

# **REPORT ON THE SLOVAK AUDIOVISUAL SITUATION IN 2016**



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**MEDIA**

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## ► INTRODUCTION

- In 2016, Slovak audiovision continued in the successful trends of the previous years in almost every area of those covered by this Report.
- On 1 January 2016, the new Copyright Act came into effect – a modern, flexible and effectively European piece of legislation. Twenty-six films were made, most of them in majority Slovak productions, and half of the films were débuts, which only goes to prove that the audiovisual environment in Slovakia is open to new authors. The vast majority of minority co-productions were made with Czech companies and with Czech authors; we consider this to be a wholly appropriate situation as the Slovak and Czech Republics continue to maintain very close and interconnected audiovisual markets with minimal language barriers (in particular, as regards the Czech language in Slovakia). We have recorded thematically and artistically profiled films in feature film production (**The Teacher, A Prominent Patient**), but also genre films (**The Red Captain** – the best attended Slovak film of the year, which recorded a total of 36,328 viewers on its opening weekend, the highest number for feature film in the era of independent Slovakia). Twelve full-length documentaries are equally varied in terms of genre and theme – from artistically ambitious films, such as **5 October** or **A Hole in the Head**, to genre films (football, folklore, films about the Tatras). It is positive that the public-service Radio and Television of Slovakia (RTVS) continues to play an active part in the production of new Slovak films, and has undoubtedly become the largest Slovak producer of audiovisual works.
- The Slovak Audiovisual Fund (AVF) is the most important partner for Slovak companies; in 2016, it distributed EUR 7,433,688 in support of audiovisual culture (an increase of EUR 918,788). In respect of film production, we note that a film made without AVF support is something of an exception, and this pertains also for many other areas of support. Another positive outcome are the first pro-

jects supported within support for the audiovisual industry (**Marco Polo 2**, produced by The Weinstein Company); hence, the scheme has started to accomplish its most important function – to render Slovakia more attractive for big international productions.

- We have also recorded positive changes in cinema distribution. The increase in attendance (5,667,071 viewers represents a 22.81% increase on 2015) and the increase in box office takings (EUR 29,023,501, an increase of 22.32%) is a really massive shift; this indicates that the economic situation in Slovakia is improving and the potential of the cinema distribution in Slovakia is starting to be achieved; it also proves that the traditional distribution is not dead by a long way.
- Last but not least, we have also recorded the best result to date achieved by Slovak companies in gaining support from the Creative Europe Programme, the MEDIA Sub-programme. The total support of EUR 1,034,420 is the highest since 2003 when Slovakia became a member state of the Programme.
- In 2016, Slovak audiovision confirmed its current position – it has stabilised and become standard and, what is most important, domestic productions are consistently becoming more attractive for audiences (and the best as regards attendances in Slovak cinemas is yet to come in 2017). Maybe it is about time to extend beyond current practice (AVF – RTVS – Czech partners) and to look further around the world, particularly as regards co-production partners. According to the 2016 results, Slovak audiovision definitely has the potential to do so.

*Vladimír Štric*  
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## ► LEGISLATION

– **Act 185/2015 on Copyright and Related Rights (the Copyright Act as amended by Act 185/2016 on Some Measures Related to the Code of Civil Dispute Procedure, the Code of Civil Non-Dispute Procedure, the Code of Administrative Procedure, and on the Amendments and Supplements to some other Acts)** has been in effect since 1 January 2016. The new Copyright Act is a modern and flexible regulation which secures more effective exertion of the rights of authors and other copyright-holders within the frameworks stipulated by European and international law. Nevertheless, it does not in any way impede the dissemination of culture, education and research results, or the development of the Internet economy and the support of creativity. At the same time, the Act ensures a balancing of the interests of copyright-holders, users and the general public. The extent of the enforceability of rights, should they be infringed, has also been enforced. The Act ensures due control for copyright-holders and also for the general public over collective administration organisations which manage the rights and funds of authors and other copyright-holders.

– On 1 January 2016, also, **Act 278/2015 Amending and Supplementing Act 308/2000 on Broadcasting and Retransmission and on the Amendment of Act 195/2000 on Telecommunications, as Amended, and Amending and Supplementing Certain Acts** entered into effect. The objective of the Act is to support the broadcasting of Slovak music in radio broadcasts, to facilitate access to television programme broadcasting and to the distributed Slovak audiovisual works and audiovisual works in the original Slovak language version for the hearing-impaired and sight-impaired and, in compliance with European legislation, to extend the restrictions with regard to media commercial communication relating to cigarettes and tobacco products as well as to electronic cigarettes and the filling bottles for electronic cigarettes.

– On 13 January 2016, the Government of the Slovak Republic adopted **the draft update of the Systematic Restoration of the Slovak Audiovisual Heritage Project for 2016 – 2018**. The main objective of the project is to systematically protect and gradually renew the audiovisual heritage fund, whilst making it subsequently accessible to the public. The renewal comprises several phases (stock-taking, diagnostics, preservation/treatment, restoration, digitisation of film materials and rendering them accessible) which effectively overlap for the individual audiovisual works and the accompanying documents related to the production, distribution or presentation of audiovisual works in public. Securing the institutional, personnel, technological, technical and financial demands is an essential part of the project. With regard to ongoing development within the area of audiovisual heritage, the need to financially cover the related activities performed by the Slovak Film Institute, and the fact that the project update approved by the Government of the Slovak Republic in 2013 contained specific tasks for the stakeholders only up to 2015, it was also necessary to update the project for the subsequent period, i.e. for 2016 – 2018.

– As regards the task resulting from point B.1. of Government Resolution No. 16 of 9 January 2013 on the draft update of the Systematic Restoration of the Slo-

vak Audiovisual Heritage Project for 2013 – 2015, the **Report on the Performance of Tasks Resulting from the Update of the Systematic Restoration of the Slovak Audiovisual Heritage Project for 2013 – 2015** (hereinafter referred to as “the Report”) was submitted to the Government for discussion. The Report details the individual phases of the audiovisual heritage restoration process, being stock-taking, diagnostics, treatment, restoration, digitisation of film materials and rendering them accessible, which effectively overlap for the individual audiovisual works and the accompanying documents related to the production, distribution or presentation of audiovisual works in public, the SFI’s activities within the individual restoration phases in the period monitored (2013 – 2015) and the status of restoration as of 31 December 2015. The Report also briefly details the Digital Audiovision project and its measurable indicators and the SK CINEMA project, which are closely related and associated with the Systematic Restoration of the Slovak Audiovisual Heritage Project, since only restored film materials can subsequently be digitised. The Report was prepared in close collaboration with the Slovak Film Institute as a state subsidized organisation which is financially linked to the national budget via the Ministry’s budget chapter. In its session on 30 June 2016, the Government acknowledged receipt of the above document.

– The Minister of Culture, Marek Maďarič, submitted to the Slovak Government a **draft act amending and supplementing Act 340/2012 on Payments for Public Services provided by the Radio and Television of Slovakia, and on the Amendment and Supplementation of Certain Acts as Amended by Subsequent Regulations and amending and supplementing Act 532/2010 on the Radio and Television of Slovakia and on the Amendment and Supplementation of Certain Acts, as amended**. Its aim is to financially stabilise public-service broadcasting in Slovakia, to introduce an independent and transparent system of determining fees, to relieve the poorest social group of the obligation to pay, to reduce the administrative burden imposed on those who pay for the public services and, last but not least, to provide listeners and viewers with a content counter-value for the increased fees. The Government discussed this matter on 17 August 2016; however, the Slovak Government suspended discussion on the draft act.

– Government Resolution No. 332 of 17 August 2016 **approved the proposed amendment and supplementation of the Statute of the Government Council for Culture**.

– By way of Government Resolution No. 19 of 11 January 2017, the Slovak Government approved the conclusion of the **Council of Europe Convention on Cinematographic Co-Production (revised)** by the Slovak Republic. The **Council of Europe Convention on Cinematographic Co-Production (revised)** is a reaction to the changes in film production brought about by the last 25 years. New technologies have changed the production, distribution and screening methods and significant development has been recorded in the area of financial support for audiovision at the national and regional levels. The Convention is a revised version of the **European Convention on Cinematographic Co-Production** adopted on 2 October 1992, which entered in effect in Slovakia on 1 May 1995. The Convention defines as a film “any work of any length and on any medium, in partic-

ular a feature, animated and documentary film, which complies with the provisions relating to the film industry in force in each of the contracting parties concerned and which is to be screened in cinemas.”

– Representatives of ten countries – The Netherlands, Greece, Luxembourg, Malta, Norway, Portugal, Serbia, Slovakia, Slovenia, Italy – signed the Convention on 30 January 2017 during the Rotterdam IFF.

## ► FILM EDUCATION

– Nowadays, even the youngest generation has an opportunity to develop its creative potential at a number of schools: at **Ludovít Rajter's Elementary School of Art** ([www.zussklenarova.sk](http://www.zussklenarova.sk)), **Ján Albrecht's Elementary School of Art** ([www.zusjanaalbrechta.eu](http://www.zusjanaalbrechta.eu)), the **Private Secondary Technical School of Animation** ([www.uat.sk](http://www.uat.sk)) in Bratislava, the **Private Elementary School of Art DAMA** ([www.szus-dama.sk](http://www.szus-dama.sk)) in Prešov and the **Private Secondary School of Film Art** ([www.filmovaskola.sk](http://www.filmovaskola.sk)) in Košice. The **Secondary School of Scenic Graphic Arts** ([www.zsssvba.sk](http://www.zsssvba.sk)) in Bratislava offers courses in scenic graphic arts and animation, the **Secondary School of Art** in Trenčín ([www.sustrn.sk](http://www.sustrn.sk)) and the **Private Secondary School of Art** in Zvolen ([www.ssuszv.sk](http://www.ssuszv.sk)) offer a course in animation, and the **Private Secondary School of Design** ([www.skoladesignu.sk](http://www.skoladesignu.sk)) in Bratislava offers three-year higher technical education courses in Film and Media Production and Animation.

– Although there are currently several university-level schools of art in Slovakia, the teaching of audiovisual art in them has been only marginal – for instance, the **Faculty of Mass Media Communications at the University of St. Cyril and Methodius** in Trnava ([www.fmk.sk](http://www.fmk.sk)), the **Department of Intermedia at the Academy of Fine Arts and Design** in Bratislava ([www.vsvu.sk](http://www.vsvu.sk)), and the **Department of Fine Arts and Intermedia at the Faculty of Arts of the Technical University** ([www.fu.tuke.sk](http://www.fu.tuke.sk)) in Košice. From the 2014/2015 academic year it has also been possible to study a course entitled **Academy of Filmmaking and Multimedia** ([www.vsfam.sk](http://www.vsfam.sk)) in Bratislava. This study programme is not accredited, but certified; it does not replace the Bachelor's degree course, it does not confer an academic title, but its graduates are able to resolve practical animation, graphical-artistic tasks in the film, advertising and designing industries.

– Students of the **Academy of Arts in Banská Bystrica** can study at two faculties. The Faculty of Fine Arts ([www.fvu.aku.sk](http://www.fvu.aku.sk)) has the Department of Intermedia and Digital Media. Students can take courses in Theatre Art, and Film Art and Multimedia at the Faculty of Dramatic Arts ([fdu.aku.sk](http://fdu.aku.sk)). Mgr. art. Ľubomír Viluda ArtD. is Head of the Department of Documentary Film and PhD. Kateřina Javorská is Head of the Department of Film Dramaturgy and Screenwriting. In the 2015/2016 academic year, 41 students and 1 post-graduate student studied in the Bachelor's and Master's programmes in Documentary Film, and 21 students studied in the Bachelor's programme in Film Dramaturgy and Screenwriting. In 2016, students at the Department of Documentary Film made 36 films (64 films in 2015).

– However, the **Film and Television Faculty of the Academy of Performing**

**Arts** ([www.vsmu.sk](http://www.vsmu.sk), subsequently referred to as “FTF VŠMU”) in Bratislava continues to be responsible for providing the major part of the preparation of new filmmakers and producers.

FTF VŠMU is a member of the International Association of Film and Television Schools, a worldwide organisation, CILECT, and also its European section, GECT. Prof. Ondrej Šulaj is the Faculty's Dean.

– Ten study programmes are currently available at FTF VŠMU:

1. **Dramaturgy and Screenwriting** (Bachelor's degree) and **Screenwriting and Directing of Documentary and Feature Films** (Master's and ArtD. degrees); Screenwriting Studio (Head of Studio: Ass. Prof. Alena Bodingerová, ArtD.);
2. **Film and Television Directing** (Bachelor's degree), **Screenwriting and Directing of Documentary and Feature Films** (Master's and ArtD. degrees); Film and Television Directing Studio (Head of Studio: Mgr. art. Robert Šveda, ArtD.);
3. **Documentary**; Documentary Studio (Head of Studio: Prof. Ingrid Mayerová, ArtD.);
4. **Animation**; Animation Studio (Head of Studio: Ass. Prof. Eva Gubčová, ArtD.);
5. **Cinematography and Photography**; Cinematography and Photography Studio (Head of Studio: Prof. Ján Ďuriš, ArtD.);
6. **Editing** (Bachelor's degree), **Visual and Sound Editing** (Master's degree); Editing Studio (Head of Studio: Prof. Darina Smržová, ArtD.);
7. **Sound Design** (Bachelor's degree), **Visual and Sound Editing** (Master's degree); Sound Design Studio (Head of Studio: Prof. Peter Mojžiš, ArtD.);
8. **Film Art and Multimedia Production and Distribution** (Bachelor's degree), **Art Production and Management** (Master's degree); Production and Distribution Department (Head of Department: Ass. Prof. Ján Opatry ArtD.);
9. **Art Critique and Audiovisual Studies** (Bachelor's degree), **Audiovisual Studies** (Master's degree, PhD. degree); Audiovisual Studies Department (Head of Department: Ass. Prof. Katarína Mišíková, PhD.);
10. **Visual Effects**; Visual Effects Studio (Head of Studio: Prof. Ľudovít Labík, ArtD.).

– **As of 31 October 2016**, there were 287 students studying at FTF VŠMU, 9 of whom were foreign students. There were 170 students in the Bachelor's, 98 in the Master's and 19 in the post-graduate programmes (of whom 6 were external students). In the **2015/2016** academic year, 118 students graduated from FTF VŠMU (62 Bachelors, 48 Masters and 3 Doctors of Arts). In the 2015/2016 academic year, 240 film projects were completed at FTF VŠMU.

– Also in 2016, FTF VŠMU co-organised fifteen festivals, workshops, master classes and series of lectures, such as the 6<sup>th</sup> Visegrad Film Forum, Slovak Film Week, 13<sup>th</sup> Biennial of Animation Bratislava – International Festival of Animated Films for Children, Film Education for Secondary School Teachers and Students, and workshops such as Cinema in the Analogue Age, Contemporary Recording Technology and Microports.

- The 20<sup>th</sup> Student Film Festival **Áčko 2016** was held on 19 – 22 October 2016; it is organised by FTF VŠMU. Films made by FTF VŠMU students took all the main awards. **Husband Jan and Family** (Manžel Ján s rodinou, SK, 2016, dir. Pavol Čičmár) won the Best Film Award, **The Test** (Skúška, SK, 2016, dir. Gregor Valentovič) won the Literary Fund Award for Best Feature Film, **Your Soldier, Your Brother** (Váš vojak a brat, SK, 2016, dir. Veronika Kalužáková) for Best Documentary and **Chilli** (SK, 2016, dir. Martina Mikušová) for Best Animated Film. **About My Sister** (O sestre, SK, 2016, dir. Barbora Sliepková) won the LITA Award for Best Director and **Jozef Won't Be at Home Today** (Jozef dnes doma nebude, SK, 2016, dir. Boris Šlapeta) for Best Script.
- Michal Ďuriš won the Filmaari Prize for Best Cinematography for his film **Journey** (Cesta, SK, 2016, dir. Michal Ďuriš). Vahe Grigorjan won the Coppermedia Award for Best Sound for **Scandinavia** (Škandinávia, SK, 2016, dir. Katarína Kočanová) and Martin Piga won the Jury Award for Best Editing for **Triptych** (SK, 2016, dir. Matúš Ryšan, Ondrej Hraška, Michal Ďuriš).
- All in all, films made by FTF VŠMU students won 35 awards in 2016 – 14 abroad and 21 at domestic festivals. For instance, **The Ballad of Simon and Teresa** (Balada o Šimonovi a Tereze, SK, 2015, dir. Martin Hnát) advanced to the semi-finals in the Foreign Narrative category of the 43<sup>rd</sup> annual Student Academy Awards. **Fear** (Strach, SK/CZ, 2015, dir. Michal Blaško) won the Best Short Award at the 21<sup>st</sup> Kino Pavasaris IFF (Lithuania) and its cinematographer Adam Mach took the Association of French Cinematographers' Caméflex-AFC Award at the 4<sup>th</sup> Annual Caméflex-AFC in Paris (France). **Mila Fog** (SK, 2015, dir. Marta Prokopová) won the Fest Anča International Animation Festival in Žilina in the Slovak Competition and thereby the Anča Slovak Award, and **Brother Deer** (Braček jelenček, SK, 2015, dir. Zuzana Žiaková) received the Special Mention.
- For further awards, refer to **Awards for Slovak Films and Filmmakers Abroad**.
- The **Slovak Audiovisual Fund (AVF)** provides significant support to the production of students' films. In 2016, the AVF supported 19 projects with a total of EUR 56,400 (in 2015, it was 12 film projects with EUR 43,720). The 20<sup>th</sup> Student Film Festival Áčko and 3 publications (with a total of EUR 10,500) were also supported by the AVF.
- The fourth project which was approved under publishing activities was a project entitled **Images of Extremism (Obrazy extrémizmu)** headed by Eva Filová (EUR 5,000). It is not a conventional publication, but a DVD with accompanying educational text in brochure form. The current support is intended only for the preparation of the DVD and brochure. The DVD manufacturing and distribution should be carried out in the second phase (the FTF VŠMU will re-apply for AVF support).
- The research project **Oral History** has focused on collecting and analysing memories of Slovak film professionals with the participation of FTF VŠMU students and teachers since 2012 and continues under the title **ONLINE LEXICON OF SLOVAK FILMMAKERS** (Online lexikón slovenských filmových tvorcov) – supplementation of the history of Slovak cinema via oral history methods.
- Film Science students at FTF VŠMU prepare the **Frame** magazine which is a part of the journal for science on film and moving images **Kino – Ikon**. FTF VŠMU

also operated the **KLAP Cinema** which was digitised on 8 September 2016 by D-Cinema technology with a 4K projector and DD 7.1 sound processor funded from their own resources.

- The animated film **Pirate Trading** (Pirátske obchodovanie, SK, 2016, dir. Peter Kološ) from the Private Secondary Technical School of Animation in Bratislava won 1<sup>st</sup> Prize at the 11<sup>th</sup> International Festival of Animations by Secondary School Students **Animofest 2016**. In 2016 it also organised the first edition of **UAT FILM**, Secondary school international fiction film festival.
- Ján Albrecht's Elementary School of Art organises the national audiovisual and multimedia competition, **Golden Clapperboard**; awards were presented for the fourth time in the competition, this time in sixteen categories.
- For further awards of student films, refer to **Awards for Slovak Films and Filmmakers in Slovakia** and **Awards for Slovak Films and Filmmakers Abroad**.

## ► FILM PRODUCTION

- Since 2012, more than twenty full-length cinema films have been made every year in Slovakia. After a record of 28 Slovak and co-production films in 2015, only two less were made in 2016. Eight of them were made with a 100% Slovak share and these were complemented by five majority and nine minority co-productions. In four cases, the share of the costs was 50/50. For fifteen of the directors, the films referred to represented their independent full-length debuts. However, two of the films were made by directors in tandem, hence there were actually only thirteen debuts. In 2016, domestic production brought not only quantity but also a greater diversity of genres and drew in to cinemas the greatest audience numbers in recent years.
- Of the 12 feature films, **The Teacher** (Učiteľka, SK/CZ, 2016, dir. Jan Hřebejk) – a timeless drama on the theme of hypocrisy, cowardice, fear and manipulation set in the 1980s which won a Best Actress Award for Zuzana Mauréry at the Karlovy Vary IFF and was sold into distribution in 14 countries across the world – and **A Prominent Patient** (Masaryk, SK/CZ, 2016, dir. Julius Ševčík) – a biography about the diplomat, Jan Masaryk, which won 12 Czech and 8 Slovak national film awards – were the most successful. However, most viewers were attracted to cinemas by the adaptation of Dominik Dán's thriller **The Red Captain** (Červený kapitán, SK/CZ/PL, 2016, dir. Michal Kollár). The directing début of successful screenwriter Ondrej Šulaj **Agave** (Agáva, SK, 2016) was based on the second chapter of the novel Agáta by Ladislav Ballek and it was set prior to February 1948. **Little Feather** (Pirko, SK/CZ, 2016, dir. Lucia Klein Svoboda, Petr Klein Svoboda) is a social drama about the fate of a girl discharged from a children's home as soon as she comes of age. And the independent existential drama **Detour on the Path to Perfect Illusion** (Obchádzka na ceste k dokonalaj ilúzii, SK, 2016, dir. Róbert Fišo) was the second Slovak feature film made in English after **The Fountain for Suzanne III** (Fontána pre Zuzanu 3, SK/CZ, 1999, dir. Dušan Rapoš).
- Six feature films (three in 2015) were made in minority co-productions. The film for children and young people from the parkour community **In Your Dreams!**

(Ani ve sne!, CZ/SK/BG, 2016, dir. Petr Oukropec), the sequel to the successful fairy-tale **An Angel of the Lord 2** (Anděl Páně 2, CZ/SK, 2016, dir. Jiří Strach) which was seen by more than a million viewers in the Czech Republic alone, the biographical drama **I, Olga Hepnarova** (Já, Olga Hepnarová, CZ/PL/SK/FR, 2016, dir. Petr Kazda, Tomáš Weinreb) about the last woman sentenced to death in Czechoslovakia, the romantic comedy **Stuck with a Perfect Woman** (Bezva ženská na krku, CZ/SK, 2016, dir. Tomáš Hoffman), a bitter comedy about marital relations **The Tiger Theory** (Teorie tygra, CZ/SK, 2016, dir. Radek Bajgar) and the last autobiographical film of one of the representatives of the Czechoslovak New Wave, Jan Němec, **The Wolf from Royal Vineyard Street** (Vlk z Královských Vinohrad, CZ/SK, 2016).

- In 2016, twelve full-length cinema documentaries (thirteen in 2015) were also made. **5 October** (SK/CZ, 2016, dir. Martin Kollar) – the story of a man who goes on a journey without a destination when he learns that he potentially has only a few months to live, the documentary about the tragedy of Roma and Sinti during World War 2 **A Hole in the Head** (Diera v hlave, SK/CZ, 2016, dir. Robert Kirchhoff), a reflection of the victory at the 1976 European Football Championships and the success of the current representation **The Final** (Finále, SK, 2016, dir. Dušan Milko, Palo Korec), a film capturing the joint tour of a rock band and folk ensemble **IMT Smile and Lúčnica: Made in Slovakia** (IMT Smile a Lúčnica: Made in Slovakia, SK, 2016, dir. Palo Janík), **Okhwan's Mission Impossible** (Okhwan na ceste za slobodou, SK/CZ, 2016, dir. Marek Mackovič) – the story of a man who crossed 192 countries on a bicycle in order to unify Korea, **Professional Foreigner** (Profesionálna cudzinka, SK, 2016, dir. Anna Grusková) about the writer and activist Irena Brežná who emigrated with her family in 1968 on the cusp of adulthood, an intimate cross-section of the life of singer Richard Müller against the backdrop of his concert tour with the a capella singers Fragile, **This Is Not Me** (Richard Müller: Nespoznaný, SK/CZ, 2016, dir. Miro Remo), **Freedom under Load** (Sloboda pod nákladom, SK, 2016, dir. Pavol Barabáš) about the oldest generation of porters in the Tatras who supply huts high in the mountains, **Tatras: The New Story** (Tatry, nový príbeh, SK, 2016, dir. Michal Romeo Dvořák) which wants to attract the younger, somewhat urban audience to our high mountains, a view of the state of society through the background of the presidential campaign, **Difficult Choice** (Ťažká voľba, SK/CZ, 2016, dir. Zuzana Piušsi) and **When Land Is Looking for Its Heaven** (Zem, ktorá hľadá svoje nebo, SK, 2016, dir. Erik Praus) – the story of a village in the Upper River Hron region and its inhabitants, which is also a reflection of the social and economic situation of contemporary Slovakia.

- The 2016 domestic documentary production is supplemented by one minority co-production: **Trabant – From Australia to Bangkok** (Trabantem do posledního dechu, CZ/SK, 2016, dir. Dan Přibáň) about the half-year-long adventure from Australia to Thailand.

- In 2015, **Lokalfilmis** (SK, 2015, dir. Jakub Kroner) was made – the first Slovak full-length animated film after a gap of 35 years. 2016 brought animated production into the annual reality. Two minority co-productions were made: **Odd-sockeaters** (Lichožrúti, CZ/SK/HR, 2016, dir. Galina Miklíňová) and **Murderous**

**Tales** (Smrtné historky, CZ/SK, 2016, dir. Jan Bubeníček) with a minimal Slovak creative share. The national Sun in a Net Award in the Best Animated Film category was not awarded in 2016 for the first time, as there was an insufficient number of films registered.

- In 2016, one more film released into distribution was made – the mid-length documentary **Life in the Clouds** (Život v oblakoch, SK, 2016, dir. Erik Baláz) from the High Tatras.

- The full-length documentary about the conflict in eastern Ukraine **Peace to You All** (Mir vam, SK, 2016, dir. Juraj Mravec jr.) and the film essay about life, death and the possible return **Five Lives** (Päť životov, SK, 2016, dir. Jaroslava Panáková), **Cooltour** (Cooltura, SK, 2016, dir. Miro Remo) – funny, ironic but at the same time serious film about the meaning and condition of Slovak coolture and **Seven Sins of Civilization** (Sedem hriechov civilizácie, SK, 2016, dir. Ľubomír Viluda, Ivan Kršiak) telling a story about clash of two different worlds and civilization sins which irrefutably influence our lives only toured the festivals.

- In addition to the above titles, numerous short and mid-length films were also made. For instance, the feature films: **Husband Jan and Family** (Manžel Ján s rodinou, SK, 2016, dir. Pavol Čizmár), **The Test** (Skúška, SK, 2016, dir. Gregor Valentovič), **The Gardeners** (Záhradníci, SK/NL, 2016, dir. Mira Fornay) presented at the Rotterdam IFF; documentaries: **A Tall Tale** (Bajka, SK, 2016, dir. Lucia Nimcová), **Genpatsu** (SK/JP, 2016, dir. Lenka Králiková Hashimoto), **Hotel Sunrise** (Hotel Úsvit, SK, 2016, dir. Mária Rumanová) shown in the IDFA competition, **Music for 5 Engineers** (Iná hudba, SK, 2016, dir. Pavel Smejkal, Pavel Zakuťanský), **Parlika** (SK, 2016, dir. Sahraa Karimi), **Interviews** (Rozhovory, SK, 2016, dir. Paula Ďurinová), **The Stone of Shelter** (Skala útočiska, SK, 2016, dir. Ján Oparty), **Your Soldier, Your Brother** (Váš vojak a brat, SK, 2016, dir. Veronika Kalužáková); as for animated films, we can mention, for instance, the 7-episode series **The Tots** (Drobci, SK, 2016, dir. Vanda Raýmanová, Michal Struss), **Chilli** (SK, 2016, dir. Martina Mikušová), **Superbia** (HU/CZ/SK, 2016, dir. Luca Tóth) presented in the Semaine de la Critique section at the Cannes IFF, and two episodes of the series **The Websters** (Websterovci) entitled **The Loveliest Pet** (Domáce zvieratko, SK/PL, 2016, dir. Katarína Kerekesová) and **Loom a Room** (Vlastná izba, SK/PL, 2016, dir. Katarína Kerekesová).

