-Köhler (MD) Pantaleon Films GmbH / Jan Krüger (CEO) Port au Prince Film & Kultur Produktion GmbH / Christian Pfeil (Board Member) AG KINO, (MD) Arena Filmtheaterbetriebs GmbH

**Looking for:** Cinema owners and film distributors based in the European Union

# Remote Cinema | HUNGARY

BUDAPESTFILM ZRT.



**Tamás LISZKA**

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🌐 <http://artmozi.hu>

Budapest Film is the largest arthouse cinema operator in Hungary. We've survived 3 hard months of closure by instantly developing Remote Cinema, a live streaming platform which represented all of our cinemas and offered time specific showtimes every day. It is not another VOD/PPV service, it is more like a gamified cinema simulator to reproduce a movie theater's community experience, fully operated by our own cinema staff. The audience appreciated this personal touch, so we not only generated significant revenues but also kept our staff busy and inspired, found new arthouse audiences, and promptly channeled entire festivals to the Remote Cinema. And then a truly transmedia twist: we joined

# Remote Cinema | HUNGARY

forces with IBM and Madach Theatre, and extended the system for live theatre premieres. We witnessed how the audience is able to improvise standing ovation, online. We are now ready to further develop (and share) the Remote Cinema into a permanent safety solution for a possible second wave of COVID.

**Confirmed partners:** TBA

**Looking for:** Arthouse cinemas and networks, transmedia innovation partners, film and theatre producers.

# SO CINEMHACK! | ITALY

**Lab 80 film**  
società cooperativa



**Marika MAZZI BOÈM**

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🌐 [www.lab80.it](http://www.lab80.it)

**SO CINEMHACK!** A social cinema hub for hacking community challenges

A brand new cultural hub settled in Bergamo, Lombardy, will be the project propagation center towards a net of European cinema theaters. The hub is a former power plant a center for cinema, arts and culture, a place where people will meet, feel empowered and get inspired. A real “cultural energy” generator that aims to be a lead player of the “back to sociality” process. The project will take advantage of the new habits, developed in the past months, in terms of cultural enjoyment, as well as new cultural experience models, such as VR, with a strong audience development action, targeted on young audiences.



## SO CINEMHACK! | ITALY

The action will be empowered by a scientific research, widely extended on the european territory and carried out by San Raffaele Research Institute: sensor and human-machine interaction technology will investigate the real-time social interaction by tracking citizen/viewers unconscious emotional, bodily dynamic and responses before, during and post the collective cinema experience.

**Confirmed partners:** Lab 80 film soc. coop., <http://www.lab80.it/>; X23 team, <https://x-23.org/>; BergamoScienza Festival, <https://www.bergamoscienza.it/en>; San Raffaele Research Institute

**Looking for:** Cinema theatres, VOD platform, cinema network

# VR-iations on cinemas | NETHERLANDS



**Camille LOPATO**

✉ [camille@diversioncinema.com](mailto:camille@diversioncinema.com)  
🌐 [www.diversioncinema.com/](http://www.diversioncinema.com/)  
[www. cassettestories.com/](http://www.cassettestories.com/)

Our interdisciplinary team wants to create a transnational network of interactive VR-hubs in cinemas in Europe. Each cinema functions as an innovative hub with new interactive VR-stations combined with a VR-cinema for 360° VR-videos in cinema rooms.

**Confirmed partners:** Diversion Cinema (France), Lantaren Venster (The Netherlands)

**Looking for:** Cinema partners who are enthusiastic about embracing a different technology to engage new audiences. And who like to organise special events and screenings.

# VR-iations on cinemas | NETHERLANDS

In our pilot, every three months we exhibit a new educational programme of daily accessible immersive experiences. The programmes showcase top-notch cultural VR content - covering a broad range of topics e.g. culture, art, health, ecology, economy, migration, fashion. The VR content enhances and contributes to the field of social and emotional learning (SEL). VR makes the viewing experience of these topics so much more palpable and real, that it will strike any visitor!