- Radio and Television Slovakia also had a part in the production of 13 full-length cinema films – 6 feature films and 7 documentaries. It is still the biggest producer in the area of documentary production, whether on its own or in collaboration with independent producers (refer to the chapter **Television**). You can find a list of the awards presented to the above and other films in the chapters **Awards for Slovak Films and Filmmakers in Slovakia** and **Awards for Slovak Films and Filmmakers Abroad**.

## Slovak and co-production feature-length theatrical films made in 2016

English Title of the Film	Original Title of the Film	Director	Producer	Production	Co-production	Slovak share
<b>5 October</b>	<b>5 October</b>	Martin Kollar	Ivan Ostrochovský (SK)	Punkchart films (SK)	HBO Europe (CZ), endorfilm (CZ), 71km (SK)	54.60 %
<b>A Hole in the Head</b>	<b>Diera v hlave</b>	Robert Kirchhoff	Barbara Janišová Feglová (SK)	HITCHHIKER Cinema (SK)	Česká televize (CZ), Rozhlas a televízia Slovenska (SK), atelier.doc (SK)	79.00 %
<b>A Prominent Patient</b>	<b>Masaryk</b>	Julius Ševčík	Rudolf Biermann (SK/CZ)	IN Film Praha (CZ) Rudolf Biermann (SK)	Česká Televize (CZ), Rozhlas a televízia Slovenska (SK), ZDF/ARTE (DE)	50.00 %
<b>Agave</b>	<b>Agáva</b>	Ondrej Šulaj	Patrik Pašš (SK)	TRIGON PRODUCTION (SK)	Rozhlas a televízia Slovenska (SK)	100.00 %
<b>An Angel of the Lord 2</b>	<b>Anděl Páně 2</b>	Jiří Strach	Svatka Peshková (CZ) Šárka Címbalová (CZ)	Marlene Film Production (CZ)	Česká televize (CZ), innogy (CZ), CERTICON (CZ) Rozhlas a televízia Slovenska (SK), Attack film (SK)	20.00 %
<b>Detour on the Path to Perfect Illusion</b>	<b>Ochádzka na ceste k dokonalej ilúzii</b>	Róbert Fiľo	Róbert Fiľo (SK) Stanislava Karabinošová (SK)	Wide Road Films (SK)		100.00 %
<b>Difficult Choice</b>	<b>Ťažká voľba</b>	Zuzana Piussi	Ivan Ostrochovský (SK) Vít Janeček (CZ)	Punkchart films (SK) D1 films (CZ)		50.00 %
<b>Freedom under Load</b>	<b>Sloboda pod nákladom</b>	Pavol Barabáš	Alena Koščová (SK)	K2 studio (SK)	Rozhlas a televízia Slovenska (SK)	100.00 %
<b>I, Olga Hepnarova</b>	<b>Já, Olga Hepnarová</b>	Petr Kazda, Tomáš Weinreb	Tomáš Weinreb (CZ) Petr Kazda (CZ) Marian Urban (SK)	Black Balance (CZ)	Media Brigade (PL), ALEF FILM & MEDIA (SK), Love.FRAME (CZ), Spoon (CZ), Barrandov Studios (CZ), Michael Samuelson Lighting Prague (CZ), FAMU (CZ), Arizona productions (FR), ODRA-FILM (PL)	13.00 %
<b>IMT Smile and Lúčnica: Made in Slovakia</b>	<b>IMT Smile a Lúčnica: Made in Slovakia</b>	Palo Janík	Peter Neveďal (SK), Palo Janík (SK), Petr Maroš (SK), Miro Tásler (SK), Ivan Tásler (SK)	Filmpark production (SK)	IMT Smile (SK)	100.00 %
<b>In Your Dreams!</b>	<b>Ani ve snu!</b>	Petr Oukropec	Petr Oukropec (CZ) Kateřina Černá (CZ)	Negativ (CZ)	ARINA (SK), The Chouchkov Brothers (BG), Česká televize (CZ)	16.00 %
<b>Little Feather</b>	<b>Pirko</b>	Lucia Klein Svoboda, Petr Klein Svoboda	Lucia Klein Svoboda (SK, CZ), Petr Klein Svoboda (SK, CZ)	Goodmind (CZ), TA-SPORT (SK)		50.00 %
<b>Murderous Tales</b>	<b>Smrtné historky</b>	Jan Bubeníček	Ondřej Trojan (CZ) Lubica Orechovská (SK) Zuzana Mistríková (SK)	Total HelpArt (CZ)	PubRes (SK), Česká televize (CZ), R.U.R. (CZ) Soundsquare (CZ)	20.00 %
<b>Oddsocketers</b>	<b>Lichožrouti</b>	Galina Miklínová	Ondřej Trojan (CZ)	Total HelpArt THA (CZ)	Česká televize (CZ), PubRes (SK), Alkay Animation Prague (CZ), Filmosaurus Rex (HR)	20.00 %
<b>Okhwan's Mission Impossible</b>	<b>Okhwan na ceste za slobodou</b>	Marek Mackovič	Peter Neveďal (SK) Marek Mackovič (SK)	Filmpark production (SK)	Mandala Pictures (SK), Rozhlas a televízia Slovenska (SK), Film & Sociologie (CZ), Tarian Films (GB), MM Film (SK)	80.00 %
<b>Professional Foreigner</b>	<b>Profesionálna cudzinka</b>	Anna Grusková	Anna Grusková (SK)	Reminiscencie (SK)	Rozhlas a televízia Slovenska (SK), GRIMALDI PRODUCTION (SK)	100.00 %
<b>This Is Not Me</b>	<b>Richard Müller: Nespoznaný</b>	Miro Remo	Ivan Ostrochovský (SK)	Punkchart films (SK), endorfilm (CZ), Arsy-Versy (SK), Rozhlas a televízia Slovenska (SK), Česká televize (CZ)		50.00 %
<b>Stuck with a Perfect Woman</b>	<b>Bezva ženská na krku</b>	Tomáš Hoffman	Tomáš Hoffman (CZ) Jiří Vejdělek (CZ), Marek Jeníček (CZ), Tomáš Janísek (SK)	Infinity Prague Ltd. (CZ)	Cinemat (CZ), Cinemat SK (SK)	20.00 %
<b>Tatras: The New Story</b>	<b>Tatry, nový príbeh</b>	Michal Romeo Dvořák	Michal Romeo Dvořák (SK), Boris Kubovič (SK)	Romeofilms (SK)		100.00 %
<b>The Final</b>	<b>Finále</b>	Dušan Milko, Palo Korec	Miroslav Čížek (SK)	S PRO ALFA SK (SK)	Rozhlas a televízia Slovenska (SK) Filmpark production (SK)	100.00 %



Slovak and co-production feature-length theatrical films made in 2016						
English Title of the Film	Original Title of the Film	Director	Producer	Production	Co-production	Slovak share
The Red Captain	Červený kapitán	Michal Kollár	Michal Kollár (SK)	SOKOL KOLLAR (SK)	Fog' n' Desire Films (CZ), MD4 (PL), Česká televize (CZ), S pro ALFA (CZ), Rozhlas a televízia Slovenska (SK), Barrandov Studio (CZ), Krakow Festival Office (PL), Kino 64 U hradeb (CZ)	69.89 %
The Teacher	Učiteľka	Jan Hřebejk	Zuzana Mistríková (SK) Lubica Orechovská (SK)	PubRes (SK)	Rozhlas a televízia Slovenska (SK), Offside Men (CZ), Česká televize (CZ)	65.00 %
The Tiger Theory	Teorie tygra	Radek Bajgar	Petr Erben (CZ)	Logline Production (CZ)	Rozhlas a televízia Slovenska (SK), Česká televize (CZ), RWE (CZ)	6.25 %
The Wolf from Royal Vineyard Street	Vlk z Královských Vinohrad	Jan Němec	Tomáš Michálek (CZ) Dagmar Sedláčková (CZ) Michael Kaboš (SK)	MasterFilm (CZ)	Česká televize (CZ), MEDIA FILM (SK), UPP (CZ), Bocalupo Films (FR)	10.61 %
Trabant - From Australia to Bangkok	Trabantom do posledního dechu	Dan Přibáň	Jiří Konečný (CZ) Ivan Ostrochovský (SK)	endorfilm (CZ)	Punkchart films (SK), Česká televize (CZ), Dan Přibáň (CZ), Rozhlas a televízia Slovenska (SK), Escadra (SK)	20.00 %
When Land Is Looking for Its Heaven	Zem, ktorá hľadá svoje nebo	Erik Praus	Peter Nevedal (SK) Marek Mackovič (SK)	Filmpark production (SK)		100.00 %

Note: The table consists only of films mentioned in this chapter (Film Production)

Summary: Slovak and co-production feature-length films made in 2016					
	100 % Slovak share	Slovak majority	parity (50/50)	Slovak minority	TOTAL
Fiction films	2	2	2	6	12
Documentary films	6	3	2	1	12
Animations	0	0	0	2	2
<b>TOTAL</b>	<b>8</b>	<b>5</b>	<b>4</b>	<b>9</b>	<b>26</b>

## ► SLOVAK AUDIOVISUAL FUND

- The Slovak Audiovisual Fund (AVF, [www.avf.sk](http://www.avf.sk)) has provided support since 2010. As an independent public institution established by a separate Act, it is the main source of financial support in audiovision in the Slovak Republic. Its aim is to support all parts of the filmmaking, film production and distribution process, film festivals, education, research, publication activities and technological development, particularly in the area of cinema digitisation. The financial sources of the Fund consist of a contribution from the national budget and contributions from entities which use audiovisual works in their business activities: the broadcaster of the television programme service in the public interest (5% of revenues from advertisements), private television broadcasters (2% of revenues from advertisements), cinemas (1% of the price of each ticket sold), distributors of audiovisual works (1% of revenues from distribution outside of cinemas), retransmission operators (1% of retransmission revenues), and operators of the audiovisual on-demand media service (0.5% of revenues for provision of the service).

- Under the law, the AVF support activities are divided into two independent parts – **support for audiovisual culture** (grants, scholarships and loans) and **support for audiovisual industry** (grants of 20% of non-state funds invested in the Slovak Republic in the production of film projects and works for TV broadcasting). Support for audiovisual culture has been available in the AVF since it was established; the AVF supported the first project in the audiovisual industry in 2016.

- In **2016**, the AVF allocated **EUR 918,788** more financial support for audiovisual culture than in the previous year (**EUR 7,433,688** in 2016 and **EUR 6,514,900** in 2015), which represents a year-on-year increase of 14.1%. Over the course of seven years, the AVF supported 2,118 applications for the support of audiovisual culture with **EUR 44,733,366**. Also, thanks to AVF's support, the production of audiovisual works, including students' works, is increasing and the distribution domain is growing and stabilising, the promotion of domestic works at home and abroad is improving and, with the increasing experience, the ability of the individual entities to enter international co-productions also grows.

- In 2016, **594 applications** were submitted for the support of audiovisual culture. The number of applications supported in audiovisual culture increased from 331 in 2015 to 354 in 2016. The share of supported applications in the total number of applications submitted remained approximately the same (59.60% in 2016, 60.40% in 2015). The statistics for 2016 present the situation as at 5 February 2017.

- In 2016, the AVF supported **three applications** for digitisation by **D-cinema** technology – screening room R of the Golden Apple Cinema in Liptovský Mikuláš, the Scene 2 Cinema in Martin and the outdoor cinema in Galanta – with a total amount of **EUR 71,400**.

- In 2016, one application was submitted for cinema digitisation with the less expensive digital technology, **E-cinema HD** – Tabačka Cinema in Košice which the AVF supported with **EUR 10,700**.

- Ten applications were supported within Sub-programme **4.3 Modernisation of Equipment in Digitised Single-Screen Cinemas** – Cinema Lumière Bratislava, Mladost Bratislava, Nostalgie Bratislava, Mostár Brezno, the open-air cinema Centrálny Park Podhájska, Klub Revúca, SLUK Rusovce, Nova Sereď, Hviezda Trnava, Hron Žiar nad Hronom – with a total amount of **EUR 220,850** (more details in the chapter on **Cinemas**).

- Thanks to the amendment to **Act 516/2008 on the Slovak Audiovisual Fund** and the **Decree of the Ministry of Culture of the Slovak Republic on Film Projects**, which created the conditions for the provision of funds in the form of a special grant provided specifically for the support of the audiovisual industry in the Slovak Republic, since 2015 the AVF has been able to provide funds for support of the audiovisual industry from a special contribution of the national budget. Accordingly, the financial coverage of the new programme will not, therefore, have any negative impact on the Fund's current activities which are predominantly focused on support for audiovisual culture. The first successful film project, which was also made in part in Slovakia as a foreign production, was the TV series **Marco Polo 2**, which the AVF supported in 2016 with **EUR 412,599**. In 2016, the British-Austrian-German feature project **Consider Yourself/Maestro** and **Robin Hood: Origins** made by Lionsgate and co-production TV works **Inspector Max** (Inšpektor Max) made by the Slovak company TRIGON PRODUCTION, and **Maria Theresa** (Mária Terézia) made by the Slovak company Maya, obtained certificates of film project registration. The total anticipated volume of funds invested in these four registered projects is **EUR 22.5 million**.

- However, some of the Act's basic conditions will need to be reconsidered in the future, especially the investment limit of at least EUR 2 million.

- The new Sub-programme **2.3 Support for Attendance of Slovak Cinematographic Works** has been part of the Structure of Support Activities since 2015 within Programme 2 – Support for Distribution and Other Presentation of Audiovisual Works to the Public. The aim of the Sub-programme is to contribute to an increase in attendances at public screenings of Slovak cinematographic works in cinemas across Slovakia. The financial support takes the form of a grant. The unit support amount in Sub-programme 2.3 is EUR 1.0 per ticket sold for the audiovisual presentation of a Slovak cinematographic work listed in the Slovak audiovisual works or demonstrably meeting the criteria for a Slovak audiovisual work.

- In 2016, any operator of an audiovisual technical facility who was registered as a contributor to the Fund and who did not have any registered arrears, who performed audiovisual presentations with an admission fee paid, who used digital D-Cinema or E-Cinema digital projection technology for the audiovisual presentations, who, in the respective calendar year, publicly presented more than 50% of the total number of Slovak cinematographic works included in the schedule of premières prepared by the Union of Film Distributors of the Slovak Republic, and who provided the Union of Film Distributors of the Slovak Republic with verified information on attendances at the individual screenings with the option of subsequently checking this information, was eligible to apply for support in Sub-programme 2.3. In 2016, the AVF supported a total of **38 cinemas** with **EUR 217,488** in all in this Sub-programme.

- On 26 October, 2016 the following change was made in the conditions for the provision of AVF support: “in the respective calendar year, will publicly present more than 50% of the total number of Slovak cinematographic works which in the same year were released or re-released in the Slovak cinema network.”

- **Overview of projects which obtained financial support in excess of EUR 100,000 in 2016:**

- **Sub-programme 1.1 – Feature Audiovisual Works amount endorsed (EUR) / name of project / applicant**

- 600,000 – **Power** / Mphilms, s.r.o.
- 600,000 – **THE INTERPRETER** / TITANIC, s.r.o.
- 300,000 – **THE LINE production 5** / Wandal Production, s.r.o.  
(total support: EUR 709,000 – the project was previously entitled SchengenStory)
- 250,000 – **HE, SHE and THE HOUSE** / ATTACK FILM, s.r.o.  
(total support: EUR 368,000)
- 250,000 – **Kidnapping (Live and Let Live)** / JMB Film & TV Production Bratislava, spol. s r. o. (total support: EUR 843,200)
- 200,000 – **The General** / JMB Film & TV Production Bratislava, spol. s r. o.

200,000 – **HUGO** – Arina, s. r. o. (total support: EUR 320,000 – the project is currently entitled Backstage)

200,000 – **The Cellar** / FURIA FILM, s.r.o.

200,000 – **The Disciple** / Punkchart films s.r.o.

160,000 – **Inspector Max, Parts 1 and 2** / TRIGON PRODUCTION s.r.o.

150,000 – **By a Sharp Knife** / nutprodukcia

130,000 – **Inspector Max, Parts 3 and 4** / TRIGON PRODUCTION s.r.o.

130,000 – **Miraculous Nose** (fairy tale) / Filmpark production

120,000 – **Veronka** / Mgr. art Mária Staviarska

100,000 – **I Would Also Need** / TATRA STAR, s.r.o.

100,000 – **Zdeněk Toman (Red Eminence)** / PubRes s.r.o.

- **Sub-programme 2.2 – Public Cultural Events with Involvement of Audiovisual Works in the Slovak Republic**

150,000 – **ART FILM FEST 2016** / ART FILM FEST, s.r.o.

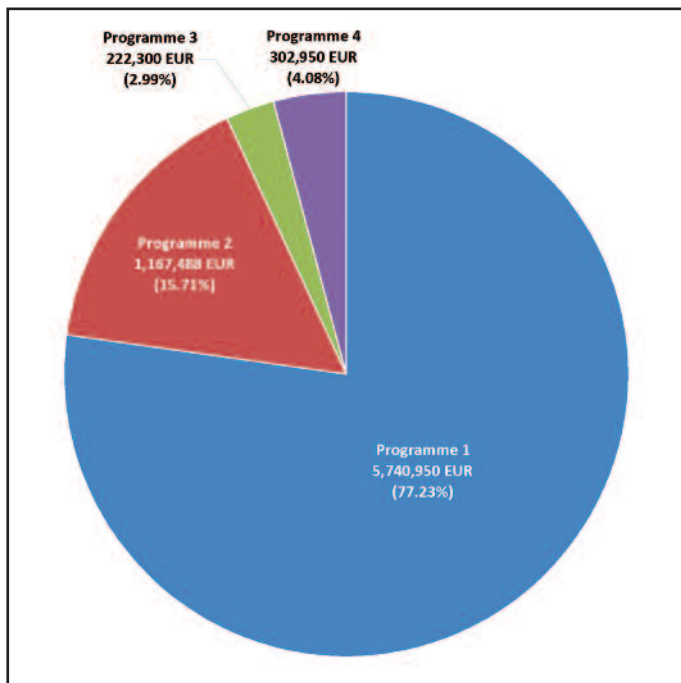
- **Sub-programme 2.3 – Support for Attendance of Slovak Cinematographic Works**

119,674 – **Cinemax a. s. (network of multiscreen cinemas)**

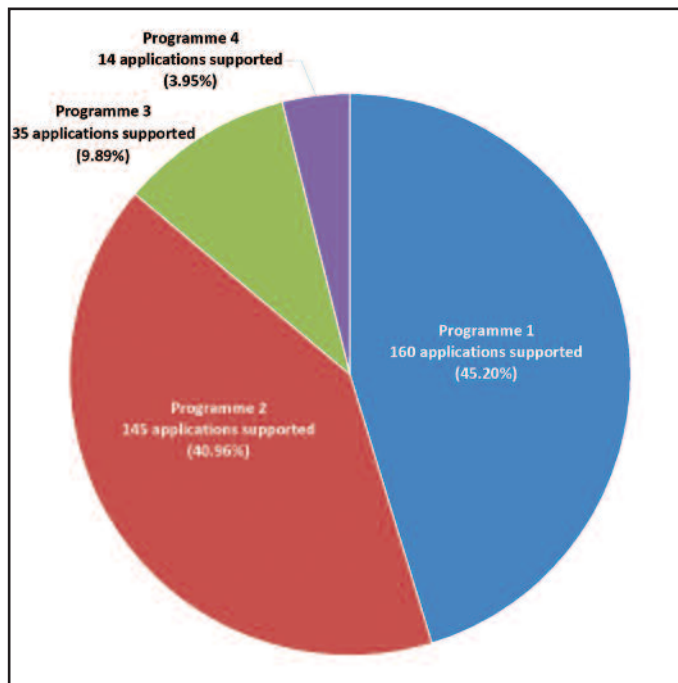
## Allocation of funds based on individual programmes and sub-programmes in 2016:

		Number of applications supported	Share in total number of supported applications	Funds allocated (EUR)	Share in total support
<b>Programme 1</b>	<b>Support for development, making and production of Slovak audiovisual works</b>	<b>160</b>	<b>45.20 %</b>	<b>5,740,950</b>	<b>77.23 %</b>
Sub-programme 1.1	Feature audiovisual works	46	12.99 %	4,022,000	54.11 %
Sub-programme 1.2	Documentary audiovisual works	57	16.10 %	761,150	10.24 %
Sub-programme 1.3	Animated audiovisual works	24	6.78 %	316,800	4.26 %
Sub-programme 1.4	School and educational audiovisual works	17	4.80 %	50,000	0.67 %
Sub-programme 1.5	Production of European co-production cinematographic works in which the Slovak co-producer holds a minority share	16	4.52 %	591,000	7.95 %
<b>Programme 2</b>	<b>Support for distribution and other public presentation of audiovisual works</b>	<b>145</b>	<b>40.96 %</b>	<b>1,167,488</b>	<b>15.71 %</b>
Sub-programme 2.1	Distribution of audiovisual works	92	25.99 %	450,000	6.05 %
Sub-programme 2.2	Public cultural events with involvement of audiovisual works in the Slovak Republic	15	4.24 %	500,000	6.73 %
Sub-programme 2.3	Support for attendance of Slovak cinematographic works	38	10.73 %	217,488	2.93 %
<b>Programme 3</b>	<b>Support for research, education and publication activities in audiovisual culture</b>	<b>35</b>	<b>9.89 %</b>	<b>222,300</b>	<b>2.99 %</b>
Sub-programme 3.1	Publication activities	15	4.24 %	105,500	1.42 %
Sub-programme 3.2	Expert research and making professional information available	4	1.13 %	8,300	0.11 %
Sub-programme 3.3	Technical education and professional preparation	16	4.52 %	108,500	1.46 %
<b>Programme 4</b>	<b>Support for development of audiovisual technologies in the Slovak Republic</b>	<b>14</b>	<b>3.95 %</b>	<b>302,950</b>	<b>4.08 %</b>
Sub-programme 4.1	Cinema digitisation with D-Cinema technology in accordance with DCI standards	3	0.85 %	71,400	0.96 %
Sub-programme 4.2	Cinema digitisation with E-Cinema HD technology	1	0.28 %	10,700	0.14 %
Sub-programme 4.3	Modernisation of equipment in digitised single-screen cinemas	10	2.82 %	220,850	2.97 %
<b>TOTAL</b>		<b>354</b>	<b>100.00 %</b>	<b>7,433,688</b>	<b>100.00 %</b>
<b>Programme 5</b>	<b>Support for audiovisual industry in the Slovak Republic</b>	<b>1</b>		<b>412,599</b>	
Sub-programme 5.2	Television audiovisual works	1		412,599	

**Financial support provided by the Slovak Audiovisual Fund in 2016**  
Based on funds allocated



**Financial support provided by the Slovak Audiovisual Fund in 2016**  
Based on number of applications supported



## ► LITERARY FUND

- The mission of the Literary Fund (LF, www.litfond.sk) is to support the development of artistic, scientific and technical literature, journalistic and creative activities in the area of theatre, film, radio and television. In 2016, the Committee of the Section for Creative Work in Television, Film and Video supported, by way of the ALFA Programme, the production of new, original literary works which could form the basis of feature, documentary and animated films. The Section Committee also evaluated film and television productions made in 2015 and rewarded sixteen successful filmmakers via the Igric Awards and Literary Fund Premiums with a total amount of **EUR 11,800** and nine Slovak filmmakers with **EUR 5,450** at international festivals, such as Fest Anča – Anča Slovak Award, Cinematik IFF Piešťany – LF Cinematik.doc Award, Mountains and City – LF Award for innovative approach to the topic, BAB Bratislava – LF Premium for creative contribution in animation for children, Trenčianske Teplice IFF – Golden Camera Award, Etno-film Čadca – Martin Slivka Prize, Student Film Festival ÁČKO – LF Awards for best individual performances in feature, documentary and animated film (for more information about the awards, refer to **Festivals and Reviews** and to the Literary Fund website). The Literary Fund also made contributions to costs for creative journeys in Slovakia and abroad, and provided rewards for performing artists celebrating an anniversary in 2016. Even those performing artists who are no longer of a productive age were not forgotten, with support provided to those who found themselves in a difficult financial situation due to illness, old age or for other objective reasons.
- In 2016, the Section Committee had a budget of **EUR 128,000**, and provided **EUR 123,580** by 31 December 2016 from the budget for care for creative staff and artists. Almost half of this amount (EUR 54,800) was paid to 49 people in the form of creative scholarships.

## ► MEDIA Sub-programme

- As of 1 January 2014 the MEDIA Programme became a sub-programme of the Creative Europe Programme (merging with the Culture Programme under Creative Europe umbrella) and the same went for the MEDIA Desk Slovakia office which (merging with the Cultural Contact Point office) was transformed into Creative Europe Desk in 2014.
- In 2016, in compliance with the approved action plan and within the budget available, Creative Europe Desk Slovakia continued to fulfil its fundamental tasks: to provide information on the MEDIA Sub-programme to all interested parties and to consult with applicants seeking a grant from the Sub-programme; it also performed activities directed towards improving the integration of Slovak audio-visual professionals within Europe. The effects of the MEDIA Sub-programme on Slovak audio-visual may be assessed by the amount of support allocated to Slovakia from the Programme each year, but perhaps even more important are the additional tools provided by the Sub-programme to create Slovak audio-visual. We registered significantly positive results for Slovak entities applying for funding

from the Programme in 2016. The MEDIA Sub-programme supported Slovak applicants to the extent of **EUR 880,397** within the following schemes: Support for Development – Single Projects: EUR 190,000; TV Programming: EUR 145 000; Distribution: Selective Support: EUR 67,100; Distribution: Automatic Support: EUR 403,090; Audience Development (a Slovak company was one of the partners of the supported project): EUR 15,507 and Training: EUR 59,700.

- Indirect support within the Europa Cinemas network for 23 Slovak cinemas associated in the network amounted to **EUR 154,023**; hence the total support allocated to Slovak entities in 2016 was **EUR 1,034,420**. The amount granted to Slovak companies represents the highest number of annual support from the MEDIA Sub-programme since Slovakia entered the MEDIA Programme.

- If we add the support granted to Slovak companies within the Culture Sub-programme (EUR 273,224) the total support granted to Slovak companies within the **Creative Europe Programme in 2016 amounted to a record-breaking EUR 1,307,644**.