For our team, it is essential to ensure long-term sustainability in order for the innovation generated therein to have a future or for the project itself to have lasting impact. Therefore, we pursue a tailor-made marketing and communication strategy. Together with an international VR platform we will create an online community with the curated VR content. Our knowledge partner measures and evaluates the project.

# NEO CINE | PORTUGAL



**Bruno CASTRO**

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🌐 Website under construction

NEO CINE goal is to activate new practices for good old cinema. The project will work with new publics (kids, youngsters and young adults) as well as established ones (seniores and adults) through participation actions, in which audiences will have an active role in reading, choosing and sharing cinema within the local community. Innovation is assured through a participatory model for the actions, the enrolment of VOD platforms in content acessibility and the use of unusual technology (user generated gaming, VR, other). New CINE is designed to be activated at least in 3 european countries, connecting 3 different communities with common features and shared attitude towards cinema.

# NEO CINE | PORTUGAL

**Looking for:** Cinema operators, strongly bonded with their community (local cinema theatres) + VOD platforms interested in testing new approaches to their content + non-profit organizations eager to activate one or several actions designed (with some degree of experience working with young audiences or strong ability to motivate them) + evaluation and monitoring partner, experienced in measuring performance of artistic based projects (and not with an academic approach)

# Edison Filmhub | SLOVAKIA

 EDISON FILMHUB

 EDISONLINE



Ivan HRONEC

 [ivan.hronec@filmeurope.eu](mailto:ivan.hronec@filmeurope.eu)

 <https://edisonfilmhub.cz/en/>

**Confirmed partners:** Film Europe Czech Republic, Film Europe Slovakia

**Looking for:** Cinemas and Libraries in the Czech Republic, Slovakia, Hungary, Poland, Austria



# Edison Filmhub | SLOVAKIA

[Www.edisonfilmhub.cz](http://www.edisonfilmhub.cz) as a role model. The concept is based on 4 levels: KINO / CAFE / THEME / VOD. KINO stands for films [[www.filmeurope.cz](http://www.filmeurope.cz)]. CAFE means cafeteria; THEME is about discussion on the film and VOD supports film in cinema by comparative films in SVOD and TV. We operate boutique cinemas in Prague and Bratislava, 3 festivals - Be2Can [films from Berlin, Venice and Cannes] Scandi [films from Northern Europe] Creme de la Creme [French speaking films], 2 pay TV channels - [www.filmeuropechannel.eu](http://www.filmeuropechannel.eu) and SVOD platform [www.edisonline.cz](http://www.edisonline.cz). Starting point is good. Cinema and a library were the cultural anchor in many towns. They are our natural partners. We just need to transfer them from sleepy buildings to the vivid local film hubs. The FILM is not just the film - it has to be a trigger for a discussion about the most actual topics of our world. We are having great experience from Edison Filmhub. The concept of KINO / CAFE / THEME / VOD is already proven. And the Virtual Cinema via VOD is a guarantee of continuity when the second wave of Corona strikes. The grant will be used to replicate Edison Filmhub in other cities of Central Europe.

# Futureproofing arthouse cinemas | SLOVENIA

ART  
KINOMREZA  
SLOVENIJA



**Jure MATIČIČ**



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<http://artkinomreza.si>

The project aims to futureproof arthouse cinemas to be able to operate in the new post-corona film economy:

- to rethink the way cinemas operate and work with their audiences;
- to find new ways to bring audiences back to cinemas and how to overcome the safety limitations and offer the audiences a safe space to enjoy great films;
- to work on new ways to bring quality programming to existing and new audiences, especially by developing new ways of distributing films and acquiring new content;



# Futureproofing arthouse cinemas | SLOVENIA

- to work on new ways to bring film educations to schools and develop alternative tools for delivering film-education content, films and activities to young audiences and teachers
- to empower cinemas with means to make a living in the changed film economy.