- In April 2016, as has become a tradition, Creative Europe Desk – MEDIA published the **Report on the Slovak Audiovisual Situation in 2015** with a summary of information on all important aspects of the state of the Slovak audiovisual industry (in Slovak and English, circulation – 500). As a priority, the Report is distributed to foreign companies, organisations and institutions.

- Creative Europe Desk Slovakia organised or co-organised several seminars, workshops and events; we chose two of them:

On 16 and 17 September 2016, the seminar and workshop **DOX IN VITRO** (formerly named **Co-producing Documentaries in Europe**) was organised in Piešťany (together with European Documentary Network and IFF Cinematik Piešťany) with renowned European audiovisual professionals as tutors: Ove Rishøj Jensen, EDN/Denmark; Beate Thalberg, ORF/Austria and Brian Hill, director and producer/Great Britain.

- Creative Europe Desk Slovakia also co-organised (together with the Office of the Government and the Permanent Representation of the European Commission to the Slovak Republic) a **mini-festival of European film 7x7**; the Festival was held from 5 May to 22 June 2016 and over this period seven European films, supported from the MEDIA Sub-programme, were shown in seven Slovak cities. In all, 2,917 viewers watched the festival films.

## Overview of the support from the Creative Europe Programme, MEDIA Sub-programme granted to Slovak companies in 2016

COMPANY	PROJECT	AMOUNT (EUR)
<b>SCHEME: Development - Single Projects EACEA/18/2015</b>		<b>190,000</b>
Bfilm	Heart of a Tower	60,000
atelier.doc	Dubcek	25,000
D.N.A.	Message	50,000
HITCHHIKER Cinema	Waiting	30,000
Peter Kerekes	Occupation 1968	25,000
<b>SCHEME: TV Programming EACEA/21/2015</b>		<b>145,000</b>
Fool Moon	The Websters	145,000
<b>SCHEME: Distribution - Selective Scheme EACEA/13/2015</b>		<b>67,100</b>
ASFK	Krigen	3,000
ASFK	Tout en haut du monde	3,000
ASFK	Ma ma	5,300
ASFK	Mustang	5,300
ASFK	Bacalaureat (aka Fotografii de familie)	5,300
ASFK	Fuocoammare	5,300
ASFK	Ma Loute	5,300
ASFK	Zjednoczone stany miłości	3,000
Barracuda Movie	A Perfect Day	3,000
Continental film	Flakepost fra P	3,000
Film Europe	Francofonia	3,000
Film Europe	The Girl King	3,000
Film Europe	Fai bei sogni	3,000
Film Europe	I, Daniel Blake	5,300
Film Europe	La fille inconnue	3,000
Film Europe	Les innocentes	3,000
Film Europe	Toni Erdmann	5,300
<b>SCHEME: Audience Development EACEA/22/2015</b>		<b>15,507</b>
<i>Institut dokumentárního filmu (CZ) – the Slovak partner of the project is Filmtopia</i>	KineDok (EUR 150,000 the whole project)	15,507
<b>SCHEME: Training EACEA/06/2016</b>		<b>59,700</b>
<i>Akademie muzických umění v Praze (CZ) – the Slovak partner of the project is Character</i>	Midpoint TV Lauch (EUR 77,000 the whole project)	19,700
<i>DOK.Incubator (CZ) – the Slovak partner of the project is Association of Independent Producers</i>	DOK.Incubator Workshop (EUR 120,000 the whole project)	40,000
<b>SCHEME: Distribution - Automatic Scheme EACEA/09/2016</b>		<b>403,090</b>
ASFK		64,396
Bontonfilm		60,741
Continental film		107,023
Film Europe		35,994
Garfield Film		18,044
ITA Agentúra		17,722
Magic Box Slovakia		99,170
<b>Europa Cinemas</b>	<b>23 network cinemas</b>	<b>154,023</b>
<b>TOTAL</b>		<b>1,034,420</b>

## ► EURIMAGES

- Eurimages, the cinematographic fund of the Council of Europe, is the sole European fund supporting trans-national co-productions of full-length films. The fund has been operational since 1988 and Slovakia joined it on 15 April 1996. Prof. Zuzana Gindl-Tatárová represents Slovakia in Eurimages. At the year-end, with the addition of Armenia, which became a member on 1 January 2016, Eurimages had **37** Member States out of the total number of 47 countries in the Council of Europe.

- In four sessions in 2016, the fund provided support amounting to **EUR 21,221,494** to **73** fiction films, **9** documentaries and **2** animated films. From its establishment in 1988 up to 31 December 2016, the fund had supported 1,810 European co-productions to the extent of EUR 540 million.

- In 2016, **9** Slovak projects applied for support from Eurimages and **4** of them received it:

- The feature film **Barefoot on Stalks** (Po strništi bos, CZ/DK/IT/SK) by Czech director Jan Svěrák which is a minority co-production for Slovakia based on its share - 11.84% belongs to the Slovak company Novinski s.r.o., 53.58 % to the Czech partner, Biograf Jan Svěrák - Production (delegated producer Jan Svěrák), 22.67 % to the Danish Phoenix Film Investments ApS and 11.92 % to the Italian Fandango Production. The project received support of **EUR 170,000**.

- The feature film **Insects** (Hmyz, CZ/SK) by Czech director Jan Švankmajer which is a minority co-production for Slovakia - 20.00% belongs to the Slovak company PubRes s.r.o. (delegated producer Ľubica Orechovská) and 80.00% to the Czech Athanor s.r.o. The project received support of **EUR 280,000**.

- The feature film **Garden Store: The Deserter** (Zahradníctví II: Dezertér, CZ/SK/PL) by Czech director Jan Hřebejk which is a minority co-production for Slovakia - 16.64% belongs to the Slovak company SOKOL KOLLAR s.r.o., 68.98 % to the Czech Fog'n'Desire Films s.r.o. (delegated producer Viktor Tauš) and 14.39 % to the Polish company Mental Disorder 4. The project received support of **EUR 132,000**.

- The feature film **The Cellar** (Pivnica, SK/RU/CZ) by Russian director Igor Voloshin which is a majority co-production for Slovakia - 45.58 % belongs to the Slovak FURIA FILM (delegated producer Lúvia Filusová), 37.56 % to the Russian company Gate Llc and 16.87 % to the Czech 8Heads Productions, s.r.o. The project received support of **EUR 200,000**.

- Slovakia's contribution to the fund in 2016 was **EUR 170,855**.

- In 2016, Slovak co-production projects received **EUR 782,000** in total.

- From the date that Slovakia acceded to Eurimages up to 31 December 2016, **38 projects** were granted support; in these projects Slovak production companies functioned as either the majority or minority co-producer.

## ► CINEMA DISTRIBUTION

- In 2016, **5,667,071 viewers** attended Slovak cinemas, which represents a 22.81% increase on 2015 (4,614,507 viewers). Only in 1993 and 1994 did more

viewers attend domestic cinemas in the period since Slovakia gained independence. The gross box office takings increased by 22.32% year-on-year. Viewers paid a total of **EUR 29,023,501** for tickets (EUR 23,727,092.05 in 2015), which is the highest amount since Slovakia became independent. Thereby, EUR 20 million was first exceeded in 2014.

- However, 2016 was a record year not only in Slovakia, but also in the European Union. According to preliminary information provided by the European Audiovisual Observatory (EAO), 1.27 billion viewers attended cinemas across the EU last year, which is the highest number since 2004.

- In 2016, the number of screenings in Slovakia also increased by 18.16% from 158,280 in 2015 to 187,017 in 2016 - which is the historically highest number of screenings since Slovakia gained independence. Despite the fact that the average attendance per screening increased by 3.94% from 29.15 viewers in 2015 to 30.20 in 2016, the average admission fee dropped from EUR 5.14 in 2015 to EUR 5.12 in 2016. This was caused mainly by the greater number of screenings in digitised single-screen cinemas, where the admission fee is lower.

- In 2016, 269 new films, hence 24 more than in the previous year, were released in cinemas. This number of new films has only ever been exceeded in 2013 - 274. Last year's films were released in cinemas by 12 distribution companies and three Slovak films were distributed by the producers themselves - **Rolla Film Life in the Clouds** (Život v oblakoch, SK, 2016, dir. Erik Baláž), **Art4** a block of animated films, **Mimi & Lisa** (Mimi & Liza, SK, 2014, dir. Katarína Kerekesová) and **JM film documentary Acceptance** (Akceptácia, SK, 2015, dir. Jaroslav Matušek).

- CinemArt SK had the highest number of premières (53), followed by Film Europe Media Company (45) and Continental Film (39). As for the results achieved, the ranking in the first three positions did not change. According to the Union of Film Distributors of the Slovak Republic, CinemArt SK was the most successful distribution company of 2016 (up to 31 December 2015 it was Barracuda Movie); the company had a 31% share of viewers and 31.3% share of gross box office receipts. It distributed, in particular, films of 20<sup>th</sup> Century Fox International, DreamWorks Animation, Paramount and Universal and it had six films in the TOP 10 in 2016 - **The Secret Life of Pets** (US, 2016, dir. Chris Renaud, Yarrow Cheney), **Ice Age: Collision Course** (US, 2016, dir. Mike Thurmeier, Galen T. Chu), **Deadpool** (US/CA, 2016, dir. Tim Miller), **The Revenant** (US, 2016, dir. Alejandro González Iñárritu), **Bridget Jones's Baby** (GB/FR/US, 2016, dir. Sharon Maguire) and **Trolls** (US, 2016, dir. Anand Tucker). Continental Film ranked second (18.1% share of viewers / 19% share of gross box office takings); the company distributed films of Warner Bros. and independent companies and had two films in the TOP 10 - **Fantastic Beasts and Where to Find Them** (US, 2016, dir. David Yates) and **Suicide Squad** (US, 2016, dir. David Ayer). Saturn Entertainment ranked third (16.4% / 17.3%); the company is a member of the Walt Disney Studios Motion Pictures International distribution network and it ranked third also thanks to two animated films in the TOP 10 - **Finding Dory** (US, 2016, dir. Andrew Stanton) and **Zootopia** (US, 2016, dir. Byron Howard, Rich Moore).



- For the fourth consecutive year, the film with the highest attendance figure was an animated film. In 2013, it was **The Smurfs 2** (US, 2013, dir. Raja Gosnell) with 140,822 viewers, in 2014, **How to Train Your Dragon 2** (US, 2014, dir. Dean DeBlois) with 171,335 viewers, in 2015, **Minions** (US, 2015, dir. Kyle Balda, Pierre Coffin) with 365,184 viewers and in 2016, **Finding Dory** with 280,744 viewers. In 2016, not a single domestic film managed to make it into the TOP 10 either. **The Red Captain** (Červený kapitán, SK/CZ/PL, 2016, dir. Michal Kollár) finished thirteenth.
- However, the animated film **Ice Age: Collision Course** experienced the most successful opening weekend in 2016, being viewed by 75,481 people. But it did not outdo the 2015 record of **Minions** (109,475 viewers). **The Red Captain** was viewed by 36,328 people during its opening weekend, which is the historically highest figure among Slovak feature films since Slovakia gained independence. The documentary **38** (SK, 2014, dir. Daniel Dangl, Lukáš Zedníkovič) with 49,314 viewers is still the most successful domestic film in this respect.
- In 2016, a record 29 Slovak and co-production films and blocks of films were released in cinemas, including the re-release of Martin Šulík's **Everything I Like** (Všetko čo mám rád, CS, 1992).
- After a two-year dominance of documentaries (**38** in 2014 and **RYTMUS A Dream from the Block** (RYTMUS sídliskový sen, SK, 2015, dir. Miro Drobný in 2015) a feature film became the best-attended domestic film of the year – **The Red Captain**. This was viewed by 87,224 people and thus became the thirteenth most successful film of 2016 in Slovak cinemas and the eighth best-attended Slovak film since the country became independent.
- Four short animated films were also released in cinemas. **Superbia** (HU/CZ/SK, 2016, dir. Luca Tóth) shown prior to **Fire at Sea** (IT/FR, 2016, dir. Gianfranco Rosi), **Brother Deer** (Braček jelenček, SK, 2015, dir. Zuzana Žiaková) screened prior to **5 October** (SK/CZ, 2016, dir. Martin Kollar), **Star Taxi** (Hviezdy taxík, SK, 2015, dir. Juraj Krumpolec) shown prior to **Operation Arctic** (NO, 2014, dir. Grethe Bøe-Waal) and **Cowboyland** (Kovbojsko, SK, 2015, dir. Dávid Štumpf) screened prior to **Far from Men** (FR, 2014, dir. David Oelhoffen) which were viewed by 4,670 people in total.
- Compared with 2015, minority co-productions were also much more successful. The romantic comedy **Stuck with a Perfect Woman** (Bezva ženská na krku, CZ/SK, 2016, dir. Tomáš Hoffman) was viewed by 46,568 people which is more than ten times more than the number of people who saw **Home Care** (Domácí péče, CZ/SK, 2015, dir. Slávek Horák) in 2015.
- All Slovak films, including minority co-productions, were viewed by **377,094 people**, representing a 6.61% share in the total attendance. Just for comparison, in 2015, this share was 6.72%. The share of 100% Slovak films and majority co-productions was **4.79%**, as these films were viewed by **273,123 people**.
- While the share of domestic films remained approximately the same in Slovakia, it increased year-on-year in nine European Union Member States. The greatest share (35.3%) was achieved in France, followed by the Czech Republic (29.5%) with 4 domestic films in the TOP 10 – as regards Slovakia, three of them were minority co-productions, specifically **An Angel of the Lord 2** (Anděl Páně 2, CZ/SK, 2016, dir. Jiří Strach), **Stuck with a Perfect Woman** and **The Tiger Theory** (Teorie tygra, CZ/SK, 2016, dir. Radek Bajgar). (For detailed results of films premièred, refer to the table **Distribution of premièred Slovak and co-production films in 2016 on the following page**).
- For the first time, the results include not only data for members of the Union of Film Distributors of the Slovak Republic (UFD), but also results achieved by premièred films distributed by companies that are not members of the UFD. Nevertheless, the results do not, for instance, include attendances at the Bažant Cinematograph which attracted over 25,000 viewers to free-of-charge screenings of Czech and Slovak films in 31 Slovak towns and cities; then there were a further 8,000 viewers who attended film evenings of the Bažant Cinematograph Outdoor Cinema at the Magio Beach in Bratislava, festival screenings of non-distribution titles (with the exception of Febiofest), the KineDok project, or the attendance at the increasingly popular alternative content (recordings of theatre, opera or ballet performances, concerts, sports broadcasts...).
- Already, in the first four months of 2017, almost 800,000 viewers have viewed Slovak films in cinemas, hence we could achieve a record million viewers attending domestic films by 31 December 2017.

Distribution of premiered Slovak and co-production films in Slovakia in 2016										
English film title	Director	Year of prod.	Country of origin	Release date	Number of screenings	Admissions	Gross box office (EUR)	Average admission per screening	Average ticket price (EUR)	Distributor
The Red Captain	Michal Kollár	2016	SK/CZ/PL	10.3.2016	1,904	87,224	461,579.61	45.81	5.29	Forum Film
The Teacher	Jan Hřebejk	2016	SK/CZ	21.7.2016	1,426	59,292	284,956.07	41.58	4.81	Forum Film
Little Feather	Lucia Klien Svoboda, Petr Klein Svoboda	2016	SK/CZ	6.10.2016	840	21,724	110,404.28	25.86	5.08	Bontonfilm
Freedom under Load	Pavol Barabáš	2016	SK	1.9.2016	383	15,283	44,026.36	39.90	2.88	ASFK
Agave	Ondrej Šulaj	2016	SK	31.3.2016	588	10,790	52,215.06	18.35	4.84	Continental film
IMT Smile and Lúčnica: Made in Slovakia	Palo Janík	2016	SK	10.11.2016	542	7,651	35,784.49	14.12	4.68	Continental film
This Is Not Me	Miro Remo	2016	SK/CZ	17.11.2016	333	6,838	23,807.93	20.53	3.48	ASFK
Everything I Like	Martin Šulík	1992	CS	23.6.2016	123	2,549	4,091.97	20.72	1.61	Garfield Film
When Land Is Looking for Its Heaven	Erik Praus	2016	SK	7.7.2016	138	1,925	4,509.44	13.95	2.34	ASFK
Okhwan's Mission Impossible	Marek Mackovič	2016	SK/CZ	9.6.2016	116	1,658	3,612.35	14.29	2.18	ASFK
Steam on the River	Robert Kirchhoff, Filip Remunda	2015	SK/CZ	19.5.2016	92	1,405	3,093.77	15.27	2.20	ASFK
Stanko	Rasťo Boroš	2015	SK	14.4.2016	169	1,395	5,070.75	8.25	3.63	Continental film
Acceptance	Jaroslav Matoušek	2015	SK	3.3.2016	20	877	2,485.00	43.85	2.83	JM film
Mimi & Liza	Katarína Kerekesová	2014	SK	3.9.2016	28	849	2,504.00	30.32	2.95	Art4
5 October	Martin Kollar	2016	SK/CZ	6.10.2016	61	706	1,351.63	11.57	1.91	ASFK
Difficult Choice	Zuzana Piussi	2016	SK/CZ	25.2.2016	32	694	2,082.00	21.69	3.00	FILMTOPIA
Life in the Clouds	Erik Baláž	2016	SK	9.12.2016	10	620	2,185.62	62.00	3.53	Arolla Film
The Final	Dušan Milko, Palo Korec	2016	SK	24.11.2016	154	612	2,794.66	3.97	4.57	Continental film
Tatras: The New Story	Michal Romeo Dvorák	2016	SK	27.9.2016	41	504	1,770.36	12.29	3.51	Itafilm
A Prominent Patient	Julius Ševčík	2016	SK/CZ	15.12.2016	7	436	1,744.00	62.29	4.00	Garfield Film
<b>Sub-total</b>	<b>100 % Slovak films, majority co-productions and 50/50</b>				<b>7,007</b>	<b>223,032</b>	<b>1,050,069.35</b>	<b>31.83</b>	<b>4.71</b>	
Stuck with a Perfect Woman	Tomáš Hoffman	2016	CZ/SK	20.10.2016	1,419	46,568	244,973.06	32.82	5.26	CinemArt SK
The Tiger Theory	Radek Bajgar	2016	CZ/SK	14.4.2016	961	28,497	131,466.78	29.65	4.61	CinemArt SK
An Angel of the Lord 2	Jiří Strach	2016	CZ/SK	8.12.2016	695	11,314	51,542.51	16.28	4.56	Magic Box Slovakia
Trabant - From Australia to Bangkok	Dan Přibáň	2016	CZ/SK	12.5.2016	309	8,363	26,196.96	27.06	3.13	ASFK
I, Olga Hepnarova	Petr Kazda, Tomáš Weinreb	2016	CZ/PL/SK/FR	14.4.2016	198	6,024	16,210.38	30.42	4.56	ASFK
Family Film	Olmo Omerzu	2015	CZ/DE/FR/SI/SK	16.8.2016	33	1,500	3,000.00	45.45	3.13	FILMTOPIA

**Distribution of premièred Slovak and co-production films in Slovakia in 2016**

English film title	Director	Year of prod.	Country of origin	Release date	Number of screenings	Admissions	Gross box office (EUR)	Average admission per screening	Average ticket price (EUR)	Distributor
The Red Spider	Marcin Koszałka	2015	PL/CZ/SK	24.11.2016	61	371	1,080.62	6.08	2.91	ASFK
Murderous Tales	Jan Bubeníček	2016	CZ/SK	14.9.2016	8	359	1,436.00	44.88	4.00	PubRes
In Your Dreams!	Petr Oukropec	2016	CZ/SK/BG	1.9.2016	52	149	570.40	2.87	3.83	Magic Box Slovakia
<b>Sub-total</b>	<b>Minority co-productions</b>				<b>3,736</b>	<b>103,145</b>	<b>476,476.71</b>	<b>27.61</b>	<b>4.62</b>	
<b>TOTAL</b>	<b>All premièred Slovak and co-production films</b>				<b>10,743</b>	<b>326,177</b>	<b>1,526,546.06</b>	<b>30.36</b>	<b>4.68</b>	
<b>TOTAL</b>	<b>All Slovak and co-production films screened in 2016</b>				<b>11,876</b>	<b>377,094</b>	<b>1,672,511.00</b>	<b>31.75</b>	<b>4.44</b>	

*Note: Films are ranked by admissions*

*Source: Union of Film Distributors of the Slovak Republic*

**Top 10 best attended films in Slovakia (1 January – 31 December 2016)**

Ranking	Original film title	Country of Origin	Release date	Admission	Distributor
1.	Finding Dory	US	16.6.2016	280,744	Saturn Entertainment
2.	Fifty Shades of Grey	US	11.8.2016	217,726	CinemArt SK
3.	Ice Age: Collision Course	US	14.7.2016	180,612	CinemArt SK
4.	Zootopia	US	3.3.2016	154,602	Saturn Entertainment
5.	Fantastic Beasts and Where to Find Them	US	17.11.2016	143,131	Continental film
6.	Deadpool	US/CA	11.2.2016	140,239	CinemArt SK
7.	Suicide Squad	US	4.8.2016	134,281	Continental film
8.	The Revenant	US	14.1.2016	120,025	CinemArt SK
9.	Bridget Jones's Baby	GB/FR/US	15.9.2016	114,790	CinemArt SK
10.	Trolls	US	3.11.2016	108,146	CinemArt SK

*Source: Union of Film Distributors of the Slovak Republic*

## ► VIDEODISTRIBUTION

- Data on the total number of DVDs and Blu-rays (BDs) sold in Slovakia are not available for 2016. Also data on the media sold in the TOP 10 of the two largest DVD and BD distributors in Slovakia for 2016 are absent for the first time.

- In 2016, Bontonfilm released 316 DVD titles and 139 BD titles.  
- Animated family films dominate the TOP 10 again, this time complemented by a Bond movie.

1. **Kung Fu Panda 3** (US/CN, 2016, dir. Jennifer Yuh, Alessandro Carboni)
  2. **Hotel Transylvania 2** (US, 2015, dir. Genndy Tartakovsky)
  3. **Spectre** (GB/US, 2015, dir. Sam Mendes)
  4. **The Peanuts Film** (US, 2015, dir. Steve Martino)
  5. **Despicable Me 2** (US, 2013, dir. Pierre Coffin, Chris Renaud)
  6. **Walking with Dinosaurs 3D** (GB/US, 2013, dir. Barry Cook, Neil Nightingale)
  7. **Hotel Transylvania** (US, 2012, dir. Genndy Tartakovsky)
  8. **How to Train Your Dragon 2** (US, 2014, dir. Dean DeBlois)
  9. **Rio 2** (US, 2014, dir. Carlos Saldanha)
  10. **Postman Pat: The Movie** (GB/US, 2014, dir. Mike Disa)
- While, in 2015, the bestselling BD title was the Slovak documentary **38** (SK, 2014, dir. Daniel Dangl, Lukáš Zedníkovič), in 2016, not a single domestic title was among **Bontonfilm's TOP 10 bestselling BDs**:

1. **Spectre** (GB/US, 2015, dir. Sam Mendes)
2. **The Martian** (US, 2015, dir. Ridley Scott)
3. **Everest** (US/GB, 2015, dir. Baltasar Kormákur)
4. **The Revenant** (US, 2016, dir. Alejandro González Iñárritu)
5. **Deadpool** (US/CA, 2016, dir. Tim Miller)
6. **Warcraft** (US, 2016, dir. Duncan Jones)
7. **Hotel Transylvania 2** (US, 2015, dir. Genndy Tartakovsky)
8. **The Peanuts Film** (US, 2015, dir. Steve Martino)
9. **Star Wars – Complete Saga** – 9 BD
10. **X-Men: Apocalypse** (US, 2016, dir. Bryan Singer)

- In 2016, **Magic Box Slovakia** released 368 titles on DVD or BD.  
- After **The Candidate** (Kandidát, SK/CZ, 2013, dir. Jonáš Karásek) in 2014, **Seven Ravens** (Sedem zhavranelých bratov, SK/CZ, 2015, dir. Alice Nellis) and **RYTMUS A Dream from the Block** (RYTMUS sídliskový sen, SK, 2015, dir. Miro Drobný) in 2015, **Magic Box Slovakia's** bestselling DVDs also included in 2016 a domestic film and domestic animated series:

1. **Finding Dory** (US, 2016, dir. Andrew Stanton)
2. **Star Wars: Episode VII – The Force Awakens** (US, 2015, dir. J. J. Abrams)
3. **Zootopia** (US, 2016, dir. Byron Howard, Rich Moore)
4. **The Jungle Book** (US, 2016, dir. Jon Favreau)
5. **The Good Dinosaur** (US, 2015, dir. Peter Sohn)
6. **Frozen** (US, 2013, dir. Chris Buck, Jennifer Lee)
7. **The Wild Life** (BE/FR, 2015, dir. Vincent Kesteloot, Ben Stassen)
8. **Mimi & Lisa 2** (Mimi & Liza 2, SK, 2015, dir. Katarína Kerekesová)

9. **The Good Dinosaur** (US, 2015, dir. Peter Sohn) – Disney Pixar Edition
  10. **The Red Captain** (Červený kapitán, SK/CZ/PL, 2016, dir. Michal Kollár)
- In 2016, a **domestic title** also appeared in **Magic Box Slovakia's TOP 10 bestselling BDs**:

1. **Star Wars: Episode VII – The Force Awakens** (US, 2015, dir. J. J. Abrams) – Dark Side Limited Edition – 2BD
2. **Star Wars: Episode VII – The Force Awakens** (US, 2015, dir. J. J. Abrams) – Light Side Limited Edition – 2BD
3. **Fascination Africa 3D** (DE, 2011, dir. Benjamin Eichern, Timo Joh. Mayer) (3D)
4. **Adventure Bahamas 3D** (DE, 2012, dir. Jürgen Klimmeck) (3D)
5. **Fury** (US, 2014, dir. David Ayer)
6. **World Heritage: USA – Yellowstone National Park** (dir. Norbert Vander, DE, 2012) (3D)
7. **The Red Captain** (Červený kapitán, SK/CZ/PL, 2016, dir. Michal Kollár)
8. **World Heritage: USA – Grand Canyon** (DE, 2012, dir. Norbert Vander) (3D)
9. **Adventure Caribbean 3D: Diving with Sharks** (DE, 2012, dir. Jürgen Klimmeck) (3D)
10. **The Hateful Eight** (US, 2015, dir. Quentin Tarantino)

- In 2016, 56 DVDs or BDs with Slovak and co-production audiovisual works were released. Of these, 36 DVDs and BDs contained full-length cinema films (in 2015, 48 DVDs or BDs with Slovak and co-production audiovisual works were released, of which 30 were full-length cinema films).