**Confirmed partner:** Swedish Cinema Folkets Hus & Parker

[www.folketshusochparker.se/](http://www.folketshusochparker.se/)



**Looking for:** Partners to develop new film education and young audience practices and platforms, developing strategies for a safe cinemagoing experience, implementing cinema based VOD platforms

# Connecting Cinema through Culture | SPAIN

**golem**



**Marta ARTICA**

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🌐 [www.golem.es](http://www.golem.es)

“Conecta Cultura Zinema” (Connecting Cinema through Culture) arises from the need to promote culture among the new generations as well as training future professionals who will become tomorrow’s cultural fabric. Young people are increasingly global, technological, socially engaged and are now born in the digital era. They are creative, adapt easily and, accordingly, have a great enterprising spirit. Our future depends on them and it is high time to modernize and innovate in order to bring them closer to culture – especially cultural diversity –, as well as social and environmental values by means of technology and audiovisual contents. We intend to face this cultural and social hub through an innovating educational and immersive experience during a three year period to be developed inside cinema theaters and complemented with technological tools. All audiovisual contents will be European, as well as the team and teachers.

**Confirmed partners:** Oria Films (Montxo Armendariz and Puy Oria) – Spain / Culture and Education Department of Navarre Government – Spain / Brigitte Suarez (Former sales agent and consultant)-Germany

## Connecting Cinema through Culture | SPAIN

The first phase will be dedicated to train teachers who will, in turn, transmit their knowledge to future students, and will include the full audiovisual chain. The second phase will be aimed at students (vocational training, high school). Lastly, a third phase could be offered to a more general public, outside the school setting, but always reserved solely to young spectators.

Summarizing, the program includes – for the targeted public – master classes for professionals within audiovisual sector (national and European), screenings in cinema theaters as well as on line by means of the Filmin platform, all the above connected through an educational platform that will act as a communication network for young people and professionals from different European countries. The innovation in this project resides in the fact that it combines training and audiovisual knowledge both on-site and virtually, in cinema theaters and through digital platforms, always led by prestigious experts within privileged learning and training surroundings. Another novelty is its dedication to training a group of teachers that will share their knowledge with students. Another incentive is the fact that it includes the full audiovisual chain.

This project has a clear European added value. As we said before, all contents will be European, as well as the full team and the teachers. If we are to speak about impact, we are totally convinced of its cultural and social importance. Facilitating and promoting access to quality European contents is the only way to help a younger public to cultivate and develop a taste and a habit for such contents. Equally, training new audiovisual professionals will help renew the audiovisual sector. All of the above can only be achieved by means of new technology to facilitate cultural access.

# **OTHER PROJECTS**

## Other projects | AUSTRIA

**Susanne RADKEN** - [susanne.radke@plus.at](mailto:susanne.radke@plus.at)

**RTS Salzburg** - <https://www.rts-salzburg.at/>

Seeking partners for bringing cinema/film into peripheral rural areas as a new type of film-experience and letting the audience take part; focus on young people and film-education connecting it with local communities + stakeholders + involve local stakeholders (especially young people and artists!) to find out how cinema/filming can work in this areas in the future through (film-)workshops and film-events; including also the possibilities of VOD and digital access. It is planned to collect the ideas of the participants on future film experiences (questionnaire) and also make a film about the whole project and compare the visions and ideas of the young people - and also others - in peripheral areas Also we hope to gain ideas and knowledge from European partners who are on the same way or have already started a similar project because we are trying something completely new for these rural villages....!

**Herbert MARKO** - [herbert.marko@aon.at](mailto:herbert.marko@aon.at)

**Kulturverein film.kunst.kino** - <https://filmkunstkino.at>

Arthouse cinema with a focus on European film, audience discussions, open air cinema. film.kunst.kino will acquire the local cinema, one of the oldest in the region, by 2021. Through this, a wider range of cultural and cinematic events can be offered, as well as partnerships and projects with other cultural groups. We provide for the local community with a focus on partnering with schools and kindergardens in order to spark interest in film and cinema in the next generation.