- **The Slovak Film Institute (SFI)** in 2016 continued making domestic productions available and released twelve titles on BD. The 10-BD collection for the support of Slovakia's Presidency of the Council of the European Union in 2016 was divided into two parts: films made prior to 1989 with copyrights held by the SFI – **The Sun in a Net** (Slnko v sieti, CS, 1962, dir. Štefan Uher), **The Boxer and Death** (Boxer a smrť, CS, 1962, dir. Peter Solan), **Birdies, Orphans and Fools** (Vtáčkovia, siroty a blázni, CS/FR, 1969, dir. Juraj Jakubisko), **I Love, You Love** (Ja milujem, ty miluješ, CS, 1988, dir. Dušan Hanák) and **A Path Across the Danube** (Chodník cez Dunaj, CS, 1989, dir. Miloslav Luther), and films made after 1990 – **Everything I Like** (Všetko čo mám rád, CS, 1992, dir. Martin Šulík), **Paper Heads** (Papierové hlavy, SK/CH/FR/CZ/DE, 1995, dir. Dušan Hanák), **The Power of Good** – **Nicholas Winton** (Sila ľudskosti – Nicholas Winton, SK, 2002, dir. Matej Mináč), **Blind Loves** (Slepé lásky, SK, 2008, dir. Juraj Lehotský) and **Soul at Peace** (Pokoj v duši, SK, 2009, dir. Vlado Balco). In addition to this collection, the SFI also issued BDs with **Lady Winter** (Perinbaba, CS, 1985, dir. Juraj Jakubisko) and **The Fountain for Suzanne** (Fontána pre Zuzanu, CS, 1985, dir. Dušan Rapoš).

- **Magic Box Slovakia** provided the second largest number of domestic films on DVD in 2016. The thriller **The Red Captain** which not only became the best-attended domestic film of the year but was also in the TOP 10 bestselling DVDs and BDs of the company, the feature debut by successful documentary filmmaker Marko Škop **Eva Nová** (SK/CZ, 2015), the dramatic story **Rain Falls on Our Souls** (Dážď padá na naše duše, SK, 2002, dir. Vladimír Balco), the animated omnibus

film **Murderous Tales** (Smrtné historky, CZ/SK, 2016, dir. Jan Bubeníček), the full-length directing debut of cinematographer Martin Štrba **Wave vs Shore** (Vlna vs. breh, SK/CZ, 2014) about the extraordinary generation of Slovak photographers from the early 1980s, the city comedy **Vojtech** (SK, 2015, dir. Viktor Csudai), the epic comedy **Wilson City** (Wilsonov, SK/CZ, 2015, dir. Tomáš Mašíň) issued also on BD, and a reissue of **Wrong Side Up** (Příběhy obyčejného šílenství, 2005, CZ/SK/DE, dir. Petr Zelenka). The DVD **Mimi & Lisa 2** (Mimi & Líza 2, SK, 2015, dir. Katarína Kerekesová) contains six new episodes of the animated series for children – **The Enchanted Time** (Zakliaty čas), **The Vanilla Day** (Vanilkový deň), **The Mirror** (Zrkadlo), **The Grand Worm Tour** (Dáždovka tour), **The Bubble Space Travel** (Bublinkový vesmír) and **Letters on the Run** (Neposlúšné písmenká).

– **Bontonfilm** was the third largest publisher of domestic production on DVD. The company released seven films: **I, Olga Hepnarova** (Já, Olga Hepnarová, CZ/PL/SK/FR, 2016, dir. Petr Kazda, Tomáš Weinreb), the fairy tale **Johanna's Mystery** (Johankino tajomstvo, SK/CZ, 2015, dir. Juraj Nvota), the life-story of the photographer of film stars, Zuzana Mináčová **Through the Eyes of the Photographer** (Očami fotografky, SK/CZ, 2015, dir. Matej Mináč), **Family Film** (Rodinný film, CZ/DE/FR/SI/SK, 2015, dir. Olmo Omerzu), **The Tiger Theory** (Teorie tygra, CZ/SK, 2016, dir. Radek Bajgar), **Trabant – From Australia to Bangkok** (Trabantem do posledního dechu, CZ/SK, 2016, dir. Dan Přibáň) and **The Teacher** (Učiteľka, SK/CZ, 2016, dir. Jan Hřebejk) and 20 songs from fairy tales **Smejko and Tanculienka: Once Upon a Time...** (Smejko a Tanculienka: Kde bolo, tam bolo...).

– AH production released a documentary made in families with autistic children **So Far, So Near** (Tak ďaleko, tak blízko, SK, 2014, dir. Jaro Vojtek) and the documentary **Comeback** (Comeback, SK, 2014, dir. Miro Remo) about the fate of two repeat offenders.

– The Czech TV issued the full-length animated film **The Little Man** (Malý Pán, CZ/SK, 2015, dir. Radek Beran).

– S Pro Alfa issued the documentary **The Final** (Finále, SK, 2016, dir. Dušan Milko, Palo Korec).

– Furia film issued the drama **In Silence** (V tichu, SK/CZ, 2014, dir. Zdeněk Jiráský) mapping out the fates of Jewish musicians marked by the advent of Nazism.

– MEDIA FILM released **Colours of Sand** (Farby piesku, SK/CZ, 2015, dir. Ladislav Kaboš) – a documentary about life in Libya during the reign of Muammar al-Kaddafi, in the times of the civil war and afterwards as experienced by a Slovak nurse.

– Beetle released a 3DVD entitled **The Edge – the Trilogy** (Hrana – trilógia) dedicated to composer, singer, pianist and lyricist Marek Brezovský which contains the cinema documentary **The Edge – 4 Films about Marek Brezovský** (Hrana – 4 filmy o Marekovi Brezovskom, SK, 2014, dir. Patrik Lančarič) and the documentaries **The Edge Rockumentary** (Hrana Rockument, SK, 2016, dir. Patrik Lančarič) and **The Edge Tour 2011** (Hrana Tour 2011, SK, 2012, dir. Patrik Lančarič).

– Documentary filmmaker Pavol Barabáš continues releasing his own films on DVD in his **K2 Studio**. In 2016, his film **Freedom under Load** (Sloboda pod nákladom, SK, 2016, dir. Pavol Barabáš) was released in his Grand Prix series with the sequence number 27. The basis of the DVD entitled **Slovakia** contains the multi-media project The Essence of Slovakia (Esencia Slovenska) consisting of four parallel 7-minute films.

– The production of DVDs with children's songs and programmes was also extremely diverse. Jelen Drums released **Oh Boy Nonny-Nonny and the Fairy Tale Crew** (Fíha tralala a rozprávková družina) – a recording of the show in 2016 in Prague and **Oh Boy Nonny-Nonny – Bumbarasa** (Fíha tralala – Bumbarasa) – 19 brand new filmed songs with epic video clips, linked by educational stories. Víla Ella released 12 dance video clips and 6 fairy tales entitled **Elenis: We Are Dancing with Fairy Ella** (Elenis: Tancujeme s vílou Ellou) and the fairy-tale musical for children **Elenis – Fairy Ella and Animals** (Elenis – Víla Ella a Zvieratká). Studio LUX issued the DVD **Ball of Wool and the Twelve Apostles** (Kibko a dvanásť apoštolov, SK, 2014, dir. Zdenka Pašuthová, Marika Kecskésová) containing 10 episodes of the children's programme made by TV LUX.

– Short and mid-length films were also released on DVD. Arolla film issued a DVD and BD with the documentary from the Tatras entitled **Life in the Clouds** (Život v oblakoch, SK, 2016, dir. Erik Baláž), Ideas film released the documentary **Okinawa – Slovakia, the Karate Journey** (Okinawa – Slovensko, cesta karate, SK, 2015, dir. Anton Szomolányi), TRIGON PRODUCTION the first two parts of the series about the music festival **Golden Lyre – Part 1: Hopeful Years** (Zlatá lýra – 1. diel: Roky nádeje, SK, 2015, dir. Peter Hledík), **Part 2: Turning Point Years** (2. diel: Zlomové roky, SK, 2015, dir. Peter Hledík), Studio LUX released the documentary **Tears and Hope of Iraq** (Slzy a nádeje Iraku, SK, 2016, dir. Ľuboslav Polák) and a 6-DVD collection with twelve episodes of the documentary TV series about the Slovak mafia in the 1990s **Mobsters** (Mafiáni, SK, 2015, dir. Tibor Szilvási) was released as a supplement to the weekly Plus 7 dní.

– Two Slovak co-production films on DVD were also released in Poland. Kino Świat released **The Red Captain** and **The Red Spider** (Červený pavúk, PL/CZ/SK, 2015, dir. Marcin Koszałka).

– More and more films are being made available for downloading via the Internet, for instance via the **Piano** system ([www.pianomedia.sk/movies](http://www.pianomedia.sk/movies)). After the uniform system of charging Piano webs in Slovakia in the form of a national payment webgate ceased to exist after five years of operation, the system is currently available as part of the Digital subscription for the weekly .týždeň and it also offers Slovak full-length feature films: **Angels** (Anjeli, SK, 2012, dir. Róbert Šveda), **Demons** (Démoni, SK, 2007, dir. Róbert Šveda), **Fine, Thanks** (Ďakujem, dobre, SK, 2013, dir. Mátýás Prikler), **Immortalitas** (SK, 2012, dir. Erik Bošňák), **Slovakia 2.0** (Slovensko 2.0, SK, 2014, dir. Juraj Herz, Martin Šulík, Peter Kerekes, Zuzana Liová, Mišo Suchý, Ondrej Rudavský, Peter Krištúfek, Viera Čákanyová, Miro Jelok, Iveta Grófová), **Evil** (Zlo, SK, 2012, dir. Peter Bebjak); documentaries: **Gypsy Vote** (Cigáni idú do volieb, SK, 2012, dir. Jaro Vojtek), **Protected Territory** (Chránené územie, SK, 2010, dir. Adam Hanuljak), **Campañeros** (Kampañeros, SK, 2013, dir. Peter Važan), **Normalisation** (Kauza Cer-

vanová, SK/CZ, 2013, dir. Robert Kirchhoff), **Fragile Identity** (Krehká identita, SK/CZ, 2012, dir. Zuzana Piusi), **The Lyricist** (Lyrik, SK, 2014, dir. Arnold Kojnok), **Here We Are** (My zdes, SK, 2005, dir. Jaro Vojtek), **New Life of a Family Album** (Nový život, CZ/SK, 2012, dir. Adam Ol'ha), **The Grasp of the State** (Od Fica do Fica, SK, 2012, dir. Zuzana Piusi), **Osadné** (SK, 2009, dir. Marko Škop), **Blind Loves** (Slepé lásky, SK, 2008, dir. Juraj Lehotský); and also a mid-length feature film: **The Exhibition** (Výstava, SK, 2013, dir. Andrej Kolenčík, Peter Begányi); mid-length documentaries: **The 7 Magical Years** (7 magických rokov, SK, 2005, dir. Marek Šulík), **The Balkan Route** (Balkánska cesta, SK, 2002, dir. Ľubo Polák), **The Route to Silence** (Cesta do ticha, SK, 2001, dir. Ľubo Polák), **Cigarettes and Songs** (Cigarety a pesničky, SK, 2010, dir. Marek Šulík, Jana Kovalčíková), **Chronology** (Časozber, SK, 2012, dir. Peter Važan), **Home Movie** (SK/US, 2003, dir. Mišo Suchý), **The Star** (Hviezda, SK, 2012, dir. Andrej Kolenčík), **The Disease of the Third Power** (Nemoc tretej moci, SK, 2011, dir. Zuzana Piusi), **Countrymen** (Rodáci, SK, 1997, dir. Mário Homolka), **Just a Little Propaganda** (Taká malá propaganda, SK, 2001, dir. Marek Kuboš); and also animated films: **Pandas** (Pandy CZ/SK, 2013, dir. Matúš Vizár) and **Four** (Štyri, SK, 2007, dir. Ivana Šebestová).

- In mid-July 2014, the Internet VoD portal **Kinocola** ([www.kinocola.sk](http://www.kinocola.sk)) came into operation from the production company Filmpark. It specialises in Slovak and Czech films.

- In June 2016 the **Association of Slovak Film Clubs (ASFK)** started its own Video on Demand service ([www.asfkvod.sk](http://www.asfkvod.sk)). It listed 10 titles, gradually adding more to its library.

- Films can also be rented via digital television – e.g. **Magio** from T-Com and **Fiber TV** from Orange. Both offer an archive of the programmes broadcast. Magio offers a seven-day archive and Fiber TV a 31-day archive. CME launched the **Voyo** portal in 2011 in Slovakia. It is a video-on-demand platform available not only on PCs but also on selected TV sets, tablets, Blu-ray players and smart phones. In addition to films, Voyo also offers access to the archives of the TV channels Markíza, Doma and Dajto. The **HBO GO** service has been available since 2013; it offers HBO subscribers unlimited access to films, TV series and documentaries, especially from HBO original production, but also to the latest Hollywood blockbusters on PCs, mobile phones, tablets and TVs with Internet connection.

- Since 2011 it has been possible to buy or rent films also from **iTunes** in Slovakia. In 2016 it had around 4,000 titles in its library. The number of films with Slovak language localization has been increasing.

- The arrival of the American **Netflix** on the Slovak market from 6 January 2016 was a major surprise. When the service was put into operation, there were 234 TV series, 206 comedies, 104 action movies, 93 fairy tales and family films, 165 documentary and biographical films, 97 dramas, 25 horror movies, 31 independent films, 63 romantic films, 58 sci-fi movies and 30 thrillers available. All of these are currently without Slovak dubbing or subtitles. In December 2016, Netflix started to offer the first series with Slovak localisation – subscribers could view 13 episodes of the original Netflix TV series **Fuller House** (US, 2016, dir. Richard Correll, Mark Cendrowski, Joel Zwick, Katy Garretson) with Slovak subti-

les. In spring 2017, further original Netflix series with Slovak subtitles were added.

- From mid-December 2016, the **Prime Video** service has been competing with Netflix. **Amazon made** it available in over 200 countries across the world, including Slovakia.

## ➤ CINEMAS

- In 2016, **145 cinemas with 241 screens** were in operation (in 2015, there were 140 cinemas with 235 screens). Of these, 98 were single-screen cinemas, 20 multiplexes (cinemas with 2 to 7 screens) with 79 screens and 12,395 seats and 4 multiplexes (cinemas with 8 and more screens) with 40 screens and 6,989 seats, 19 outdoor cinemas and 4 alternative spaces (A4 – Space for Contemporary Culture (Bratislava), Tabačka/Kulturfabrik (Košice), Pocity (Prešov) and Stanica (Žilina)).

- In addition, the **IMAX** cinema with a capacity of 472 viewers and IMAX 3D technology has been in operation in Bratislava since 2015, although it is not included in the official European statistics.

- In 2016, the following cinemas were opened or reopened: Tatran in Poprad (28 January 2016), SLUK in Rusovce (23 June 2016), Tuli in Šamorín (5 August 2016), Tatra in Komárno (9 August 2016), Lastovička in Dubnica (28 August 2016) and the 2-screen cinema in Zvolen changed its operator at the beginning of November, hence the Europa Cinemas brand was replaced by Kino Star.

- Visitors to 5 screens in 4 cinemas could enjoy the **Dolby Atmos** 3D sound – 2 screens in CINEMAX Bratislava and one screen each in Cinema City Aupark Bratislava, CINEMAX Arena Trnava and Mlyny Cinemas Nitra. The IMAX cinema also has immersive sound.

- As at 31 December 2016, **185 screens in 90 cinemas and 3 outdoor cinemas** were digitised with **D-Cinema** technology (175 screens in 82 cinemas and 2 outdoor cinemas in 2015; 139 screens in 67 cinemas and 3 outdoor cinemas in 2014; 130 screens in 60 cinemas and 3 outdoor cinemas in 2013; 113 screens in 45 cinemas in 2012; and 75 screens in 25 cinemas in 2011). In 102 of them – of these, 37 in single-screen cinemas – even **3D screening** was possible.

- As at 31 December 2016, 100% of screens in 24 multi-screen cinemas were digitised. Of the 98 single-screen cinemas in operation in 2016, 67.35% were digitised. The number of digitised single-screen cinemas (66) will probably no longer increase substantially, as in 2016 only two applied (and were granted) support. (for details, refer to the Table: **Cinemas in Slovakia as at 31 December 2016**)

- In 2010–2016, the Slovak Audiovisual Fund (AVF) granted support totalling **EUR 2,283,490** for the digitisation of 75 cinemas and screening rooms with **D-Cinema** technology.

- In 2010, five applications were granted support totalling EUR 170,000. In 2011, seventeen applications were already granted support totalling EUR 485,000 (of this number, twelve applications were also allocated support thanks

to the special contribution of EUR 314,000 from the Ministry of Culture in December 2011), in 2012, a further seventeen applications totalling EUR 576,000, in 2013, twelve applications totalling EUR 392,790, in 2014, twelve applications totalling EUR 341,300, in 2015, nine applications totalling EUR 247,000 and in 2016 three applications (screening room “R” of the Golden Apple Cinema in Liptovský Mikuláš, Scéna Cinema in Martin and the outdoor cinema in Galanta) totalling EUR 71,400.

- Of these, **66 single-screen cinemas and three outdoor cinemas** were granted support totalling **EUR 2,123,240** which represents an average support of EUR 30,772 per cinema.

- In 2010–2016, the AVF also granted support for the digitisation of 9 screening rooms in **multi-screen cinemas** with **D-Cinema** technology – CINEMAX in Banská Bystrica (previously Europa Cinemas), Dunajská Streda, Košice, Poprad and Prešov, Ster Century Cinemas in Košice and Žilina (previously City Cinemas) and Golden Apple Cinema in Liptovský Mikuláš (in 2013 and in 2016), in total **EUR 160,250** (EUR 17,806 per screen on average).

- While multi-screen cinemas were digitised with D-Cinema technology without AVF support, except for those referred to above, only eight of the almost one hundred single-screen cinemas managed to do so – Bánovce nad Bebravou, Bratislava (Klap), Dubnica nad Váhom (Lastovička), Martin (Moskva Cinema), Stropkov, Stupava, Šamorín (Tuli Cinema) and Ružomberok. The renovation of the amphitheatre in Košice was financed from the funds earmarked for the 2013 European Capital of Culture.

- Those cinemas that have had digital technology in place for the longest time are already encountering technical problems and the necessity to re-digitise. Kultúra Cinema in Ružomberok, which was the second single-screen cinema in Slovakia digitised without AVF support in 2009, was the first cinema to receive support for **re-digitisation**.

- In 2013, the AVF also opened a new sub-programme enabling applicants to obtain a grant for cinema modernisation using the less expensive digital **E-Cinema HD** technology. Thanks to this, a further **21 digitisation applications** were supported in 2013 and 2015: cinemas Múzeum SNP in Banská Bystrica, Dom kultúry in Bošany, A4 in Bratislava, Film Club in Bytča, Diamant in Dudince, Poľana in Hriňová, Akropola in Kremnica, Družba in Margecany, FK and Mestská scéna in Martin, Tatra in Nitra, Ostražica in Nižná, Nováky in Nováky, Osveta in Očová, KaSS in Prievidza, Apollo Cinema in Rožňava, Jašík in Turzovka, Tatra in Vráble, Žilina-Záriečie Station, Cinematograph and Cinematograph 2 mobile outdoor cinemas in Bratislava and the outdoor cinema in Vranov nad Topľou. In 2016, the digitisation of the Tabacka Cinema in Košice was supported. In 2013–2016, the AVF granted support for the digitisation of 22 cinemas by E-Cinema HD technology totalling **EUR 262,000** (EUR 11,918 per application on average). The Film Europe Cinema was digitised with E-Cinema technology without AVF support.

- As most of the cinemas interested in digitisation and having funds available were already supported in 2014, the sub-programme **4.3 Modernisation of Equipment of Digitised Single-Screen Cinemas** was added to the AVF Deve-

lopment of Audiovisual Technologies Programme in Slovakia. In 2014–2016, 21 applications were supported – Potôň Theatre in Bátovce, Film Europe Cinema in Bratislava, Cinema Lumière in Bratislava, Mladosť in Bratislava, Nostalgia in Bratislava, Mostár in Brezno, Iskra in Kežmarok, Junior in Levice, Mier in Nové Zámky, Panoramic Cinema in Partizánske, Tatra in Nitra, Centrálny Park in Podhájska, Klub in Revúca, SĽUK in Rusovce, Nova in Sereď (in 2014 and in 2016), Mier in Spišská Nová Ves, ArtKino Metro in Trenčín, Hviezda in Trnava, Mladosť in Vranov nad Topľou and Hron in Žiar nad Hronom – with a total amount of **EUR 413,550** (EUR 18,798 per application on average). Cinemas mainly used the funds for the exchange of seats, floors and screens but also for the ticket reservation system.

- In 2010–2016, the AVF granted support to Programme 4 **Development of Audiovisual Technologies in the Slovak Republic** totalling **EUR 2,948,540**. (For more details, refer to the chapter on the **Slovak Audiovisual Fund**.)

- The K3 screening room at Cinema Lumière in Bratislava with 35 seats is the only cinema in Slovakia which predominantly screens films from 35 mm copies, even in the era of digitisation. It is entitled **Filmothèque – Study Screening Room of the Slovak Film Institute**. Its programming is based on the rules determined by the International Federation of Film Archives (FIAP), of which the SFI has been a member since 2001.

- With regard to outdoor cinemas, the Paľo Bielik Amphitheatre in Banská Bystrica screens films only from 35 mm copies. In 2016, also the original 70 mm projectors were put into operation and the zero edition of the Panoramic Film Festival was organised.

- As at 31 December 2016, there were **19 outdoor cinemas** (17 in 2015). In addition to the three outdoor cinemas digitised by D-Cinema technology (Galanta, Košice, Trnava), films were also digitally projected in further six outdoor cinemas. The outdoor cinemas in Krupina, Pezinok, Podhájska, Senec and Senica borrowed projectors from the local single-screen cinemas and in Trnovec from the Primáš Cinema in Myjava. A further 26 outdoor cinemas (9 of them in Bratislava) screened films for free, so they are not included in the statistics. The same applies to two **drive-ins** – Shopping Palace in Bratislava and Orava in Námestovo which has been screening since 2016.

- As at 31 December 2016, a total of **25 cinemas** in 19 Slovak cities formed part of the European cinema network (23 cinemas in 19 cities in 2015). The network **Europa Cinemas** recorded 2,680 screens in 1,089 cinemas in 654 cities in 41 countries. From 2015, Film Europe Cinemas, Mladosť, Nostalgia and Cinema Lumière in Bratislava, cinemas in Liptovský Mikuláš (Nicolaus), Martin (Strojár), Piešťany (Fontána), Rimavská Sobota (Orbis), Ružomberok (Kultúra), Sereď (Nova), Spišská Nová Ves (Mier), Stupava (Cinema X), Trenčín (Artkino Metro) and CINEMAX miniplexes in Banská Bystrica, Dunajská Streda, Košice, Nitra, Poprad, Prešov, Skalica, Trenčín, Trnava (MAX) and Žilina remained within the Europa Cinemas network, in 2016, there were two miniplexes in the CINEMAX network – Bratislava and Trnava (Arena) added.

Cinemas in Slovakia as at 31 December 2016									
Multiscreens	Number of cinemas	Digital cinemas (cinemas with at least 1 digital screen)	%	Number of screens	Total number of digital screens	%	Total number of 3D screens	3D cinemas (cinemas with at least 1 3D screen)	Number of seats
CINEMAX	11	11	100.00	48	48	100.00	23	11	8,107
Star Zvolen (Europa Cinemas before)	1	1	100.00	2	2	100.00	2	1	377
Golden Apple Cinema	1	1	100.00	3	3	100.00	2	1	460
Mlyny Cinemas	1	1	100.00	5	5	100.00	5	1	678
Lumière	1	1	100.00	4	4	100.00	0	0	393
Star Lučenec	1	1	100.00	3	3	100.00	3	1	433
Ster Century Cinemas	4	4	100.00	14	14	100.00	6	4	1,947
<b>Miniplexes (2-7 screens) TOTAL</b>	<b>20</b>	<b>20</b>		<b>79</b>	<b>79</b>	<b>100.00</b>	<b>41</b>	<b>19</b>	<b>12,395</b>
Cinema City	3	3	100.00	29	29	100.00	18	3	5,472
CINEMAX Bratislava	1	1	100.00	11	11	100.00	6	1	1,517
<b>Multiplexes (8 and more screens) TOTAL</b>	<b>4</b>	<b>4</b>	<b>100.00</b>	<b>40</b>	<b>40</b>	<b>100.00</b>	<b>24</b>	<b>4</b>	<b>6,989</b>
<b>Multiscreens TOTAL</b>	<b>24</b>	<b>24</b>	<b>100.00</b>	<b>119</b>	<b>119</b>	<b>98.32</b>	<b>65</b>	<b>23</b>	<b>19,384</b>
single screen	98	66	67.35	98	66	67.35	37	37	24,348
<b>CINEMAS TOTAL</b>	<b>122</b>	<b>90</b>	<b>73.77</b>	<b>217</b>	<b>185</b>	<b>85.25</b>	<b>102</b>	<b>60</b>	
open air	19	3	15.79	19	3	15.79	0	0	n/a
video projections and alternative screening spaces	4	0	0.00	5	0	0.00	0	0	265
<b>as at 31 December 2016</b>	<b>145</b>	<b>93</b>	<b>64.14</b>	<b>241</b>	<b>188</b>	<b>78.01</b>	<b>102</b>	<b>60</b>	
<b>IMAX</b>	<b>1</b>	<b>1</b>	<b>100.00</b>	<b>1</b>	<b>1</b>	<b>100.00</b>	<b>1</b>	<b>1</b>	<b>472</b>

**Note:** Besides 3 digitized open-air cinemas (Galanta, Košice, Trnava) 6 other open-air cinemas (Krupina, Pezinok, Podhájska, Senec, Senica and Trnovec) screened with digital projector borrowed from regular cinema



## FILM CLUBS

- Film clubs in Slovakia are associated within the Association of Slovak Film Clubs (ASFK, [www.asfk.sk](http://www.asfk.sk)). As of 31 December 2016, there were a total of 57 film clubs with **6,789** members (in 2015, there were 54 film clubs with 5,569 members). Most of the film clubs operate on the premises of conventional cinemas; 37 of them, i.e. 64.91% are in digitised cinemas.
- In 2016, **133,472** viewers attended screenings of art-house films in all cinemas in Slovakia (not only in film clubs), which represents a year-on-year decline of 2.3%. In 2016, art-house films constituted 2.4% of the total attendance of Slovak cinemas (2.92% in 2015).
- The total attendance in Slovak cinemas in 2016 amounted to 5,667,071 viewers.
- The average admission fee was EUR 2.34 (EUR 2.58 in 2015) for art-house films in all cinemas. Just for comparison, the average admission fee in all cinemas was EUR 5.12 in 2016.
- The most important events by ASFK in 2016 include the touring showcase Project 100 – 2016, the 23<sup>rd</sup> International Film Clubs Festival Febiofest 2016 and the Film Lab for Kids.
- Within **Project 100 – 2016** the following films were presented: **5 October** (SK, 2016, dir. Martin Kollar), **Spirited Away** (JP, 2001, dir. Hayao Miyazaki), **The Handmaiden** (KR, 2016, dir. Chan-wook Park), **Mustang** (FR/DE/TR, 2015, dir. Deniz Gamze Ergüven), **Fire at Sea** (IT/FR, 2016, dir. Gianfranco Rosi), **The Magnificent Seven** (US, 1960, dir. John Sturges), **Graduation** (RO/FR/BE, 2016, dir. Cristian Mungiu), **United States of Love** (PL/SE, 2016, dir. Tomasz Wasilewski), **Captain Fantastic** (US, 2016, dir. Matt Ross), **Blow-Up** (GB/IT/US, 1966, dir. Michelangelo Antonioni); and the short films: **Brother Deer** (Braček jelenček, SK, 2015, dir. Zuzana Žiaková) and **Superbia** (HU/CZ/SK, 2016, dir. Luca Tóth). Xavier Dolan's **It's Only the End of the World** (CA/FR, 2016) was included in the programme within Project 100 Special.
- The **23<sup>rd</sup> International Film Clubs Festival Febiofest** was held from 17 to 23 March 2016 in several cinemas in Bratislava: Lumière, Klap, Mladost', Fojajé and Artkino za zrkadlom. It subsequently travelled to several other Slovak cities from 29 March to 10 April 2016. In all, 12,547 viewers saw 147 films in ten programme sections in ten cities (Banská Bystrica, Bratislava, Levice, Kežmarok, Košice, Martin, Prešov, Prievidza, Trenčín, Trnava), in 14 screening rooms, at 249 screenings. (For other awards given see the chapter **Festivals and Reviews**)
- The laureates of the **ASFK 2015 Annual Awards** were announced at Febiofest for the eighth time. **Artkino Metro** in Trenčín became the best film club. **Eva Nová** (SK/CZ, 2015, dir. Marko Škop) became the best club film. The director **Otar Iosseliani** received the ASFK Annual Award for his contribution to world cinema. The directors **Dušan Trančík** and **Petr Zelenka** took the **ASFK Annual Award for their contributions to Slovak cinema and the club movement**.
- In 2016, the ASFK brought 34 new full-length films to cinemas (of these 2 were re-releases) and 2 short animated films.

- ASFK started its own Video on Demand Service in June 2016 ([www.asfkvod.sk](http://www.asfkvod.sk))
- **Freedom under Load** (Sloboda pod nákladom, SK, 2016, dir. Pavol Barabáš) became the best-attended art-house film in 2015 with **15,283** viewers.
- **BEST ATTENDED FILMS OF ASFK**  
(1 January 2016 – 31 December 2016)  
**Ranking / Title of film / Number of viewers**

  1. **Freedom under Load** (Sloboda pod nákladom, SK, 2016, dir. Pavol Barabáš) 15,283
  2. **Seasons** (FR, 2015, dir. Jacques Perrin, Jacques Cluzaud) 11,764
  3. **Eva Nová** (SK/CZ, 2015, dir. Marko Škop) 9,169
  4. **Trabant – From Australia to Bangkok** (Trabantem do posledního dechu, CZ/SK, 2016, dir. Dan Příbání) 8,363
  5. **This is Not Me** (Richard Müller: Nespoznáný, SK/CZ, 2016, dir. Miro Remo) 6,838
  6. **I, Olga Hepnarova** (Já, Olga Hepnarová, CZ/PL/SK/FR, dir. Petr Kazda, Tomáš Weinreb) 6,024
  7. **Youth** (IT/FR/CH/GB, 2015, dir. Paolo Sorrentino) 4,973
  8. **Captain Fantastic** (US, 2016, dir. Matt Ross) 4,043
  9. **The Brand New Testament** (FR/BE/LU, 2015, dir. Jaco Van Dormael) 3,873
  10. **Virgin Mountain** (IS/DK, 2015, dir. Dagur Kári) 3,179

## FESTIVALS AND REVIEWS

- In 2016, the international film festivals Art Film Fest, which moved from Trenčianske Teplice and Trenčín to Košice, Cinematik IFF and Bratislava IFF were once again the most significant events of the year. Thanks to the Industry Days, the International Film Festival Febiofest in Bratislava is also one of them.
- **The 24<sup>th</sup> International Film Festival Art Film Fest** ([www.artfilmfest.sk](http://www.artfilmfest.sk)) moved from Trenčianske Teplice and Trenčín to **Košice**; it was held on **17 – 25 June 2016**. The programme included 15 programme sections. 160 films from 57 countries were presented at 225 screenings. **Junction 48** (IL/US/DE, 2016, dir. Udi Aloni) won the main award, the Blue Angel for Best Film, and actor and co-author of the script, **Tamer Nafar**, won the **Blue Angel for Best Actor**.
- The jury awarded the **Blue Angel for Best Director** to **Emir Baigazin for The Wounded Angel** (KZ/FR/DE, 2016). **Michalina Olszańska** won the **Blue Angel for Best Actress** for her roles in **I, Olga Hepnarova** (Já Olga Hepnarová, CZ/PL/SK/FR, 2016, dir. Petr Kazda, Tomáš Weinreb) and **The Lure** (PL, 2015, dir. Agnieszka Smoczyńska). The Feature Film Jury also awarded a **Special Mention** to **Mimosas** (ES/MA/FR/QA, 2016, dir. Oliver Laxe).
- The new people's choice award of **TV JOJ Cinema** aimed at European films went to **Saint Amour** (FR/BE, 2016, dir. Benoît Delépine, Gustave Kervern).
- The documentary **Symbolic Threats** (DE, 2015, dir. Mischa Leinkauf, Lutz Henke and Matthias Wermke) won the short film international competition.
- The traditional awards, the Actor's Mission (**Lazar Ristovski, Karel Roden**)

and the Golden Camera Awards (**Stephen Daldry, Sir Alan Parker**) were also presented.

– At almost the same time – **23 – 26 June** – the **24<sup>th</sup> International Film Festival Trenčianske Teplice** ([www.festivalteplice.sk](http://www.festivalteplice.sk)) was held at the original venues of the Art Film Fest, i.e. in Trenčianske Teplice and Trenčín. The international competition of student films, *On the Road*, formed part of this festival. **Amanitas** (CZ, 2015, dir. Jakub Šmíd) won the main prize, the Golden Frog, **Checkpoint** (SK, 2014, dir. Adam Felix) won the Special Mention of the Jury. Two plates were added to the Bridge of Fame, but the award was given a different name – Artist's Mission. It was awarded to actresses **Chiara Mastroianni** and **Zdena Studenková**. Slovak screenwriter, dramaturge and film teacher **Marek Leščák** and Hungarian director **Béla Tarr** won the Golden Camera Award.

– On **13 – 18 September 2016** the **11<sup>th</sup> Cinematik IFF** ([www.cinematik.sk](http://www.cinematik.sk)) was held in Piešťany. The main prize of the Festival, the **Meeting Point Europe Award** for the best European film made in 2015 and 2016, went to **Son of Saul** (HU, 2015, dir. László Nemes). **5 October** (SK, 2016, dir. Martin Kollar) won the **The Literary Fund Cinematik.doc Award** for best direction of a Slovak documentary. **Steam on the River** (Para nad riekou, SK/CZ, 2015, dir. Robert Kirchhoff, Filip Remunda) won the **Award of the Mayor of the Town of Piešťany, Freedom under Load** (Sloboda pod nákladom, SK, 2016, dir. Pavol Barabáš) won the **Audience Award** from out of all of the films at the Festival and **El Gusto** (IE, 2011, dir. Safinez Bousbia) the **Eye on Films Audience Award**.

– **The 18<sup>th</sup> International Film Festival Bratislava** ([www.iffbratislava.sk](http://www.iffbratislava.sk)) was held on **11 – 17 November 2016**. **Tramontane** (LB/FR/QA/AE, 2016, dir. Vatche Boulghourjian) won the Grand Prix in the First and Second Feature Film Competition. **Marco Danieli** won the Best Director Award for **Worldly Girl** (IT/FR, 2016) and **Michele Riondino** from this film took the Best Actor Award. **Mia Petričević** won the Best Actress Award for her role in **Quit Staring at My Plate** (HR/DK, 2016, dir. Hana Jušić). The animated film **My Life as a Courgette** (CH/FR, 2016, dir. Claude Barras) won the **FIPRESCI Jury Award**. **Mellow Mud** (LV, 2016, dir. Renārs Vimba) won the Student Jury Award. **Communion** (PL, 2016, dir. Anna Zamecka) won the Best Documentary Award and **Adaptation** (PL, 2016, dir. Bartosz Kruhlik) won in the Short Film Competition.

– In 2016, one of the most outstanding Yugoslav actors of his generation, **Rade Serbedžija**, was presented, in person, with the **IFF Bratislava award for artistic excellence in world cinematography** and significant Slovak actor **Martin Huba** became the **Laureate of the IFF Bratislava Award** and holder of the commemorative tile on the Film Walk of Fame for his long-standing artistic achievement.

– **The 23<sup>rd</sup> International Film Festival Febiofest** ([www.febiofest.sk](http://www.febiofest.sk)) was held from **31 March to 16 April 2016** in ten cities (Bratislava, Banská Bystrica, Kežmarok, Košice, Levice, Martin, Prešov, Prievidza, Trenčín, Trnava). 147 films were viewed at 249 screenings by a record 12,547 film fans. Austrian director Bernhard Wenger won the main prize in the Competition of Short Films from V4 Countries for his short documentary **Keeping Balance** (AT, 2016). The dance film **Process** (CZ, 2015) by Johana Švarcová received the Special Mention of the Jury.

Slovak documentary filmmaker Dominik Jursa won the Audience Award for **Leaving This Country** (Odchádzame z tejto krajiny, SK, 2015). (For further awards refer to the chapter on **Film Clubs**.)

– The Italian film **Sacred Voices** (IT, 2015, dir. Renato Morelli) won the main prize, the Golden Turon, at the **19<sup>th</sup> IFF Etnofilm Čadca**. The German film **Close to Heaven – The Rice Terraces of the Philippines** (DE, 2015, dir. Antje Christ) won the Silver Turon and the Slovak film **When Land Is Looking for Its Heaven** (Zem, ktorá hľadá svoje nebo, SK, 2016, dir. Erik Praus) the Bronze Turon; the last mentioned film also won the Student Jury Award. Further Slovak films also received awards – **The First: Izabela Textorisová** (Prvá: Izabela Textorisová, SK, 2016, dir. Jana Bučka) won the Martin Slivka Award and **Čalamacha** (SK, 2014, dir. Ján Kuska) the Kysuce Cultural Foundation Award. The Festival granted an in memoriam award to **Štefan Vraštiak** for “his exceptional contribution to the establishment of the Etnofilm Čadca IFF and his long-standing collaboration with the Festival”.

– At the **9<sup>th</sup> International Festival of Animations Fest Anča** ([www.festanca.sk](http://www.festanca.sk)), which took place from **29 June to 3 July 2016** in Žilina, **Three Fitted Flies** (ES, 2015, dir. María Álvarez, Elisa Morais) won the main prize, the Anča Award. Frederic Siegel from Switzerland won the Anča Student Award for his short animated film **Ruben Leaves** (CH, 2015). Marta Prokopová won the Anča Slovak Award for **Mila Fog** (SK, 2015) and **Brother Deer** (Braček jelenček, SK, 2015, dir. Zuzana Žiaková) won the Special Mention. **Star Taxi** (Hviezdny taxík, SK, 2015, dir. Juraj Krumpolec) won the Anča D award (special distribution award) and, thanks to this award, it was released in Slovak cinemas and screened prior to a full-length film.

– **Further significant festivals, reviews and workshops in Slovakia by chronological order:**

- 20 – 24 January: **2<sup>nd</sup> Scandi – Nordic Film Festival** (Bratislava, Banská Bystrica, Košice, Nitra, Trenčín, Martin, Trnava, Žilina, Bytča, Sereď, Poprad, Nové Mesto nad Váhom, Liptovský Mikuláš) – [www.scandi.filmeurope.eu](http://www.scandi.filmeurope.eu);
- 28 – 30 January: **Iranian Film Festival** (Bratislava – Film Europe Cinema) – [www.iranianfilmfestival.cz](http://www.iranianfilmfestival.cz);
- 29 – 31 January: **Inak Cinema: IFFR Live 2016** (Bratislava – A4 – Space for Contemporary Culture) – [www.a4.sk](http://www.a4.sk);
- 18 – 20 February: **Israeli Film Festival KolNoa** (Bratislava – Cinema Lumière) – [www.kino-lumiere.sk](http://www.kino-lumiere.sk);
- 25 February – 12 March: **Japanese Film Showcase** (Bratislava – Klap Cinema);
- 26 – 28 February: **5<sup>th</sup> Winter Seminar 4 Elements: Rebellion** (Banská Štiavnica) – [www.4zivly.sk](http://www.4zivly.sk);
- 2–5 March: **Japanese Film Festival** (Bratislava – Cinema Lumière) – [www.kino-lumiere.sk](http://www.kino-lumiere.sk);
- 8, 13, 15 March: **Focused on... Denmark** (Košice – Tabačka Kulturfabrik) – [www.tabacka.sk](http://www.tabacka.sk);
- 10 – 16 March: **Crème de la crème 3** – French Film Week (Bratislava – Mladost Cinema, Film Europe Cinema and Cinema Lumière, Banská Bystrica,

- Brezno, Bytča, Košice, Liptovský Mikuláš, Martin, Nitra, Nové Mesto nad Váhom, Piešťany, Poprad, Prešov, Sereď, Trenčín, Trnava and Žilina) – [cremedelacreme.filmeurope.eu](http://cremedelacreme.filmeurope.eu);
- 5 – 9 April: **5<sup>th</sup> Visegrad Film Forum** (Bratislava – FTF VŠMU, KC Dunaj) – [www.visegradfilmforum.com](http://www.visegradfilmforum.com);
  - 6 – 10 April: **17<sup>th</sup> Mountains and City – International Festival of Mountain Films and Adventure** (Bratislava – Cinema City Aupark) – [www.horyamesto.sk](http://www.horyamesto.sk);
  - 1 – 2 April: **Pezinok's Alternative Film Festival** (KC Pezinok) – [www.festivalpaff.sk](http://www.festivalpaff.sk);
  - 5 – 9 April: **5<sup>th</sup> Visegrad Film Forum 2016** (Bratislava – FTF VŠMU screening room) – [www.visegradfilmforum.com](http://www.visegradfilmforum.com);
  - 9 – 12 April: **Eastern Partnership Film Days** – festival of Eastern European films about Eastern Europe made in V4 countries (Bratislava – Cinema Lumière) – [www.kino-lumiere.sk](http://www.kino-lumiere.sk);
  - 11 – 17 April: **2<sup>nd</sup> Slovak Film Week** (Bratislava – Cinema Lumière) – [www.tyzdenfilmu.sk](http://www.tyzdenfilmu.sk);
  - 17, 23, 24 April: **Inak Cinema: Thomas Østbye** (Bratislava – A4 – Space for Contemporary Culture) – [www.a4.sk](http://www.a4.sk);
  - 21 – 24 April: **Slovenian Film Days** (Bratislava – Cinema Lumière) – [www.kino-lumiere.sk](http://www.kino-lumiere.sk);
  - 21 – 28 April: **11<sup>th</sup> [fjúžn] Festival** – Festival of New Minorities (Bratislava) – [www.fjuzn.sk](http://www.fjuzn.sk);
  - 1–3 May: **French Films in Tabačka** (Košice – Tabačka Kulturfabrik) – [www.tabacka.sk](http://www.tabacka.sk);
  - 2 – 16 May: **Echoes of the Slovak Film Week** (Nitra – Cinema Club Tatra, Košice – Tabačka Cinema, Martin – Mestská Scéna) – [www.tyzdenfilmu.sk](http://www.tyzdenfilmu.sk);
  - 5 May – 22 June: **10<sup>th</sup> Minifestival of European Film 7x7** (Bratislava – Cinema Lumière, Nitra, Banská Bystrica, Žilina, Poprad, Prešov, Košice – Cinemax) – [www.cedslovakia.eu](http://www.cedslovakia.eu);
  - 16 – 20 May: **Ekotopfilm – Envirofilm IFF** (Bratislava – Hotel Tatra, Banská Bystrica – Europa SC, Cinemax) – [www.ekotopfilm.sk](http://www.ekotopfilm.sk);
  - 16 May – 15 June: **European Films for One Euro** (Bratislava – Cinema Lumière) – [www.kino-lumiere.sk](http://www.kino-lumiere.sk);
  - 25 – 29 May: **!Viva La Película!** – Spanish film and food festival (Bratislava – A4 – Space for Contemporary Culture) – [www.a4.sk](http://www.a4.sk);
  - 27 – 29 May: **French Weekend** (Bratislava – Cinema Lumière) – [www.kino-lumiere.sk](http://www.kino-lumiere.sk);
  - 1 – 15 June: **Scandinavian June** (Bratislava – Cinema Lumière) – [www.kino-lumiere.sk](http://www.kino-lumiere.sk);
  - 20 – 23 June: **Cinevitaj – Italian Film Showcase** (Bratislava – Mladost' Cinema) – [www.dolcevitaj.eu](http://www.dolcevitaj.eu);
  - 3 – 4 June: **24<sup>th</sup> CINEAMA 2016** (Nitra – Mlyny Cinemas) – [www.nocka.sk](http://www.nocka.sk), [www.kosnr.sk](http://www.kosnr.sk);
  - 6 – 8 June: **Hungarian Film Days** (Bratislava – Mladost' Cinema) – [www.kinomladost.sk](http://www.kinomladost.sk);
  - 10 – 12 June: **ASFK Spring Programming Seminar** (Krpáčovo) – [www.asfk.sk](http://www.asfk.sk);
  - 12 June: **Três Court International Film Festival 2016 – The Very Short Movies** (Košice – Tabačka Kulturfabrik) – [www.tabacka.sk](http://www.tabacka.sk);
  - 15 – 19 June: **22<sup>nd</sup> International Festival of Local TV Channels “Golden Beggar”** (Košice) – [www.festival.sk](http://www.festival.sk);
  - 16 June: **11<sup>th</sup> International Festival of Animations by Secondary School Students, Animofest 2016** (Bratislava – Private Secondary Art School of Animation) – [www.uat.sk](http://www.uat.sk);
  - 16 June: **1<sup>st</sup> UAT FILM**, International Festival of Feature Films by Secondary School Students (Bratislava, Private Secondary Art School of Animation) – [www.uat.sk](http://www.uat.sk);
  - 1 July – 6 September: **14<sup>th</sup> Bažant Cinematograph 2016** – travelling festival of Slovak and Czech films (Banská Bystrica, Bardejov, Čadca, Handlová, Hlohovec, Kežmarok, Košice, Liptovský Mikuláš, Lučenec, Malacky, Martin, Nitra, Nové Mesto nad Váhom, Nové Zámky, Piešťany, Poprad, Považská Bystrica, Prešov, Prievidza, Púchov, Rimavská Sobota, Ružomberok, Sereď, Snina, Spišská Nová Ves, Šenkvice, Trenčín, Trnava, Vrbové – Vrbov Winds Festival, Zvolen, Žilina) – [www.kinematograf.sk](http://www.kinematograf.sk);
  - 13 July – 24 August: **Bažant Cinematograph Outdoor Cinema** (Bratislava – Magio Beach) – [www.kinematograf.sk](http://www.kinematograf.sk), [www.magioiplaz.sk](http://www.magioiplaz.sk);
  - 15 – 16 July: **Zero edition of the Panoramic Film Festival** (Banská Bystrica – amphitheatre)
  - 22 – 24 July: **26<sup>th</sup> Summer Film Festival HAH 2016** (Dolná Strehová and Vieska) – [www.urtica.host.sk](http://www.urtica.host.sk);
  - 10 – 14 August: **18<sup>th</sup> Summer Film Seminar 4 Elements: Youth** (Banská Štiavnica) – [www.4zivly.sk](http://www.4zivly.sk);
  - 9 September 2016 – 28 February 2017: **22<sup>nd</sup> Project 100 – 2016** (Film Clubs: Bánovce nad Bebravou, Banská Bystrica, Banská Štiavnica, Bátovce, Bratislava – art cinema Za Zrkadlom, Inak Cinema, Klap Cinema, Cinema Lumière, Kamel Club, Mladost' Cinema and SLUK, Brezno, Bytča, Handlová, Hlohovec, Humenné, Kežmarok, Komárno, Košice – Tabačka Kulturfabrik and Úsmev Cinema, Kremnica, Levice, Levoča, Liptovský Mikuláš, Lučenec – Európa and Priestor, Malacky, Martin – Alternatíva and Scéna, Modra, Námestovo, Nitra, Nové Mesto Nad Váhom, Nové Zámky, Pezinok, Piešťany, Poprad, Považská Bystrica, Prešov, Prievidza, Púchov, Rimavská Sobota, Ružomberok, Sabinov, Senica, Sereď, Spišská Nová Ves, Stará Ľubovňa, Šaľa, Trenčín, Trnava, Trstená, Turzovka, Vranov Nad Topľou, Žilina-Záriečie and Cinemas: Banská Bystrica - Cinemax, Bardejovské Kúpele, Bratislava – Cinemax, Lamač and Nostalgia cinemas, Brezno, Čadca, Dudince, Dunajská Streda, Galanta, Hriňová, Košice – Cinemax, Krupina, Liptovský Mikuláš, Michalovce, Myjava, Nitra – Cinemax and Mlyny Cinemas, Partizánske, Poprad, Prešov, Revúca, Skalica, Snina, Stropkov, Topoľčany, Trebišov, Trenčín – Cinemax, Trnava – Cinemax, Vrábľe, Zlaté Moravce, Zvolen, Žiar nad Hronom, Žilina – Cinemax) – [www.asfk.sk](http://www.asfk.sk);
  - 1 – 4 September: **Cinema Bus** (Levice, Hontianske Tesáre, Tímače, Kozárovce) – [www.kinobus.sk](http://www.kinobus.sk);

- 3, 5, 12, 20 – 21 October: **Ekotopfilm – Envirofilm IFF** – selection of winning films and accompanying events (Senec, Partizánske, Rimavská Sobota, Košice) – [www.ekotopfilm.sk](http://www.ekotopfilm.sk);
  - 3 – 9 October: **32<sup>nd</sup> Agrofilm IFF** (Nitra, Lužianky, Zvolen) – [www.agrofilm.sk](http://www.agrofilm.sk);
  - 12 – 16 October: **24<sup>th</sup> International Festival of Mountain Films Poprad** – [www.mfhf.sk](http://www.mfhf.sk);
  - 4 – 9 October: **7<sup>th</sup> POCITY FILM Festival** (Prešov – Scala Cinema, Cinemax, Libresso, Wave, Christiania) – [www.po-city.sk](http://www.po-city.sk);
  - 7 – 10 October: **Chinese Film Festival** (Košice – Kulturpark) – [www.k13.sk](http://www.k13.sk);
  - 10 – 14 October: **13<sup>th</sup> Biennial of Animation Bratislava** (Bratislava, Prievidza, Prešov, Košice) – [www.bibiana.sk](http://www.bibiana.sk);
  - 13 – 18 October: **17<sup>th</sup> International Documentary Film Festival One World 2016** (Bratislava – Mladost Cinema, Film Europe Cinema, KC Dunaj, Open Gallery, FTF VŠMU) – [www.jedensvet.sk](http://www.jedensvet.sk);
  - 18 – 21 October: **10<sup>th</sup> Pick of Slovak Films** (Prievidza) – [www.fk93.hostujem.sk](http://www.fk93.hostujem.sk);
  - 19 – 22 October: **20<sup>th</sup> Student Film Festival Áčko** (Bratislava – FTF VŠMU) – [www.ackofestival.sk](http://www.ackofestival.sk);
  - 6 – 9 October: **31<sup>st</sup> International Festival of Diving Films and Photographs** (IFDF) (Pribylina-Podbanské) – [www.mfpf.eu](http://www.mfpf.eu);
  - 24 – 30 October: **3<sup>rd</sup> Be2Can Film Festival** (Bratislava – DK Zrkadlový háj, Film Europe Cinema, Mladost Cinema and Cinema Lumière, Brezno, Bytča, Košice – Barracks/Kulturpark and Úsmev, Kremnica, Liptovský Mikuláš, Martin, Nitra, Nové Mesto nad Váhom, Nové Zámky, Piešťany – Dom Umenia and Fontána, Poprad – Film Europe Club and Tatran, Prešov, Rimavská Sobota, Sereď, Spišská Nová Ves, Trenčín, Trnava – Hviezda Cinema, Vranov nad Topľou, Žilina) – [www.filmeurope.sk](http://www.filmeurope.sk), [www.be2can.eu](http://www.be2can.eu);
  - 2 – 6 November: **Japanese Film Festival** (Bratislava – Cinema Lumière) – [www.kino-lumiere.sk](http://www.kino-lumiere.sk);
  - 4 – 10 November: **MIDPOINT TV Launch workshop** (Hodruša-Hámre) – [www.midpoint-center.eu](http://www.midpoint-center.eu);
  - 10 – 12 November: **11<sup>th</sup> Adventure Film Festival, HoryZonty** (Trenčín) – [www.horyzonty.sk](http://www.horyzonty.sk);
  - 22 November: **Snow Film Fest** (Bratislava, Banská Bystrica, Košice, Nitra, Prešov, Skalica, Trnava, Žilina – Cinemax network) – [www.cine-max.sk](http://www.cine-max.sk);
  - 21 – 24 November: **Chinese Film Festival** (Bratislava – Cinema Lumière) – [www.kino-lumiere.sk](http://www.kino-lumiere.sk);
  - 22 – 24 November: **12<sup>th</sup> International Festival of Documentaries and Features on Travelling, Landscape and Man, Eurotour Piešťany** (Piešťany – KSC Fontána) – [www.eurotourpiestany.sk](http://www.eurotourpiestany.sk);
  - 25 – 27 November: **ASFK Programming Seminar** (Bratislava – Cinema Lumière) – [www.asfk.sk](http://www.asfk.sk);
  - 2 – 4, 7 – 11, 13 – 14 December: **10<sup>th</sup> Slovak Queer Film Festival** (Košice, Bratislava, Liptovský Mikuláš) – [www.ffi.sk](http://www.ffi.sk);
  - 14 December: **The Best of Anecy** (Bratislava – A4 – Space for Contemporary Culture) – [www.a4.sk](http://www.a4.sk);
  - 8 – 20 November: **Freedom Festival 2016** (Bratislava – Cinema Lumière) – [www.festivalslobody.sk](http://www.festivalslobody.sk).
- > AWARDS FOR SLOVAK FILMS AND FILMMAKERS IN SLOVAKIA**
- Thanks to an increased film production in the past few years after the Statute was amended, the **7<sup>th</sup> National Sun in a Net Awards** ([www.sinkovsieti.sk](http://www.sinkovsieti.sk)) were awarded on 7 April 2017 for the first time not for the period of two years, but only for films made in 2016. **The Teacher** (Učiteľka, SK/CZ, 2016, dir. Jan Hřebejk) won the Best Feature Film Award. Out of the other twelve nominations (Best Director, Best Screenplay, Best Cinematography, Best Sound, Best Score, Best Art Direction – Set Decoration, Best Costume Design, Best Make-Up, Best Actress in a Leading Role, Best Supporting Actress, Best Actor in a Leading Role and Best Supporting Actor) **Petr Jarchovský** also took the Best Screenplay Award, **Michal Novinský** the Best Score Award and **Zuzana Mauréry** the Best Actress in a Leading Role Award. The drama **A Prominent Patient** (Masaryk, SK/CZ, 2016, dir. Julius Ševčík) won the most awards. Out of twelve nominations **Martin Štrba** took the Best Cinematography Award, **Marek Opatrný** the Best Editing Award, **Viktor Ekrt** and **Pavel Rejholec** the Best Sound Award (ex aequo with **Lukáš Kasprzyk** for **This Is Not Me** (Richard Müller: Nespoznaný, SK, 2016, dir. Miro Remo), **Milan Býček** the Best Art Direction – Set Decoration Award, **Katarína Štrbová Bieliková** the Best Costume Design Award, **Lukáš Král** the Best Make-Up Award, **Karel Roden** the Best Actor in a Leading Role Award and **Oldřich Kaiser** the Best Supporting Actor Award. **Tomáš Weinreb** and **Petr Kazda** won the Sun in a Net Award for Best Director for **I, Olga Hepnarova** (Já, Olga Hepnarová, CZ/PL/SK/FR, 2016) and **Zuzana Kronerová** for Best Supporting Actress in **The Red Captain** (Červený kapitán, SK/CZ/PL, 2016, dir. Michal Kollár).
  - **Steam on the River** (Para nad riekou, SK/CZ, 2015, dir. Robert Kirchhoff, Filip Remunda) won the Best Documentary Award. No award was granted in the Best Animated Film category. Dramaturge, screenwriter, director, teacher and journalist **Rudolf Urc** won the Sun in a Net Award for his exceptional contribution to Slovak cinema.
  - The **27<sup>th</sup> Annual Awards of the Slovak Film Union, Union of Slovak Television Creators and Literary Fund of the SR – Igric for Audiovisual Works in 2015** – went to:
    - Igric for life-time contribution to Slovak cinema: architect **Roman Rjachovský**.
    - Feature films for movie theatres: **Marko Škop** for directing **Eva Nová** (SK/CZ, 2015).
    - Television drama: the Igric and special prizes were not awarded in this category.
    - Film and television documentaries: **Robert Kirchhoff** for directing **Steam on the River**.
    - Animated works: the Igric was not awarded.
    - Best actress in film or television work: **Emília Vášáryová** for the role of **Eva in Eva Nová**.