## Other project | DENMARK

**Saadat MUNIR** - [saamun@aksfestival.col](mailto:saamun@aksfestival.col)

**Aks International Minorities Festival** - <https://www.aksfestival.com/>

With chapters in Denmark and Pakistan, Aks International Minorities Festival was established in 2014 by artists and activists seeking to improve the representation of minorities more specifically transgender, sexual minorities and people of colour. The festival has taken place annually in Copenhagen as well as in Pakistan across its biggest cities, with a specific focus on the indigenous Khwaja Sira (trans\*) community, attracting a positive media reception and devoted audience. Since 2015, Aks motivates in bringing into focus the lives of queer minorities (black and people of color) through a unique combination of film, workshops, art exhibitions and performance. Aks means 'reflection or mirror' in Urdu, and the Aks festival aims to hold up a metaphorical mirror to the minorities with the aim of improving their visibility. Aks festival provides the opportunity to the artists and activists to be the voice of the unheard voices around the globe through films, art and dialogues.

We are looking for partners who are capable of bringing sustainable knowledge, stronger network and financial strength.

# Other project | FRANCE

**Michel NOLL** - [michel.noll@icloud.com](mailto:michel.noll@icloud.com)

**Ecrans des Mondes** - <http://www.ecransdesmondes.org>

Ciné-Théma est une initiative innovante pour favoriser l'apprentissage et la connaissance de thématiques sociétales sélectionnées, et ce à travers des films cinématographiques mises en perspective et complété par d'autres œuvres artistiques (livres, photos, peintures, musique, poèmes....) autour de la même thématique. Les films sont proposés au public dans des cinémas de quartier ou de communautés rurales européennes. Les autres œuvres (ainsi que des rediffusions des films) sont rendus disponibles au public en ligne via un site créé pour chaque thématique.

We look for more cinémas in other European countries, partners specialised in Animation and Fiction to complete the choice of films, any kind of Artistic Association open to dialogue with the 7th Art and able to convince a local cinéma to participate in Ciné-Théma.

## Other projects | GERMANY

**Jonas WEBER** - [jonas@colorsxstudios.com](mailto:jonas@colorsxstudios.com)

**COLORSxSTUDIOS GmbH** - [www.colorsxstudios.com](http://www.colorsxstudios.com)

COLORS is an aesthetic music brand showcasing unique talent from all across Europe and the World all on one, digital stage to a global audience. We connect audiences listening to French Rap with Polish folklore and German Classic with UK R&B and many more. We'd love to explore in this project how we could bring our music experience to cinemas across Europe, and/or work with selected cinemas together to create a new moment, either solely through our content and/or with certain topics and artists coming in persona.

Looking for: cinemas!

**Harald SIEBLER** - [mail@kino-bar.berlin](mailto:mail@kino-bar.berlin)

**Gesellschaft für Europäische Film- und Kinokultur in der Königstadt** – <http://kino-bar.berlin/>

Cinema & bar in the royal city. In the heart of Berlin - on the “industrial courtyard in the old royal city” in the middle of Prenzlauer Berg near the Rosa-Luxemburg-Platz, at Straßburger Straße 55, a cinema with bar and grading suite will open it’s doors! An international meeting place for highend performance of films, a working space for picture and sound, a meeting place to give national and international workers a platform (f. ex. „Visual Effects Society“ (VES), „South East European Film Festival“ (SEEFF), „interfilm Berlin“ (International Shortfilm Festival), etc.). A place to come together, a thinktank for culture and international cooperation in this field, an interface for discussions and development for projects in culture in general and film particular and the encounter of creatives among themselves and the audience.

Looking for: all other European countries, which are not part of this platform yet, profile and expertise in culture and special film



# Other project | HUNGARY

**Klaudia ELSASSER** - [klaudia.elsasser@pannonia-entertainment.com](mailto:klaudia.elsasser@pannonia-entertainment.com)

**Pannonia Entertainment Ltd.** - <https://www.pannonia-entertainment.com/>

Pannonia Entertainment Ltd. has been offering event cinema contents (operas, ballets, concerts...) and feature films, as well as documentaries specialized in all form of art for 9 years for Central and Eastern Europe. Pannonia recently bought some VOD rights as well to help cinemas to survive in the COVID-19 stricken cinema sector. Pannonia has built a proper strategy how to excell in the cinema sector, and how to compete with multiplatform offered ways of entertainment, and education. Its aim is to export this know how enrooted in the Hungarian market in the neighboring countries.