- Best actor in film or television work: **Noël Czuczor** for the role of Tomáš in **The Cleaner** (Čistič, SK, 2015, dir. Peter Bebjak).
- The Special Prizes for Creativity went to: **Peter Bebjak** for directing **The Cleaner** and **Martin Kollar** for the cinematography of **Koza** (Koza, SK/CZ, 2015, dir. Ivan Ostrochovský) in the Feature Cinema Films Category;
  - **Marek Šulík** for directing **Martin Burias** (SK, 2015) from the **Musicians** (Hudobníci) series and Lenka Moravčíková-Chovanec for directing **Ludmila Pajdušáková** (SK, 2015) from **The First** series in the Film and Television Documentaries Category;
    - **Zuzana Žiaková** for the animation of **Brother Deer** (Braček jelenček, SK, 2015) and **Dávid Štumpf** for the animation of **Cowboyland** (Kovbojsko, SK, 2015) in the Animated Works Category;
    - **Rebeka Poláková** for the role of Kristína in **The Cleaner** and **Anikó Vargová** for the role of Helena in **Eva Nová** in the Best Actress in a Film or Television Work Category;
    - **Milan Ondřík** for the role of Dodo in **Eva Nová** in the Best Actor in a Film or Television Work Category.
  - As for the other film and television works, the Special Prizes for Creativity went to **Martin Hnát** for directing **The Ballad of Theresa and Simon** (Balada o Šimonovi a Tereze, SK, 2015) and **Michal Blaško** for directing **Fear** (Strach, SK, 2015).
  - **Eduard Grečner** for his book **Film as a Free Verse** (Film ako voľný verš) and **Martin Palúch** for **Auteur Documentary in Slovakia after 1989** (Autorský dokumentárny film na Slovensku po roku 1989) in the Audiovisual Theory and Critique Category.
  - The Ján Fajnor Prize for young filmmakers up to the age of 35 years went to: **Michal Baláž** for directing **True Štúr** (SK, 2015, dir. Michal Baláž), **Lucia Halmová** for directing the documentary **Under My Spell** (SK, 2015, dir. Lucia Halmová) and in the Animation Category to **Marta Prokopová** for the animation of **Mila Fog** (SK, 2015) and **Marek Jasaň** for directing **Meow** (Mňau, SK, 2015).
  - **Barbara Janišová Feglová** from HITCHHIKER Cinema received the Special Mention for a Producer.
  - The **24<sup>th</sup> Slovak Film Critics' Prizes for audiovisual works, publishing activities and film distribution in 2015** were awarded on the votes cast in a survey of members of the Film Journalists Club. The prize for a Slovak full-length feature, also co-production film for movie theatres premièred in Slovak cinemas in 2015 went to **Eva Nová** by director **Marko Škop**; the prize for the best Slovak full-length documentary premièred in cinemas in 2015 went to Jaro Vojtek's documentary **So Far, So Near** (Tak ďaleko, tak blízko, SK, 2014, dir. Jaro Vojtek) and **Béla Tallósi** – journalist of the daily Új Szó – received the award for film publication and audiovisual activities.
  - **Youth** (IT/FR/CH/GB, 2015) by director **Paolo Sorrentino** won the award for best foreign film in Slovak cinemas in 2015. The **Association of Slovak Film Clubs** won the award for the distribution of this film.
  - **Difficult Choice** (Ťažká voľba, SK/CZ, 2016, dir. Zuzana Piussi) won the Special Mention at the **17<sup>th</sup> International Documentary Film Festival One World.** –
    - **Star Taxi** (Hviezdny taxík, SK, 2015, dir. Juraj Krumpolec) won the Literary Fund Premium at the **13<sup>th</sup> Biennial of Animation Bratislava**.
    - **Ordinary Guys** (Obyčajní chlapi, SK, 2016, dir. Rastó Hatari) won the Audience Award at the 11<sup>th</sup> High Mountains Festival in Nitra.
    - **Freedom under Load** (Sloboda pod nákladom, SK, 2016, dir. Pavol Barabáš) took the Documentary Award at the 24<sup>th</sup> International Mountain Film Festival in Poprad.
    - Over the course of 2016, several dozen awards went to Slovak creators in the area of audiovision. The most significant were:
      - **Michal Baláž** – Young Filmmaker up to 35 Years Award – for directing the feature segment of the docudrama **True Štúr** – 21<sup>st</sup> Tatrabanka Foundation Awards for Art, 2016, Bratislava.
      - **Peter Bebjak** – Main Prize in the Audiovisual Works, Film and Television Category for directing **The Cleaner** – 21<sup>st</sup> Tatrabanka Foundation Awards for Art, 2016, Bratislava.
      - **Dušek Dušan** – Pribina Cross 1<sup>st</sup> Class (statemedal awarded by the President of the Slovak Republic on the occasion of the 23<sup>rd</sup> anniversary of the establishment of the independent Slovak Republic).
      - **Peter Hledík** – 2016 Crystal Wing – nomination in the Theatre and Audiovisual Art Category.
      - **Martin Huba** – commemorative tile on the Film Walk of Fame in front of the P. O. Hviezdoslav City Theatre in Bratislava. The commemorative tile was awarded to him at the 2016 IFF Bratislava for life-long contribution to art.
      - **Michal Hudák** – Best Actor Award – 17<sup>th</sup> TV Personality Awards, OTO, Bratislava.
      - **Ladislav Kaboš** – 2015 Crystal Wing in the Theatre and Audiovisual Art Category for a series of documentaries with impact on the whole society.
      - **Michal Kubovčík** – 2016 Crystal Wing – nomination in the Theatre and Audiovisual Art Category.
      - **Marián Labuda** – 2016 Slovak Identification Code Award.
      - **Marek Leščák** – Golden Camera Award – 24<sup>th</sup> IFF Trenčianske Teplice.
      - **Vladimír Malík** – Albín Brunovský Honourable Medal for significant contribution to animated film – 13<sup>th</sup> Biennial of Animation Bratislava.
      - **Zuzana Mauréry** – 2016 Crystal Wing – nomination in the Theatre and Audiovisual Art Category.
      - **Ivan Ostrochovský** – Award of the Minister of Culture for his feature début **Goat** and for exceptional and innovative contribution to filmmaking, for original treatment of varied themes from life in Slovakia and their successful presentation abroad – 2015 Minister of Culture Awards in the area of professional art, Bratislava.
      - **Táňa Pauhofová** – winner in the Art and Culture Category – Slovak of the Year survey of the weekly *Slovenka* and RTVS.
      - **Táňa Pauhofová** – Best Actress Award – 17<sup>th</sup> TV Personality Awards, OTO, Bratislava.
      - **Martin Porubjak** – Ľudovít Štúr Order 2<sup>nd</sup> Class (state medal awarded by the President of the Slovak Republic on the occasion of the 23<sup>rd</sup> anniversary of the establishment of the independent Slovak Republic).

- **Roman Rjachovský** – Igric for life-time contribution to Slovak cinema.
- **Zdena Studenková** – Artist's Mission Award – 24<sup>th</sup> IFF Trenčianske Teplice.
- **Dušan Trančík** – ASFK Annual Award for the contribution to Slovak cinema and club movement – 2015 Annual Awards of the Association of Slovak Film Clubs.
- **Božidara Turzonovová** – Hall of Fame Award – 17<sup>th</sup> TV Personality Awards, OTO, Bratislava
- **Štefan Vraštiak** (in memoriam) – Honorary Letter for exceptional contribution to the establishment of Etnofilm Čadca IFF and his long-standing collaboration with the Festival – 19<sup>th</sup> Etnofilm Čadca IFF.
- *Note: You can also find awards for feature, documentary, animated, student and television films in the chapters on **Festivals and Reviews, Awards for Slovak Films and Filmmakers Abroad, Film Production, Film Education and Television.***

## ▶ AWARDS FOR SLOVAK FILMS AND FILMMAKERS ABROAD

- In 2016, Slovak and co-production films were presented at A-list festivals: Berlinale – **I, Olga Hepnarova** (Já, Olga Hepnarová, CZ/PL/SK/FR, 2016, dir. Petr Kazda, Tomáš Weinreb) opened the Panorama Section and **In Your Dreams!** (Ani ve sne!, CZ/SK/BG, 2016, dir. Petr Oukropec) competed in the Generation 14plus Section; Cannes – the short animated film **Superbia** (HU/CZ/SK, 2016, dir. Luca Tóth) in the Semaine de la Critique competition section at the Cannes IFF; Karlovy Vary – **The Teacher** (Učiteľka, SK/CZ, 2016, dir. Jan Hřebejk) and **The Wolf from Royal Vineyard Street** (Vlk z Královských Vinohrad, SK/CZ/FR, 2016, dir. Jan Němec) were presented in the main competition, **The Sun in a Net** (Slnko v sieti, CS 1962, dir. Štefan Uher) in the Seven Close Encounters Section, **5 October** (SK/CZ, 2016, dir. Martin Kollar) in the Imagina Section and **Eva Nová, In Your Dreams!, I, Olga Hepnarova, Family Film** (Rodinný film, CZ/DE/FR/SI/SK, 2015, dir. Olmo Omerzu) and **The Tiger Theory** (Teorie tygra, CZ/SK, 2016, dir. Radek Bajgar) in the Czech Films 2015-2016 Section.
- As for awards at these festivals, only **Zuzana Mauréry** received the Best Actress Award (**The Teacher**) and **The Wolf from Royal Vineyard Street** the Special Mention of the Jury at the Karlovy Vary IFF, and **I, Olga Hepnarova** was nominated for the Best First Feature Award at the Berlin IFF.
- The Slovak Film and Television Academy (SFTA) nominated **Eva Nová** for the Academy Awards in the Best Foreign Language Film category.
- The SFTA nominated the feature film **Eva Nová** by director Marko Škop and the documentary **Colours of Sand** (Farby piesku, SK/CZ, 2015) by director Ladislav Kaboš for the European Film Awards.
- The European Film Academy entered **I, Olga Hepnarova** in the selection of 50 European full-length feature films in the running for nominations for the European Film Awards. The film received the Award for Best Director at the 20<sup>th</sup> Sofia IFF (Bulgaria), Best Film Award at the 21<sup>st</sup> Vilnius Kino Pavasaris IFF (Lithuania) and the Young Critics' Award at the 6<sup>th</sup> A. Tarkovski IFF Zerkalo, Ples, Ivanovo (Russia), Best Director Award and Best Actress Award (Michalina Olszańska) at the 23<sup>rd</sup> Minsk IFF "Listapad" (Belarus) and the Audience Award at the 24<sup>th</sup> Indian Summer Film Festival (Bystřice, Třinec, Jablunkov – Czech Republic).
- In addition to the award for Zuzana Mauréry at the Karlovy Vary IFF, **The Teacher** also received the Best Score Award (Michal Novinski) and the Gil Parrondo Award for Best Art Direction (Juraj Fábry) at the 54<sup>th</sup> Gijón IFF (Spain).
- **5 October** won the Silver Eye Award at the 20<sup>th</sup> IFDF Jihlava (Czech Republic): East Silver Market.
- The full-length animated film **Murderous Tales** (Smrtné historky, CZ/SK, 2016, dir. Jan Bubeníček) won the Audience Award for Best Animation at the 25<sup>th</sup> Chichester IFF (UK) and the Audience Award at the 7<sup>th</sup> New European Films Festival, Genova (Italy). **Seven Ravens** (Sedem zhavranelých bratov, SK/CZ, 2015, dir. Alice Nellis) was nominated for the ECFA – European Children's Film Association – Award for Best European Children's Film of 2016. The awards were handed out during the 2016 Berlin IFF. **Eva Nová** received the Australian Film Critics Association Award (AFCA Award) for Best Full-length Film at the Czech and Slovak Film Festival of Australia (Canberra, Melbourne, Perth, Sydney) and the Grand Prix for Best Film at the 6<sup>th</sup> International Festival of Family and Children Films "In the Family", Saint Petersburg (Russia). **A Step into the Dark** (Krok do tmy, SK, 2014, dir. Miloslav Luther) won the Golden Sword Award for Best Screenplay (Miloslav Luther, Marian Puobiš) at the 14<sup>th</sup> Yuri Ozerov International War Film Festival, Tula (Russia), **The Red Spider** (PL/CZ/SK, 2015, dir. Marcin Koszałka) received the Special Jury Award at the 41<sup>st</sup> Film Festival, Gdynia (Poland). The documentary **Seven Sins of Civilisation** (Sedem hriechov civilizácie, SK, 2016, dir. Lubomír Viluda, Ivan Kršiak) won the Platinum Award in the Full-length Documentary Category and the Golden Award for Best Sound at the World Documentary Awards (Indonesia).
- The fairy tale **Love in Your Soul** (Láska na vlásku, SK, 2014, dir. Mariana Čengel Solčanská) won the Grand Prix in the Television Feature Films Category and **Katarína Šafaříková** the Special Jury Award in the Best Actress Category for the title role in **Agave** (Agáva, SK, 2016, dir. Ondrej Šulaj) at the 17<sup>th</sup> International TV and Film Festival "Together" in Moscow (Russia). **Home Care** (Domáci péče, CZ/SK, 2015, dir. Slávek Horák) won the FIPRESCI Prize for Best Actress of the Year in a Foreign Language Film (Alena Mihulová) at the 27<sup>th</sup> Palm Springs IFF (USA).
- As regards short and mid-length films, in 2016, for instance **Superbia** (HU/CZ/SK, 2016, dir. Luca Tóth) received the Special Jury Mention for Visual Aesthetics at the 30<sup>th</sup> AFI Fest, Hollywood (USA) and the George Pal Prize for the most promising Hungarian animator at the 5<sup>th</sup> Primanima – World Festival of First Animations, Budapest (Hungary), the Audience Award at the Turku Animated Film Festival (Finland) and the Best Hungarian Animation at the Friss Hús International Short Film Festival in Budapest (Hungary). **Genpatsu** (SK/JP, 2016, dir. Lenka Králiková Hashimoto) received the Best Student Film Award at the 2<sup>nd</sup> Wollongong FF (Australia), **The Tots** (Drobci, SK, 2016, dir. Vanda Raýmanová, Michal Struss) won the Best TV Series Award at the International Festival of Animated Films "Tofuzi", Tbilisi (Georgia) and **Star Taxi** (Hviezdy taxík) won the Best Film

for Children Award at the Animax Skopje Fest – Macedonian International Animation Festival (Macedonia) and Best Animation Film Award at the 67<sup>th</sup> Montecatini International Short Film Festival – MISFF (Italy).

– The films made by **Pavol Barabáš** have a tradition of being successful. Their eleven foreign awards include for instance the Grand Prix from the 12th Mountain Film Meetings in Zakopane (Poland), Best Film on Mountain Culture – 41<sup>st</sup> Banff Mountain Film and Book Festival (Canada), the Grand Prize “Vila de Torelló” and Golden Edelweiss, Prize F.E.E.C. and Silver Edelweiss to the best photography – 34<sup>th</sup> BBVA – Mountain Film Festival, Torelló (Spain) for **Freedom under Load** (Sloboda pod nákladom, SK, 2016, dir. Pavol Barabáš), and the Best Film – Mountains, Sports and Adventure Award at the 10<sup>th</sup> Mountain Film Festival, Domžale (Slovenia) for **Suri** (SK, 2015, dir. Pavol Barabáš).

– **I, Olga Hepnarova** won the Golden Grape Award and **The Cleaner** (Čistič, SK, 2015, dir. Peter Bebjak) the Juliusz Burski Prize of the Organisers at the 45<sup>th</sup> Lubuskie Film Summer in Lagow (Poland). **So Far, So Near** (Tak ďaleko, tak blízko, SK, 2014, dir. Jaro Vojtek) won the Golden Grape in the Documentary Film Competition.

– On 4 March 2017, the 24<sup>th</sup> Annual **Czech Lion Awards** were awarded for 2016. The Czech and Slovak film **Masaryk** won a record twelve statues out of fourteen nominations: Best Film – producers Rudolf Biermann, Julius Ševčík, Best Director – Julius Ševčík, Best Actor in a Leading Role – Karel Roden, Best Supporting Actor – Oldřich Kaiser, Best Screenplay – Alex Koenigsmark, Petr Kolečko, Julius Ševčík, Best Cinematography – Martin Štrba, Best Editing – Marek Opatrný, Best Sound – Viktor Ekrť, Pavel Rejholec, Best Score – Michal Lorenc, Kryštof Marek, Best Set Design – Milan Býček, Best Make-Up – Lukáš Král and Best Costume Design – Katarína Štrbová Bieliková. Michalina Olszańska won the Best Actress in a Leading Role Award and Klára Melíšková the Best Supporting Actress Award – both for **I, Olga Hepnarova**. This film had further six nominations (Best Film, Best Director, Best Screenplay, Best Cinematography, Best Make-Up and Best Costume Design). **The Teacher** was nominated in nine categories – Best Film, Best Director, Best Actress in a Leading Role (Zuzana Mauréry), Best Screenplay, Best Editing, Best Score (Michal Novinski), Best Set Designer (Juraj Fábry), Best Make-Up (Anita Hroššová) and Best Costume Design (Katarína Štrbová Bieliková) – however, the film did not win a single Czech Lion.

– Five further co-production films were also nominated: **An Angel of the Lord 2** (Anjel Pána 2, CZ/SK, 2016, dir. Jiří Strach) – 6 nominations, among them also one for Katarína Hollá from Slovakia for Best Costume Design, **Family Film** (Rodinný film, CZ/DE/FR/SI/SK, 2015, dir. Olmo Omerzu) – 3 nominations, **The Red Captain** (Červený kapitán, SK/CZ/PL, 2016, dir. Michal Kollár) – 2 nominations, among them also the Slovak actress Zuzana Kronerová for Best Supporting Actress; and **Oddscokeaters** (Lichožrúti, CZ/SK/HR, 2016, dir. Galina Miklíňová) and **The Tiger Theory** (Teória tigra, CZ/SK, 2016, dir. Radek Bajgar) had two nominations each.

– The **7<sup>th</sup> Czech Film Critics’ Awards for 2016** were presented on 28 January. Among others, also Slovak actress Zuzana Mauréry was nominated for **The Teacher** in the Best Actress Category. Two co-production films won awards – **Fam-**

**ily Film** – Best Film and Best Screenplay; **I, Olga Hepnarova** – Best Director, Best Audiovisual Work, Best Actress (Michalina Olszańska) and the Innogy Award for Best Discovery of the Year (Tomáš Weinreb and Petr Kazda).

– The Golden Kingfisher for Best Feature or Animated Film at the **29<sup>th</sup> Festival of Czech Films Finale Plzeň** (21 – 26 April 2016) went to **Family Film** and **Home Care** received the Special Mention of the Full-length Feature Film Jury. The fairy tale **The Midsummer Wreath** (Svatojánský věneček, CZ/SK, 2015, dir. Jiří Strach) became the Best Non-Serial Television and Internet Project. Non-statutory awards were also granted (by a Jury composed of students of the University of West Bohemia in Plzeň) at the Festival. The winners were: **The Little Man** (Malý Pán, SK/CZ, 2015, dir. Radek Beran) – Best Full-length Feature or Animated Film, and **True Štúr** (SK, 2015, Michal Baláz) – Best Non-Serial Television and Internet Project.

– Daniel Kadlec received the Golden Hoopoe for his role in the co-production film **Family Film** and Marek Epstein the Honourable Mention of the Adult Jury for his script to **The Midsummer Wreath** at the 48<sup>th</sup> Ota Hofman Children’s Film and Television Festival “Island” (Czech Republic).

– Over the course of 2016, Slovak creators won several awards in audiovision abroad. The most significant went to:

– **Juraj Fábry** – Gil Parrondo Award for Best Art Direction – 54<sup>th</sup> Gijón IFF (Spain)

– **Juraj Jakubisko** – state decoration of the President of the Czech Republic – Medal of Merit for service to the Republic in the area of art

– **Miloslav Luther** – Golden Sword Award for Best Screenplay (Miloslav Luther, Marian Puobiš) for the film **A Step into the Dark** (Krok do tmy, SK, 2014, dir. Miloslav Luther) – 14<sup>th</sup> Yuri Ozerov International War Film Festival, Tula (Russia)

– **Zuzana Mauréry** – Best Actress Award for the film **The Teacher**– 51<sup>st</sup> Karlovy Vary IFF

– **Michal Novinski** – Best Score Award – 54<sup>th</sup> Gijón IFF (Spain)

– **Marián Puobiš** – Golden Sword Award for Best Screenplay (Miloslav Luther, Marian Puobiš) for the film **A Step into the Dark** – 14<sup>th</sup> Yuri Ozerov International War Film Festival, Tula (Russia)

– **Katarína Šafaříková** – Special Jury Award in the Best Actress Category for the title role in **Agave** – 17<sup>th</sup> IFF “Together”, Moscow (Russia)

– **Emília Vášáryová** – Trilobite Award for the title role in **Marko Škop’s Eva Nová** (SK/CZ, 2015) – awarded by the Czech Film and Television Union, FITES

– **Emília Vášáryová** – Annual Award of the Association of Czech Film Clubs – 42<sup>nd</sup> Summer Film School Uherské Hradiště (Czech Republic)

– **Emília Vášáryová** – Best Actress Award – 6<sup>th</sup> International Festival of Family and Children Films “In the Family”, Saint Petersburg (Russia)

– **Emília Vášáryová** – Honourable Mention for her title performance in **Eva Nová** – 16<sup>th</sup> goEast, Wiesbaden (Germany)

– **Martin Žiaran** – Special Mention for his work on **The Cleaner** – 6<sup>th</sup> International Festival of TV and Movie Cameramen “Golden Eye”, Batumi (Georgia)

– **Martin Žiaran** – award for Best Photography – 17<sup>th</sup> European Film Festival, Lecce (Italy)

## ► SLOVAK FILM INSTITUTE

– **The Slovak Film Institute** (SFI, [www.sfu.sk](http://www.sfu.sk)) is the sole state organisation operating in the area of audiovision in Slovakia.

– The SFI has been a member of the International Federation of Film Archives (FIAP) since 2001 and of European Film Promotion since 2006.

– The main tasks, activities and scope of the SFI are defined in **Act 40/2015 on Audiovision** and on the Amendment and Supplementation of Certain Acts of 3 February 2015 with effect from 1 July 2015 (hereinafter referred to as the “Audiovisual Act”).

– The principal tasks of the SFI include the storage, protection and restoration of the audiovisual heritage, its processing and enhancement, the development and distribution of knowledge in the field of audiovisual culture, in particular the cinematography and audiovisual art of the Slovak Republic. The basic activities largely include professional storage, treatment, preservation and restoration of the audiovisual heritage, rendering the audiovisual heritage available to the public for study, educational and scientific purposes, searching for, obtaining, collecting, cataloguing, preserving originals or copies of audiovisual works and audiovisual recordings and making them available to the public including documentary and informational materials relating to audiovisual works and audiovisual recordings, theoretical and conceptual, scientific, research, documentation, coordination, education, bibliographic, research, methodological and consulting activities and editorial activities, including the publishing of periodical and non-periodical publications and media with Slovak audiovisual works; the creation and operation of an information system, the organisation of cultural events, reviews and festivals, the promotion of audiovision and cinematography, including the promotion of audiovisual heritage, fulfilling the role of the national filmotheque and collaboration with international organisations in the field of audiovision and cinematography, and representing the Slovak Republic in those organisations.

– The SFI exercises the copyrights for audiovisual works produced by public organisations operating in audiovision which exerted these rights on the basis of generally binding regulations in effect prior to 1997. With regard to these works, the SFI exercises the rights of performing artists to artistic performances in such works, the SFI is the producer of their audiovisual recording and enhances the property rights with its activities.

– The SFI exercises public administration in the area of protection of the audiovisual heritage, provides methodological guidance for cataloguing activities, protection and restoration of the audiovisual heritage and assesses the audiovisual value of audiovisual works, audiovisual recordings and audio recordings pursuant to Section 22 of the Audiovisual Act.

– Pursuant to Section 23 of the Audiovisual Act, the SFI bodies are the General Director, the Council and the Audiovisual Heritage Commission.

– The scope of the SFI’s activities was extended by the adoption of the new Act. The new tasks primarily include maintaining a list of Slovak audiovisual works pursuant to Section 3 of the Act, maintaining a list of persons operating in au-

division pursuant to Section 6 of the Act, providing for the activities of the information offices of the European Union’s and the Council of Europe’s programmes, and performing scientific and research activities. The application of the new provisions of the Act required changes and additions to the SFI’s organisational structure which entered into effect on 1 January 2016.

– In 2016, the SFI implemented the following priority projects: **Statutory Repository – treatment of original reproduction and security film materials, Presentation of Slovak Cinema and Audiovision Abroad, Slovak Film Week – Touring Festival (in collaboration with the SFTA), Renovation of Cinema Lumière – repair and replacement (including a capital transfer for project documentation and capital transfer for cinema seats and elevation), SK CINEMA Information System, Release of a Collection of Ten Slovak Films on Blu-ray on the Occasion of Slovakia’s Presidency of the Council of the European Union (SK PRES), Slovak Film Poster Exhibition (SK PRES), 2016 Scientific-Research Activities**. In addition, two projects were implemented within bilateral collaboration on the basis of a mandate from the International Cooperation Section of the Ministry of Culture – Slovenian Film Retrospective in Bratislava, and Chinese Film Festival in Bratislava.

– **The national Digital Audiovision project** was implemented from 2011 within the Operational Programme “Information Society” – Priority Axis 2, Development of Memory and Fund Institutions and Restoration of their National Infrastructure. The Slovak Film Institute implemented the project in collaboration with its partner – Radio and Television of Slovakia (RTVS). The project was physically finished, i.e. the project activities were completed on 30 November 2015 when all the measurable indicators were successfully fulfilled and in financial terms the project was closed on 22 June 2016, and hence the entire project was completed. On 23 June 2016 the project entered into its sustainability phase which will last for five years from the end of the project; the SFI has made a commitment to digitise at least 50 film items per year during this period. The Digital Audiovision project is maintained on behalf of the SFI by the staff of the Digital Audiovision (DA) Department on the premises of the digitisation workplace. This workplace was constructed in the first half of 2014 and it constitutes a comprehensive functional and systematic unit for the digitisation and digital restoration of the film heritage with direct ties to the entire process of preservation of the Slovak audiovisual heritage and rendering it accessible. In 2016, 72 films (animated, documentary, feature, newscast films) were digitised in it. The partner of the project, RTVS, digitised 8,140 audio and audio-visual items in 2016.

– **SK CINEMA Information System** (project approved by the Ministry of Culture of the Slovak Republic, hereinafter referred to as the “MC SR”) – by the end of 2016, the total number of recordings in the system attained 534,115 which represents an increase of 49,573 recordings over the course of 2016. The SFI databases (Slovak Film Database, SFI Catalogue, SFI Thesaurus) are also available to the general public on the Internet via the SK CINEMA portal at [www.skcinema.sk](http://www.skcinema.sk). This was launched in 2013 and 109,483 searches were made in it in 2016.

– **Systematic Restoration of the Slovak Audiovisual Heritage Project** In 2016, the long-term Systematic Restoration of the Slovak Audiovisual Heritage



Project continued, aimed at preservation and restoration. The project began in 2004 and has been continuously supported by the Slovak Government since 2006. Among other aims, it focuses on the renewal and rescue of SFI film collections from tri-acetate and nitro-cellulose to polyester. The complete production of 35 mm film materials was performed in the Film Laboratories of Ateliery Bonton Zlín. The works were carried out under the special technical supervision of the staff of the SFI's Film Archive Department. The length of the new 35 mm materials on polyester film base was 365,572 metres in 2016 (see also the chapter **Legislation**).

- **Presentation of Slovak Cinema Abroad** (project approved by the MC SR) – this project has been implemented by the National Cinematographic Centre (NCC) since 2009. Last year, the project was implemented in an updated version for the period of 2016 – 2018 with financial support from the Ministry of Culture. Its aim is to increase the extent and quality of the presentation of Slovak cinema and audiovision abroad and, at the same time, to contribute to making it more visible. Representing Slovakia in the Council of Europe's Cinema Support Fund – Eurimages – has been part of the project since 2014.
- Presentations at the international film market, EFM Berlin, the Marché du film Cannes and the Karlovy Vary IFF were again the main activities within the project in 2016.
- The long-term fundamental tasks of the SFI in the upcoming period include the performance of the tasks of a **legal repository** of audiovisual works, the provision of comprehensive professional maintenance for the cinematographic section of the national cultural heritage of Slovakia, and, as part of this, in particular, the complete systematic rescue and restoration of its film collections, including their transcription to digital and magnetic media, gradual digitisation of archive collections for the purposes of long-term storage and rendering them available via new media, the professional cataloguing of archive items and collections, the description of their content, and subsequently making them available to the public.
- The basic organisational units are the **National Film Archive** (NFA) and the **National Cinematographic Centre** (NCC).
- In accordance with the decision of the Slovak Ministry of the Interior, the **National Film Archive** (NFA) is a specialised public archive consisting of unique film and film-related archive funds and collections.
- The **National Cinematographic Centre** (NCC) coordinates the Audiovisual Information Centre, the Department of Film Events, the Publications Department, the Film.sk editorial office and the information offices of the EU and Council of Europe programmes.
- Its main role is to collate and provide comprehensive up-to-date information, statistics and information services relating to Slovak cinematography, as well as the promotion and presentation of Slovak film at home and abroad. The activities of the NCC, which focus, in particular, on the current creation and production of Slovak audiovisual works, are thus a natural supplement of the NFA activities, focused primarily on archiving, cataloguing and making the audiovisual heritage available. Since 2009 the NCC has been in charge of the implementa-

tion of the priority project entitled Presentation of Slovak Cinematography Abroad.

- The **Audiovisual Information Centre** (AIC) acts as an information centre on events entailing audiovision in Slovakia and abroad. The AIC collates, processes and publishes the information which arrives at the Ministry of Culture or the SFI from the area of audiovision, and is intended for experts in Slovak cinema and audiovision. All up-to-date and relevant information is available on [www.aic.sk](http://www.aic.sk), which also includes an online database of Upcoming Slovak Films ([www.aic.sk/slovakfilms](http://www.aic.sk/slovakfilms)).

With regard to the presentation of Slovak cinema at international film forums, the AIC collated and processed basic documents for the production of promotional materials on the current situation in Slovak audiovision (e.g. Slovak Films 15 – 16).

- In accordance with Section 21 subpar. (1) letter u) of Act 40/2015 on Audiovision, the SFI shall *“ensure the activities of the information offices of the European Union and Council of Europe programmes for the support of audiovision”*. On 1 January 2014 the Creative Europe Desk Slovakia was established in connection with the adoption of the new Creative Europe Programme for 2014 – 2020 (Regulation no. 1295/2013 of the European Parliament and of the Council of 11 December 2013). The previous Cultural Contact Point and MEDIA Desk Slovakia were subsumed into it. The role of the Creative Europe Desk is to provide for the dissemination of information on the Creative Europe Programme and to provide administrative support for project promoters. (For more information, refer to the chapter on **MEDIA Sub-programme**).

- The SFI has operated **Cinema Lumière** with four screening rooms since September 2011. Its operation was suspended from 16 June 2016 due to the commencement of the third phase of construction works. The cinema's operation was gradually restored from 20 October; currently, films are screened in four screening rooms with digital projection technology to DCI standards with the following capacities: K1 – 195 seats, K2 – 79 seats, K3 – 36 seats and K4 – 44 seats. Screening room K3 entitled Filmothèque – Study Screening Room of the SFI screens mainly archived foreign and Slovak films and the films are predominantly projected on 35 mm copies. In 2016, **68,331 viewers** attended screenings at the cinema.

- The only **specialised film library** in Slovakia (14,026 books, 208 CDs, 1,961 scripts and 2,311 archived periodicals) and a **mediathèque** (24,450 titles, of these 2,718 Slovak titles) form a part of the SFI.

- The SFI has issued the monthly on film events in Slovakia **Film.sk** since 2000. In 2016, a special English edition of Film.sk was published for the fourth time.

- The SFI's Publications Department issues the filmological magazine **Kino-Ikon**, which has been a professionally reviewed magazine since 2014, in collaboration with the ASFK.

- In 2016, the SFI published the **History of Slovak Cinema 1896 – 1969** (Dejiny slovenskej kinematografie 1896 – 1969) following several years' preparation by Václav Macek and Jelena Paštěková in collaboration with the FOTOFO civil association. The SFI collaborated with the publishing house Marenčin PT on the

publication of a book of interviews on social, political and philosophical themes, **I Wake Up in the Morning and I Am Not Dead** (Ráno sa zobudím a nie som mŕtvý), conducted by Iris Kopcayová with the significant Slovak film journalist Pavel Branko. The SFI also published the proceedings of the 16<sup>th</sup> Czech-Slovak Filmological Conference entitled **A Train Called Film** (Vlak zvaný film) and **Boro's Dictionary** by Daniel Bird and Michael Brooke which presents the works of director Walerian Borowczyk from several perspectives, both in collaboration with the Association of Slovak Film Clubs.

- In 2016, the SFI issued its first electronic publication – a second, extended edition of the out-of-print book **Discussions on a Western** (Rozprava o westerne) by Peter Michalovič and Vlastimil Zuska.

- With regard to DVD and Blu-ray production, the SFI's Publications Department published 12 films on Blu-ray, including the 10 BD collection **Slovak Film** (Slovenský film) in support of Slovakia's Presidency of the Council of the European Union (SK PRES). (For more information refer to the chapter on **Videodistribution**.)

- The SFI's outlet **Klapka.sk** offers a broad assortment of filmological literature, CDs and DVDs and other film materials. In total, 1,077 publications and 5,183 DVDs were sold in 2016 (in 2015: 1,199 publications and 7,016 DVDs).

- The SFI continues to conclude **licence agreements for the sale of television broadcasting rights**. In 2016, licence agreements for sales of the television broadcasting rights to Slovak films were concluded with Radio and Television of Slovakia, Czech Television, CS Film and with JAY Production, spol. s r. o. for the Polish territory. A licence agreement was also signed with TA3 for the broadcasting of film newsreels for the subsequent two years when four years of Week in Film newsreels from 1957, 1958, 1967 and 1968 will be shown on TV. Collaboration with Markíza also continued within the VOYO Internet service in the form of Subscription Video on Demand (VOD) ([www.voyo.markiza.sk](http://www.voyo.markiza.sk)) and a licence agreement for the use of films within VOD was also concluded with O2 Czech Republic a.s. ([www.o2tv.cz](http://www.o2tv.cz)). In 2016, licence agreements for television broadcasting for a total of 125 films, 208 newsreels and 11 films for VOD use entered into effect. A framework licence agreement was concluded for the use of excerpts in news and journalistic programmes in 2017.

- Every year the SFI participates in the production of new Slovak films by entering into co-production projects. As a co-production partner, it usually provides archive film materials.

- As of 31 December 2016, the SFI archived **3,723,474 metres of Slovak films** (the length of the individual works and fragments expressed in metres of film material). The SFI holds **20,362,359 metres in total of all kinds of film materials** to Slovak works archived in the SFI's collections and funds.

#### - Events with Slovak Films Abroad

In 2016, in addition to organising and co-organising most of the domestic events listed in the chapter on **Festivals and Reviews**, the SFI also promoted Slovak cinema at film events abroad. The most important events abroad promoting Slovak cinema in 2016 were: **66<sup>th</sup> Berlin IFF** (Germany) – in addition to Slovakia taking part in the EFM, I, Olga Hepnarova (Já, Olga Hepnarová, CZ/PL/SK/FR,

2016) made by directors Tomáš Weinreb and Petr Kazda was screened in the Panorama Section, and **In Your Dreams!** (Ani ve snu!, CZ/SK/BG, 2016, dir. Petr Oukropec) in the Generation 14 Section; **Showcase Rebels with a Camera: Czechoslovak New Wave – “Buntownicy Kamery: Czechosłowacka Nowa Fala”**, Warsaw, Wrocław (Poland); **16<sup>th</sup> goEast Wiesbaden** (Germany), **Slovak Visual Brasilia**, Rio de Janeiro, Sao Paulo, Florianopolis, Porto Alegre (Brazil); **Slovak Film Days in Mexico**; **Brussels Cinema Days / Slovak Film Panorama** (Belgium); Cannes IFF (France) – the animated film **Superbia** (HU/CZ/SK, 2016, dir. Luca Tóth) was screened in the short film competition, Semaine de la Critique; **18<sup>th</sup> Cinema on the Border**, Cieszyn (Poland) and Český Tešín (Czech Republic) – the largest foreign showcase of Slovak cinema, with 37 films in the programme, including Dušan Trančík's retrospective; **29<sup>th</sup> Finale Pizeň** (Czech Republic) with 29 Slovak and co-production films; **51<sup>st</sup> Karlovy Vary IFF** (Czech Republic) where **The Teacher** (Učitelka, SK/CZ, 2016, dir. Jan Hřebejk) took part in the competition and won the Best Actress Award for Zuzana Mauréry, and also **The Wolf from Royal Vineyard Street** (Vlk z Královských Vinohrad, CZ/SK/FR, 2016, dir. Jan Němec) which won the Special Mention of the Jury award. **5 October** (SK/CZ, 2016, dir. Martin Kollar) was screened in the Imagina Section, **Eva Nová** (SK/CZ, 2016, dir. Marko Škop), **Family Film** (Rodinný film, CZ/DE/FR/SI/SK, 2015, dir. Olmo Omerzu) and **The Tiger Theory** (Teorie tygra, CZ/SK, 2016, dir. Radek Bajgar) were screened in the Czech Films 2015 – 2016 Section. **The Sun in a Net** (Slnko v sieti, CS, 1962, dir. Štefan Uher) was presented in the Seven Close Encounters Section. The SFI also co-organised Pitch & Feedback at the Karlovy Vary IFF. This is an event for selected projects in the development stage; **42<sup>nd</sup> Summer Film School Uherské Hradiště** (Czech Republic) with a tribute to Emília Vášáryová; **11<sup>th</sup> Mucés – Segovia European Film Festival** (Spain); **45<sup>th</sup> Lubuskie Film Summer**, Lagow (Poland), **Slovak Film Week**, Sofia (Bulgaria); **4<sup>th</sup> Czecho-Slovak Film Festival** in the Australian cities Melbourne, Canberra, Sydney and Perth; **20<sup>th</sup> IDFF Jihlava** (Czech Republic), **Slovak Film Festival**, Taipei (Taiwan); **The Shortest Day**, Belgrade (Serbia) and **Animayo – Animated Film, Visual Effects and Video Games Festival**, Canary Islands (Spain) with 11 Slovak films.

#### - Summary of events with Slovak films with SFI participation in 2016

**Number of events: 182** (137 in 2015)

- of these: **domestic: 16** (9 in 2015)

- **foreign: 166** (129 in 2015)

**Number of films presented: 141** (240 in 2015)

**Number of states (excl. Slovakia): 46** (37 in 2015)

- All in all, 141 Slovak films were screened in 2016 at events at home and abroad. The films most in demand out of the new productions were **Eva Nová, I, Olga Hepnarova** and **The Cleaner** (Čistič, SK, 2015, dir. Peter Bebjak), and from the SFI's archive funds – **The Sun in a Net**, **The Boxer and Death** (Boxer a smrť, CS, 1962, dir. Peter Solan) and **Birdies, Orphans and Fools** (Vtáčkovia, siroty a blázni, CS/FR, 1969, dir. Juraj Jakubisko) from the collection of the ten SK PRES films released on BD.

## TELEVISION

- In 2016, there was once again a decline in the share of the viewing audiences of Slovak television broadcasters: the Radio and Television of Slovakia (RTVS) with its two channels (Jednotka and Dvojka) and private broadcasters TV Markíza, DOMA, DAJTO, TV JOJ, Plus, WAU and TA3 had a **65.5% daytime share** (66.6% in 2015, 68.0% in 2014, 69.7% in 2013, 71.3% in 2012, 72.7% in 2011, 74.2% in 2010, 86.3% in 2009) and **74.0% for prime time** (75.0% in 2015, 75.3% in 2014, 77.0% in 2013, 78.3% in 2012, 78.9% in 2011, 79.7% in 2010, 87.8% in 2009).
- According to the Council for Broadcasting and Retransmission (www.rvr.sk), over the course of 2016, there were 226 valid licences for television broadcasting (213 in 2015); of these, 12 were for multi-regional broadcasting (which may be received by more than 30% and less than 80% of the population), 14 licences were for regional broadcasting (which covers a territory larger than the cadastral territory of the town or village and which can be received by less than 30% of the population), and 40 licences for local broadcasting with reception which is usually limited geographically to the town or village and the reception area does not cover more than 100,000 inhabitants or, in the case of a city, 200,000 inhabitants, and 160 licences for digital television broadcasting.
- There were also 168 registered retransmission licence-holders (171 in 2015); of these, 143 licences were for providing retransmission in cable distribution networks (KDS, IPTV), 13 via the MMDS system, 1 via the MVDS system, 2 via GSM and UMTS, and 9 via DVB-T transmitters.
- In terms of audience share in Slovakia, TV Markíza again maintained its leading position in 2016, with a 20.0% daytime market share (21.41% in 2015) and 22.48% at prime time (25.59% in 2015). TV JOJ was second once again, but its daytime audience share decreased in 2016 from 16.15% in 2015 to 14.92% and for prime time from 21.56% to 20.25%. Jednotka (1<sup>st</sup> channel of RTVS) was third; its daytime audience share increased from 10.19% to 10.8%, and from 12.36% to 13.4% for prime time.
- Public RTVS is the sole broadcaster mandated to provide programmes under the law, with a mission to provide a public service in the area of broadcasting. In 2016, it broadcast on Jednotka and Dvojka. **Jednotka** - in 2016, cinematographic works, TV series of domestic and foreign origin, entertainment and sports constituted the basis of its programme structure. **Dvojka** - its broadcasting was directed towards minority, demanding audiences and specific target groups, Slovak regions and national minorities.
- The daytime audience share of Dvojka was 3.23% and 3.01% for prime time.
- The **France - Slovakia match in the 2016 Ice Hockey World Championships** achieved the highest viewing figures on Jednotka (23.71% rating) and the **2016 Rio Olympics - Mountain Biking: Men's Cross Country** on Dvojka (11.64%).
- RTVS co-produced six full-length cinema feature films - **Agave** (Agáva, SK, 2016, dir. Ondrej Šulaj), **An Angel of the Lord 2** (Anděl Páně 2, CZ/SK, 2016, dir. Jiří Strach), **The Red Captain** (Červený kapitán, SK/CZ/PL, 2016, dir. Michal Kol-

- lár), **Masaryk** (SK/CZ, 2016, dir. Julius Ševčík), **The Tiger Theory** (Teorie tygra, CZ/SK, 2016, dir. Radek Bajgar) and **The Teacher** (Učitelka, SK/CZ, 2016, dir. Jan Hřebejk) and seven full-length cinema documentaries - **A Hole in the Head** (Diera v hlave, SK/CZ, 2016, dir. Robert Kirchhoff), **The Final** (Finále, SK, 2016, dir. Dušan Milko, Palo Korec), **Okhwan's Mission Impossible** (Okhwan na ceste za slobodou, SK/CZ, 2016, dir. Marek Mackovič), **Professional Foreigner** (Profesionálna cudzinka, SK, 2016, dir. Anna Grusková), **This Is Not Me** (Richard Müller: Nespoznaný, SK/CZ, 2016, dir. Miro Remo), **Freedom under Load** (Sloboda pod nákladom, SK, 2016, dir. Pavol Barabáš) and **Trabant - From Australia to Bangkok** (Trabantem do posledního dechu, CZ/SK, 2016, dir. Dan Přibáň) made in 2016. The mid-length documentary **Life in the Clouds** (Život v oblakoch, SK, 2016, dir. Erik Baláz) was screened in cinemas.
- RTVS co-produced Christmas fairy tales **The Promised Princess** (Sľíbená princezna, CZ/SK, 2016, dir. Ivan Pokorný) and **Miraculous Nose** (Zázračný nos, SK/CZ, 2016, dir. Stanislav Párnický) together with the Czech Television. The director's cut of the **Miraculous Nose** should be released also in Slovak cinemas in 2017.
- Within their own drama production, RTVS produced, for instance, the full-length film **Karol's Message** (Karolovo posolstvo, SK, 2016, dir. Martin Kandra) about Pope John Paul II, and 13 episodes of the TV series **Secret Lives II** (Tajné životy II, dir. Ján Sebechlebský), 16 episodes of the TV series **Doctor Martin II** (Doktor Martin II, SK/CZ, 2015, dir. Petr Zahrádka) with Miroslav Donutil in the title role in co-production with Czech Television - the first season of the series was nominated for an OTO Award in the TV Series of the Year Category; Maya produced 29 episodes of the TV series **True Stories with Katka Brychtová** (Pravdivé príbehy s Katkou Brychtovou, SK, 2016, dir. Lukáš Zedníkovič) for RTVS. In 2016, RTVS broadcast 13 episodes of the TV series **Colonnade II** (Kolonáda II, SK, 2015, dir. Stanislav Párnický).
- Children's programmes were also made: e.g. **Take Your Time** (Daj si čas, SK, dir. Martin Kákoš) - 30 episodes, **Fidlibum** (Fidlibum, SK, dir. Ivan Hansman) - 22 episodes, **Fidlibum's Fairy Tales** (Fidlibumove rozprávky, SK, dir. Ivan Hansman) - 22 episodes, **The Park** (Park, dir. Vladimír Kriško, Radoslava Reviláková, Silvia Vollmannová) - 30 episodes, **Dwarfs** (Trpaslíci, SK, dir. Andrea Horečná) - 30 episodes, **Miracle Studio** (Zázračný atelier, SK, dir. Diana Novotná, Ján Sabol) - 44 episodes.
- Animated films were also made: seven episodes of the TV series **The Tots** (Drobci, SK, 2016, dir. Vanda Raýmanová, Michal Struss) - **Show** (Predstavenie), **Trip** (Výlet), **Cake** (Torta), **Race** (Preteky), **Hike** (Túra), **Mystery** (Záhada), **Playground** (Ihrisko), and two episodes of the TV series **The Websters** (Websterovci) entitled **The Loveliest Pet** (Domáce zvieratko, SK/PL, 2016, dir. Katarína Kerekesová) and **Loom a Room** (Vlastná izba, SK/PL, 2016, dir. Katarína Kerekesová).
- As regards documentary production, in addition to the seven full-length cinema films mentioned above, in 2016, RTVS also made or co-produced four more full-length cinema documentaries - **10 Years of Love** (10 rokov lásky, SK, 2016, dir. Adam Hanuljak), **Swedes from a Roma Settlement** (Švédzi z osady, SK, 2016,

dir. Katarína Farkašová), **Peace to You All** (Mir vam, SK, 2016, dir. Juraj Mravec ml.), **Seven Sins of Civilisation** (Sedem hriechov civilizácie, SK, 2016, dir. Lubomír Viluda, Ivan Kršiak) and several mid-length films, for instance also nine new episodes of the **GEN.SK** series and episodes 5-10 of the TV series **Golden Lyre** (Zlatá lýra, SK, 2016, dir. Peter Hledík) – **A Lyre for the Young** (Lýra pre mladých), **Years of Rock** (Roky Rocku), **New Wave** (Nová vlna), **Years of Change** (Roky zmien), **Attempts and Comebacks** (Pokusy a návraty), **The Final** (Finále), **Hotel Sunrise** (Hotel Úsvit, SK, 2016, dir. Mária Rumanová), **Music for 5 Engineers** (Iná hudba, SK, 2016, dir. Pavel Smejkal, Pavel Zakufanský), **Make-Up Juraj Steiner** (Masky Juraj Steiner, SK, 2016, dir. Juraj Nvota), **Fighting Corruption** (SK, 2016, dir. Róbert Šveda) – the pilot film from the cycle **Unsung Heroes**, one episode of the TV series **Mobsters** (Mafiáni, SK, 2016, dir. Tibor Szilvási) entitled **Jaroslav Svěchota – The One Who Pulled the Strings** (Jaroslav Svěchota – Ten čo ťahal nitky), six episodes of the series **Work from the Repository** (Dielo z depozitára, SK, 2016, dir. Gerhard Komora), 12 episodes of the TV series **Trabant – From Australia to Asia** (Trabantem z Austrálie do Asie, CZ/SK, 2016, dir. Dan Přibáň), the last four episodes of the 10-episode documentary series **THE FIRST – Soňa Kovačevičová** (SK, 2016, dir. Tereza Křížková), **Izabela Textorisová** (SK, 2016, dir. Jana Bučka), **Magdaléna Schwingerová** (SK, 2016, dir. Peter Kerekes), **Ludmila Šapošniková** (SK, 2016, dir. Marek Šulík) and an 8-episode documentary series about the phenomena of the Slovak Television – **Fetishes of Television** (SK, 2016, dir. Róbert Šveda, Vladislava Sárkány, Peter Kerekes). In 2016, RTVS also produced religious mid-length documentaries – **Juraj Turzo** (SK, 2016, dir. Fedor Bartko), **Juraj Tranovský** (SK, 2016, dir. Fedor Bartko), **Pictures from the Life of Martin Luther** (Obrazy zo života Martina Luthera, SK, 2016, dir. Fedor Bartko, Lygia Vojtková) and **Slovaks in the Lower Land** (Slováci na Dolnej zemi, SK, 2016, dir. Igor Leicht, Lygia Vojtková). The entertaining quiz show **I Love Slovakia** (Milujem Slovensko) won the OTO Award in the Show of the Year Category and **The Summer Olympics in Rio 2016 Project** was nominated for an OTO Award in the Programme of the Year Category.

– **TV Markíza** was the market leader again in 2016. Drama programmes, entertainment and journalistic programmes were those mostly represented within its programme structure. As for original programmes, the most popular with audiences were TV series: **Back of Beyond** (Horná Dolná, SK, 2014-2016, dir. Tomáš Jančo, Karel Janák, Csaba Molnár), which also received the OTO Award in the TV Series of the Year Category – 16 episodes broadcast in 2016, **Your Face Sounds Familiar** (Tvoja tvár znie povedome) – OTO Award in the Programme of the Year Category, **Good to Know** (Dobre vedieť) – nomination for the OTO Award in the Show of the Year Category, **Wild Wine** (Búrlivé víno, SK, 2013-2016, dir. Matúš Libovič, Braňo Mišík, Marián Tutoky, Vlado Fischer, Miloš Volný) and the musical entertainment **Chart Show** with the subtitle “Adela Banášová presents the top Czecho-Slovak hits”.

The daytime market share of TV Markíza in 2016 was 20.0% and 22.48% for prime time.

– The **TV News on 6 March 2016** achieved the highest rating (16.89%) on TV Markíza in 2016.

– **DOMA** – is a TV channel belonging to the broadcaster MARKÍZA – SLOVAKIA, spol. s r.o. profiled for female audiences. It has been broadcasting since 31 August 2009. It mainly presented drama programmes, but entertainment and news reports were also represented. In 2016, its daytime market share was 5.0% and 4.81% for prime time. The episode of the TV series **Broken Pieces** (TR, 2014, dir. Cevdet Mercan) broadcast on 15 December 2016 achieved the highest rating (5.37%).

– **DAJTO** – is the third TV channel belonging to the broadcaster MARKÍZA – SLOVAKIA, spol. s r.o. It offers films, TV series and programmes for men. It has been broadcasting since 20 August 2012.

In 2016, its daytime market share was 3.69% and 3.3% for prime time.

The **semi-finals of the World Cup of Hockey** achieved the highest rating (8.17%).

– **TV JOJ** maintained its position in 2016 as the number two channel on the market. Drama programmes dominated its schedules. These were supplemented with news programmes, reports and entertainment programmes.

On 7 January 2016 TV JOJ started to broadcast the TV series **The Parent Family** (Naši, SK, 2016, dir. Peter Begányi) – it was nominated for the OTO Award in the Series of the Year Category. The TV programme **Seventh Heaven** (V siedmom nebi) was nominated for the OTO Award in the Programme of the Year Category. TV JOJ produced and broadcast the first season (8 episodes) of the crime series **Behind the Glass** (Za sklom, SK, 2016, dir. Peter Bebjak, Róbert Šveda, Zuzana Marianková).

The daytime market share of TV JOJ in 2016 was 14.92% and 20.25% for prime time.

– **TV JOJ News** (Noviny TV JOJ) broadcast on 10 January 2016 achieved the highest rating (15.61%).