Looking for: arthouse cinema operators in Central and Eastern Europe, mainly from CZ, SK, PL & RO

## Other projects | ITALY

**Betul ONARAN** - [maria.martinelli05@gmail.com](mailto:maria.martinelli05@gmail.com)

**Start Cinema** - <http://www.startcinema.it>

The Cinema Hub project: Creation of a cultural and creative place that can bring together and improve the cultural life of the community around cinema. Innovative position of cinema: not only a cinematographic activity, but a wide-ranging cultural activity a series of public and participatory laboratory activities.

The project's main coordinator Start Cinema, manages and develops the social and cultural innovation aspect especially for the local and national context. Start Cinema is looking for a third (and if possible) fourth partner to especially develop the digital innovation aspect of the Cinema Hub.

**Fabio BARAGHINI** - [baraghinifabio@libero.it](mailto:baraghinifabio@libero.it)

**Cineforum Image snc**

The Cineforum Image snc is composed of film operators with twenty years of experience, enterprising cinephiles and patrons of culture who, challenging the economic, cultural and health crisis that has hit the country, proposes a project aimed at creating an innovative cultural center focused on cinema, to be developed in the mountain resort of San Piero in Bagno (FC) to promote culture, unite the community, stimulate local cultural life and encourage social inclusion, in a city where there is no cinema room, and the closest one of first visions it is 60 km away.

Collaborations are planned with schools, local associations and cultural organizations. Cineforum Image intends to strengthen cross-border collaboration between cinema operators and between cinemas and VOD platforms,

## Other project | ROMANIA

**Ioan MAXIM** - [maxim\\_ioan@ymail.com](mailto:maxim_ioan@ymail.com)

### **Apollo**

A new art cinema in Bucharest that will include a technical academy for cinema professionals.

## Other project | SPAIN

**Jordi SOLE** - [josofilm@gmail.com](mailto:jsofilm@gmail.com)

### **Eyesberg Studio/ Shaktimetta Produccions**

Itinerant projections of immersive experiences 360 in Dome. The goal is to bring these new audio-visual languages to countries and communities that lack them. We have two Dome environments with all the technique and different contents of our own. The content projections are oriented both at the training level and the inter-instinct. Our team have a long experience both in high level digital immersive creation and training.

We're looking for partners in training of new languages, local cinemas and arts centers interested on new immersive 360 experiences.

## Other projects | UK

**Derek BRANDON** - [subtitles@yourlocalcinema.com](mailto:subtitles@yourlocalcinema.com)

**YourLocalCinema** - <https://www.yourlocalcinema.com/>

A ticket-revenue deal, to help cinemas provide convenient Fri/Sat evening attendance opportunities to film fans with hearing loss and their families/friends. I am hoping that because of the amazing success of subtitled release 'Parasite', cinemas will be welcoming to the idea.

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**An Evening With Ltd**

The aim is to bring premiere content (be it concert films, independent films, documentaries or anything else that may be shown theatrically) featuring bespoke bonus material (live or recorded) to an online platform that allows audiences around the globe to access via an e-ticket purchase, but at the same time work with select cinema partners to also bring the events to the big screen.

**Casper SHIRAZI** - [casper@jollivood.com](mailto:casper@jollivood.com)

**jollivood entertainment**

An innovative, transnational Santa epic like no other: "Santa Claustein". The central character – a Polish orphan who happens to be Jewish, who knows nothing of Christmas – unearths the home of European Santas living amongst the displaced Sámi community, to then discover his true calling: to be a Santa. The theme of TOGETHERNESS underpinning the story..

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