– **Plus** – the second channel belonging to the JOJ Group has been broadcasting since 5 October 2008. It is a mono-thematic channel focused on drama programmes. Its daytime market share in 2016 was 3.54% and 3.64% for prime time. The **second half of the football match between Ireland and Slovakia** achieved the highest rating in 2016 (9.49%).

– **WAU** – is the third channel belonging to the JOJ Group aimed at younger female audiences and, from summer 2016, also directed at younger audiences attractive to advertising and marketing. It was launched on 15 April 2013.

In 2016, its daytime market share was 2.17% and 2.14% for prime time. An episode of season 4 of the TV series **Castle** (US, 2009-2016) achieved the highest rating (2.05%).

– **RiK** – the fourth channel belonging to the JOJ Group, commenced broadcasting on 1 January 2015. It is the first children’s TV channel broadcasting exclusively in Slovak language. No rating data are available.

– **Ťuki TV** – the fifth channel belonging to the JOJ Group and the second TV channel for children broadcasts programmes for young audiences aged 3 to 10 years exclusively in Slovak language. Unlike RiK it is available for customers of only one Slovak operator (Slovak Telekom). It has been in operation from 1 June 2015. No rating data are available.

– **JOJ Cinema** – the sixth channel belonging to the JOJ Group, commenced

broadcasting on 1 June 2015. The channel broadcasts films on the basis of a Czech licence; the acquisition content of the channel has been legally endorsed for the territory of the Czech and Slovak Republics. No rating data are available. In 2016, JOJ Cinema won its absolutely first award, specifically, two František Filipovský Dubbing Awards.

- **JOJ Family** – the seventh channel belonging to the JOJ Group and, after JOJ Cinema, the second channel of the JOJ Group operated in the Czech Republic. It was launched on 5 September 2016 and it broadcasts original TV series and programmes of the Slovak TV JOJ for Czech audiences.

- **TA3** is a news television channel which offers a comprehensive news and information service on events at home and abroad. Its signal is distributed in Slovakia through most of the cable distribution systems and it covers the entire territory of Slovakia via satellite. TA3 continued to broadcast the historical newscast **Week in Film** (Týždeň vo filme) in association with the Slovak Film Institute. In 2016, its daytime market share was 2.1% and 1.01% for prime time. In **Politics** (V politike) broadcast on 6 March 2016 was the most watched programme in 2016 (5.58%).

- Digital terrestrial television broadcasting (DVB-T) commenced in the territory of Slovakia in 2004.

In 2016, the content of the individual multiplexes was as follows:

**Multiplex 1 (paid offer):** Dajto, WAU, TV Lux, TV8, Infokanáľ, Senzi

**Multiplex 2 (paid offer):** TV Markíza, DOMA, JOJ, JOJ Plus, TA3

**Multiplex 3 (public):** Jednotka, Jednotka HD, Dvojka, Dvojka HD

**Multiplex 4 (paid TV Plustelka):** ČT1, ČT2, Eurosport 1, Eurosport 2, Sport 2, Viasat Nature, Viasat History, Viasat Explorer, Spice, Film+, VH-1, Nickelodeon, JOJ HD, JOJ Cinema, RiK, Eroxxx

- In 2016, there were made changes in Multiplex 4. It gradually went from the DVB-T standard to the more advanced DVB-T2 standard.

- The awards in the Audiovisual Journalism Category at the **12<sup>th</sup> Annual Journalist Awards 2015** went to: Štefan Hríb – Under the Lamp: The West versus Russia – Best Interview, Conversation, Discussion; and Rastislav Striško – Refugee Crisis – A Refugee Family on the Road to Europe (TV JOJ) – Best Report.

- The awards at the **22<sup>nd</sup> International Festival of Local TV Channels “Golden Beggar”** in Košice (15-19 June 2016) went to:

**Golden Beggar – Production Company category – Not the End** (ES, 2015, dir. César Esteban Alenda Rodríguez, José Esteban Alenda Rodríguez);

**Golden Beggar – Local Television category – The Rope** (2015, BA, dir. Milan Pilipović);

**Golden Beggar – Young Author category – Fish** (IR, 2016, dir. Saman Hosseinpou);

**Prize of the Council for Broadcasting and Retransmission – To See the Unseen – Giraltovce** (Vidieť nevidené – Giraltovce, SK, 2015, dir. Michal Kočiš).

- In March 2017, the TV Personality Awards **OTO 2016** were awarded for the seventeenth time. The winners were: **Patrik Herman** – TV Journalism Personality, **Adriana Kmotříková** – TV News Anchor, **Leona Kočková Fučíková** – TV News Reporter, **Marcel Merčiak** – TV Sports Anchor, **Marcel Merčiak** – TV Sports Re-

porter, **Adela Banášová** – TV Programme Anchor, **Michal Hudák** – Best Actor, **Táňa Pauhofová** – Best Actress, **I Love Slovakia** – Entertainment Programme, **Back of Beyond** – TV Series of the Year, **Your Face Sounds Familiar** – TV Programme of the Year, **Peter Núñez** – Weekly Plus 7 dní Award, **Adam Ďurica** – Best Male Singer of the Year, **Kristína** – Best Female Singer of the Year, **IMT Smile** – Best Band of the Year, **Božidara Turzonovová** – induction into the Hall of Fame. **Adela Banášová** became the Absolute OTO for the third time in a row.

- With regard to foreign channels, **CS Film** broadcasts the most Slovak full-length feature films, television films, TV series and short animated films. CS Film is also available via cable distribution systems and satellite in Slovakia; from 2005 Mondays have been wholly devoted to Slovak works.

*Note: Our information was derived from statistical data from the Council for Broadcasting and Retransmission (www.rvr.sk), the individual TV channels, Towercom s.r.o. and PMT. s.r.o. (we would like to express our gratitude to Vladimír Fatika).*

**Share of Slovak TV market in 2016 (daytime and at prime time) – Ind 12+**  
(1 January 2016 – 31 December 2016)

Time >> TV channel	Daytime Share	Prime Time 19.00 – 22.00 Share
Jednotka	10.80 %	13.40 %
Dvojka	3.23 %	3.01 %
TV Markíza	20.00 %	22.48 %
TV JOJ	14.92 %	20.25 %
TA3	2.10 %	1.01 %
Plus	3.54 %	3.64 %
DOMA	5.00 %	4.81 %
DAJTO	3.69 %	3.30 %
WAU	2.17 %	2.14 %

Source: PMT/TNS SK



## CONTACT POINTS – INSTITUTIONS, COMPANIES AND OTHER ORGANISATIONS OPERATING IN THE SLOVAK AUDIOVISUAL INDUSTRY

### - PRODUCTION COMPANIES

- **71km**  
Vajanského nábr. 9, SK-811 02 Bratislava  
+421 905 425 779, info@martinkollar.com, www.martinkollar.com
- **ALEF FILM & MEDIA**  
Tekovská 7, SK-821 09 Bratislava  
+421 2 2090 2648, afm@afm.sk, www.afm.sk
- **ARINA**  
Dulovo nám. 4, SK-821 08 Bratislava  
+421 907 787 945, info@arinafilmsk, www.arinafilmsk
- **Arsy-Versy**  
Haanova 48, SK-851 04 Bratislava  
+421 907 512 977, miroremo@gmail.com, www.miroremo.sk
- **atelier.doc**  
Galandova 5, SK-811 06 Bratislava  
+421 904 610 694, office@atelierdoc.sk, www.atelierdoc.sk
- **Attack film**  
Košická 58, SK-821 08 Bratislava  
+421 903 712 204, attack@nextra.sk, www.attackfilm.sk
- **CinemArt SK**  
Lamačská cesta 97, SK-841 03 Bratislava  
+421 2 3301 4235, office@cinemart.sk, www.cinemart.sk
- **Filmpark production**  
Bajkalská 7A, SK-831 04 Bratislava  
+421 905 455 234, +421 905 122 298,  
peter@filmpark.sk, marek@filmpark.sk, www.filmpark.sk
- **GRIMALDI PRODUCTION**  
Budatínska 49, SK-Bratislava 851 06  
+421 908 100 524, mirka.direr@gmail.com
- **HITCHHIKER Cinema**  
Za tehľňou 3, SK-821 04 Bratislava  
+421 905 858 808, boruska@hiker.sk, www.hitchhikercinema.sk
- **IMT Smile**  
Plavecký Štvrtok 546, SK-900 68 Plavecký Štvrtok
- **K2 studio**  
Oráčska 18, SK-831 06 Bratislava  
+421 905 233 848, k2@k2studio.sk, www.k2studio.sk
- **Mandala Pictures**  
Mariánska 18, SK-900 31 Stupava  
+421 908 201 674, tomas@mandalapictures.eu, www.mandalapictures.eu

- **MEDIA FILM**  
Nám. hraničiarov 37, SK-851 03 Bratislava  
+421 903 545 455, studiomediamfilm@gmail.com, www.mediafilm.sk
  - **PubRes**  
Grösslingová 63, SK-811 09 Bratislava  
+421 2 5263 4203, pubres@pubres.sk, www.pubres.sk
  - **Punkchart films**  
Špitálska 20, SK-811 08 Bratislava  
+421 915 606 088, ivan@punkchart.sk, www.punkchart.sk
  - **Reminiscencie**  
Jelenia 10, SK-811 05 Bratislava  
+421 905 810 038, annagruskova@gmail.com
  - **Romeofilms**  
Bajkalská 9b, SK-83104 Bratislava  
+421 948 201 011, info@romeofilms.cz
  - **RTVS – Rozhlas a televízia Slovenska**  
**RTVS – Radio and Television Slovakia**  
Mlynská dolina, SK-845 45 Bratislava  
+421 2 6061 1111, vsv@rtvs.sk, www.rtvs.org
  - **Rudolf Biermann**  
Pernek 346, SK-900 53 Pernek  
+420 222 515 357, produkce@infilm.cz
  - **S PRO ALFA SK**  
Záhumsná 26, SK-841 06 Bratislava  
+421 903 700 328, info@sproalfa.sk, www.sproalfa.sk
  - **SOKOL KOLLAR**  
Šulekova 32, SK-811 03 Bratislava  
+421 945 629 990, michal@fogndesirefilms.com, www.sokolkollar.sk
  - **TA-SPORT**  
Štefánikovo nám. 2, SK-052 01 Spišská Nová Ves
  - **TRIGON PRODUCTION**  
Sibírska 39, SK-831 02 Bratislava  
+421 915 839 196, trigon@trigon-production.sk, www.trigon-production.sk
  - **Wide Road Films**  
Letná 16, SK-091 01 Stropkov  
+421 949 447 741, production@wideroadfilms.eu, www.wideroadfilms.eu
- Note: only Slovak producers and production companies of feature-length theatrical films made in 2016*
- ### - DISTRIBUTION COMPANIES
- **Asociácia slovenských filmových klubov (ASFK)**  
**Association of Slovak Film Clubs (ASFK)**  
Brianska 33, SK-811 04 Bratislava  
+421 2 5465 2018, asfk@asfk.sk, www.asfk.sk

- **Bontonfilm**  
Na Vrátkach č. 1F, SK-841 01 Bratislava  
+421 2 204 204 52, 204 204 55
- **CinemArt SK**  
Lamačská cesta 97, SK-841 03 Bratislava  
+421 2 3301 4235, office@cinemart.sk, www.cinemart.sk
- **Continental film**  
P. O. Box 48, SK-830 05 Bratislava  
+421 2 2085 1911, cofilm@cofilm.sk, www.continental-film.sk
- **FILM EUROPE MEDIA COMPANY**  
Matúškova 10, SK-831 01 Bratislava  
+421 2 5463 0049, info@filmeurope.eu, www.filmeurope.sk
- **FILMTOPIA**  
Vtáčnik 1, SK-831 01 Bratislava  
+421 907 626 627, ek@filmtopia.sk, www.filmtopia.sk
- **Forum Film Slovakia**  
Eurovea, Pribinova 8, SK-811 09 Bratislava  
+421 2 4911 3116, office@forumfilm.sk, www.forumfilm.sk
- **GARFIELD FILM**  
Pernek 346, SK-900 53 Pernek  
+421 905 202 601, garfieldfilm@garfieldfilm.sk, www.garfieldfilm.sk
- **ITA Agentúra (Itafilm)**  
Čajakova 4033/13, SK-811 05 Bratislava  
+421 911 201 075, itafilm@itafilm.sk, www.itafilm.sk
- **Magic Box Slovakia**  
Trenčianska 47, SK-821 09 Bratislava  
+421 2 5465 0274, magicbox@magicboxslovakia.sk, www.magicbox.sk
- **PubRes**  
Grösslingová 63, SK-811 09 Bratislava  
+421 2 5263 4203, pubres@pubres.sk, www.pubres.sk
- **Saturn Entertainment**  
Považská 48, SK-831 03 Bratislava  
+421 2 5479 1939, saturn@saturn.sk, www.saturn.sk
- **FILM SCHOOLS**
- **Akadémia filmovej tvorby a multimédií**  
**Academy of Film and Multimedia**  
Vlastenecké nám. 1, SK-851 01 Bratislava,  
+421 2 6241 1668, aftam@aftam.sk, www.aftam.sk
- **Fakulta dramatických umení Akadémie umení (FU AKU)**  
**Faculty of Dramatic Arts, The Academy of Arts (FU AKU)**  
Horná 95, SK-974 01 Banská Bystrica,  
+421 48 4320 311, fdu@aku.sk, festival@aku.sk, www.fdu.aku.sk
- **Fakulta masmediálnej komunikácie Univerzity sv. Cyrila a Metoda v Trnave (FMK UCM) / Faculty of Mass-Media Communication,**  
**The University of St. Cyril and Methodius in Trnava (FMK UCM)**  
Nám. Jozefa Herdu 2, SK-917 01 Trnava  
+421 33 5565 424, fmkucm@ucm.sk, www.ucm.sk
- **Filmová a televízna fakulta Vysokej školy múzických umení (FTF VŠMU)**  
**Film and Television Faculty, The Academy of Performing Arts (FTF VŠMU)**  
Svoradova 2/A, SK-813 01 Bratislava, +421 2 5930 3575, 5930 3577  
dekanatftf@vsmu.sk, www.ftf.vsmu.sk
- **Katedra fotografie a nových médií Vysokej školy výtvarných umení v Bratislave (VŠVU) / Department of Photography and New Media, The Academy of Fine Arts and Design in Bratislava (VŠVU)**  
Drotárska cesta 44, SK-811 02 Bratislava, +421 2 6829 9585,  
ockaiova@vsvu.sk, www.vsvu.sk
- **Katedra intermédií a multimédií Vysokej školy výtvarných umení v Bratislave (VŠVU) / Department of Intermedia and Multimedia, The Academy of Fine Arts and Design in Bratislava (VŠVU)**  
Drotárska cesta 44, SK-811 02 Bratislava, +421 2 6829 9585,  
ockaiova@vsvu.sk, www.vsvu.sk
- **Katedra výtvarných umení a intermédií Fakulty umení Technickej univerzity / Department of Arts and Intermedia, The Faculty of Arts, The Technical University**  
Watsonova 4, SK-042 00 Košice, +421 55 6022 635,  
kvuai.fu@tuke.sk, www.fu.tuke.sk
- **Súkromná stredná umelecká škola animovanej tvorby**  
**Academy of Animation**  
Vlastenecké nám. 1, SK-851 01 Bratislava, +421 2 6241 1668,  
uat@uat.sk, www.uat.sk
- **Súkromná stredná umelecká škola filmová**  
**Private Secondary Art School**  
Petzvalova 2, SK-040 11 Košice, +421 55 6857 748,  
info@filmovaskola.sk, www.filmovaskola.sk
- **INTERNATIONAL FILM FESTIVALS**
- **Agrofilm – Medzinárodný filmový festival / International Film Festival**  
Výskumný ústav živočíšnej výroby Nitra, Hlohovecká 2, SK-951 41 Lužianky  
+421 37 6546 123, pastierikova@nppc.sk, www.nppc.sk, www.agrofilm.sk  
October
- **Animofest – Medzinárodný festival animovaných filmov stredných škôl**  
**International Festival of Animation for High School Students**  
SSUŠ animovanej tvorby, Vlastenecké nám. 1, SK-851 01 Bratislava  
+421 2 6241 1668, uat@uat.sk, www.uat.sk  
June
- **Art Film Fest – Medzinárodný filmový festival Košice**  
**International Film Festival Košice**  
Tomášikova 30 C, SK-821 04 Bratislava

- +421 2 2085 5100, artfilmfest@artfilmfest.sk, www.artfilmfest.sk  
June
- **Bienále animácie Bratislava (BAB) – Medzinárodný festival animovaných filmov pre deti / Biennial of Animation Bratislava (BAB) – International Festival of Animated Films for Children**  
BIBIANA, Panská 41, SK-815 39 Bratislava  
+421 2 2046 7141-2, bab@bibiana.sk, www.bab-slovakia.sk  
October 2018 – biennial
  - **Cinematik – Medzinárodný filmový festival Piešťany International Film Festival Piešťany**  
Bitúnková 23, SK-900 31 Stupava  
+421 948 445 565, info@cinematik.sk, www.cinematik.sk  
September
  - **Ekotopfilm – Envirofilm – Medzinárodný festival filmov o trvalo udržateľnom rozvoji a životnom prostredí / International Festival of Sustainable Development Films**  
Zadunajská cesta 12, SK-851 01 Bratislava  
+421 903 651 987, info@ekotopfilm.sk, www.ekotopfilm.sk  
May
  - **Etnofilm Čadca – Medzinárodný festival dokumentárnych filmov venovaný problematike etnológie, sociálnej a kultúrnej antropológie International Documentary Film Festival of Ethnology and Anthropology**  
Kysucké kultúrne stredisko, Moyzesova 50, SK-022 01 Čadca  
+421 41 4331 250-3, silvia.petrekova@vuczilina.sk, www.kultura.e-kysuce.sk  
October 2018 - biennial
  - **Eurotour Piešťany – Medzinárodná prehliadka hraných a dokumentárnych filmov o cestovaní, krajine a človeku International Festival of Fiction and Documentary Travel Films**  
Mestské kultúrne stredisko mesta Piešťany, Beethovena 1, SK-921 01 Piešťany  
+421 33 7718 990, kino@fontana-piestany.sk, www.eurotourpiestany.sk  
November
  - **Febiofest – Medzinárodný festival filmových klubov International Festival of Film Clubs**  
Asociácia slovenských filmových klubov, Brmianska 33, SK-811 04 Bratislava  
+421 2 5465 2018, dubecka@asfk.sk, www.febiofest.sk  
March – April
  - **Fest Anča – Medzinárodný festival animovaného filmu International Animation Festival**  
Štefánikova 16, SK-811 04 Bratislava (kancelária / office)  
maros@festanca.sk, www.festanca.sk  
June - July
  - **Filmový festival inakosti / Slovak Queer Film Festival**  
Iniciatíva Inakosť, Rajska 4, SK-811 08 Bratislava
  - +421 907 497 758, info@ffi.sk, www.ffi.sk  
November – December
  - **Hory a mesto – Medzinárodný festival horského filmu a dobrodružstva Mountains and City – International Festival of Mountain Films and Adventure**  
Fedáková 24, SK-841 02 Bratislava  
+421 908 704 412, info@horyamesto.sk, www.horyamesto.sk  
April
  - **Jeden svet – Medzinárodný festival dokumentárnych filmov One World – International Documentary Film Festival**  
Človek v ohrození, Baštová 5, SK-811 03 Bratislava  
+421 907 688 688, nora.benakova@clovekvoohrozeni.sk, www.jedensvet.sk  
October
  - **Medzinárodný festival horských filmov Poprad International Festival of Mountain Films Poprad**  
Horský film Poprad, Nábřežie Jána Pavla II. 2802/3, SK-058 01 Poprad  
+421 52 7721 060, horskyfilm@slovanet.sk, www.mfhf.sk  
October
  - **Medzinárodný festival lokálnych televízií International Festival of Local Televisions**  
CITY TV FOUNDATION, Jesenského 12, SK-040 01 Košice  
+421 905 966 649, eva@festival.sk, www.festival.sk  
June
  - **Medzinárodný festival potápačských filmov International Festival of Diving Films**  
PK Vodnár Poprad, Námestie sv. Egídia 3/5, SK-058 01 Poprad  
+421 903 607 025, svitanek.p@gmail.com, www.mfpf.eu  
October
  - **Medzinárodný filmový festival Bratislava Bratislava International Film Festival**  
Lovinského 18, SK-811 04 Bratislava  
+421 2 5441 0673, bratislavaiff@bratislavaiff.sk, www.bratislavaiff.sk  
November
  - **Medzinárodný filmový festival Park Film fest Trenčianske Teplice Park Film fest International Film Festival Trenčianske Teplice**  
Občianske združenie IFF Trenčianske Teplice, Moyzesova 4, SK-811 05 Bratislava, +421 915 754 666, zuzana.hackerova@festivalteplce.sk, produkcia@festivalteplce.sk, www.festivalteplce.sk, www.iffst.sk  
June
  - **UAT FILM – Medzinárodný festival hraných filmov stredných škôl International Festival of Fiction Films for High School Students**  
SSUŠ animovanej tvorby, Vlastenecké nám. 1, SK-851 01 Bratislava  
+421 2 6241 1668, uat@uat.sk, www.uat.sk  
June



**- INSTITUTIONS**
**- Audiovizuálny fond / Slovak Audiovisual Fund**

Grösslingová 53, SK-811 09 Bratislava  
+421 2 5923 4545, sekretariat@avf.sk, www.avf.sk

**- Creative Europe Desk Slovensko**
**Creative Europe Desk Slovakia**

Slovenský filmový ústav, Grösslingová 32, SK-811 09 Bratislava  
+421 2 5263 6935, media@cedsslovakia.eu, www.cedsslovakia.eu

**- EURIMAGES – Kinematografický fond rady Európy**
**European Cinema Support Fund**

Slovenský filmový ústav, Grösslingová 32, SK-811 09 Bratislava  
tatarova@vsmu.sk

**- Európske audiovizuálne observatórium**
**European Audiovisual Observatory**

Ministerstvo kultúry SR, Nám. SNP 33, SK-813 31 Bratislava  
+421 2 2048 2111, mksr@culture.gov.sk, www.culture.gov.sk

**- Literárny fond / Literary Fund**

Grösslingová 55, SK-815 40 Bratislava  
+421 2 5296 8779, kenizova@litfond.sk, www.litfond.sk

**- Ministerstvo kultúry Slovenskej republiky**
**Ministry of Culture of the Slovak Republic**

Nám. SNP 33, SK-813 31 Bratislava  
+421 2 2048 2111, mksr@culture.gov.sk, www.culture.gov.sk

**- Národné osvetové centrum (NOC) / National Culture Centre (NOC)**

Nám. SNP 12, SK-812 34 Bratislava  
+421 2 2047 1201, nocka@nocka.sk, www.nocka.sk

**- Rada pre vysielanie a retransmisii**
**Council for Broadcasting and Retransmission**

Dobrovičova 8, P. O. Box 155, SK-810 00 Bratislava  
+421 2 2090 6500, office@rvr.sk, www.rvr.sk

**- Slovenský filmový ústav (SFÚ) / Slovak Film Institute (SFÚ)**

Grösslingová 32, SK-811 09 Bratislava  
+421 2 5710 1503, sfu@sfu.sk, www.sfu.sk, www.aic.sk

**- Ústav divadelnej a filmovej vedy SAV / Institute of Theatre and Film**
**Research of the Slovak Academy of Sciences**

Dúbravská cesta 9, SK-841 04 Bratislava  
+421 2 5477 7193, elena.knopova@savba.sk, www.udfv.sav.sk

**- Fond na podporu umenia / Slovak Art Council**

Cukrová 14, SK-811 08 Bratislava, info@fpu.sk, www.fpu.sk

**- PROFESSIONAL AND SPECIAL INTEREST ASSOCIATIONS**
**- Asociácia nezávislých producentov (ANP)**
**Association of Independent Producers (ANP)**

Grösslingová 63, SK-811 09 Bratislava, +421 2 5263 4203,

ANP@asociaciaproducentov.sk, www.asociaciaproducentov.sk

**- Asociácia nezávislých rozhlasových a televíznych staníc Slovenska (ANRTS) / Association of Independent Radio and Television Stations of Slovakia (ANRTS)**

Grösslingová 63, SK-811 09 Bratislava  
+421 2 5296 2370, anrts@anrts.sk, www.anrts.sk

**- Asociácia producentov animovaného filmu (APAF)**
**Association of Animated Film Producers (APAF)**

Vištuk 277, SK-900 85 Vištuk  
+421 905 304 179, info@apaf.sk, www.apaf.sk

**- Asociácia slovenských filmových klubov (ASFK)**
**Association of Slovak Film Clubs (ASFK)**

Brianska 33, SK-811 04 Bratislava  
+421 2 5465 2018, asfk@asfk.sk, www.asfk.sk

**- Asociácia slovenských kameramanov (ASK)**
**Association of Slovak Cinematographers (ASK)**

Norbert Hudec, ASK, FTF VŠMU, Svoradova 2, SK-813 01 Bratislava  
+421 905 758 057, ask@ask.eu.sk, hudec.norbert@chello.sk, www.ask.eu.sk

**- Asociácia tvorcov animovaných filmov na Slovensku (ATAFS)**
**Association of Slovak Animation Film Creators (ATAFS)**

Dlhá 13, SK-900 28 Ivanka pri Dunaji  
+421 903 748 188, malik@vsmu.sk

**- Klub filmových novinárov (KFN) / Club of Film Journalists (KFN)**

Háľkova 34, 831 03 Bratislava  
+421 910 995 531, vrastiak@slovanet.sk, www.kfn.estranky.cz

**- LITA, autorská spoločnosť / LITA, Society of Authors**

Mozartova 9, SK-811 02 Bratislava  
+421 2 6720 9301, lita@lita.sk, www.lita.sk

**- LOTOs – Spolok lokálnych televíznych staníc Slovenska**
**Association of Local Television Stations of Slovakia**

Jánošíkova 10, SK-972 51 Handlová  
+421 905 383 591, spoloklotos@gmail.com, www.lotos.sk

**- Slovenská asociácia producentov v audiovizii (SAPA)**
**Slovak Audiovisual Producers Association (SAPA)**

Grösslingová 32, SK-811 09 Bratislava, +421 2 2090 2648  
slovakproducers@gmail.com, recepcia@webdesign.sk, www.slovakproducers.com

**- Slovenská filmová a televízna akadémia (SFTA)**
**Slovak Film and Television Academy (SFTA)**

Grösslingová 32, SK-811 09 Bratislava  
+421 948 052 800, sfta@sfta.sk, www.slnkovsieti.sk, www.sfta.sk

**- Slovenský filmový zväz (SFZ) / Slovak Film Union (SFZ)**

Háľkova 34, SK-831 03 Bratislava  
+421 910 995 531, vrastiak@slovanet.sk

- **Slovenská sekcia UNICA / Slovak Section of UNICA**  
Kubačova 13, SK-831 06 Bratislava  
+421 2 2047 1245, +421 907 806 008  
pavel.nununuk@gmail.com, zuzana.skoludova@nocka.sk
- **Slovgram – Nezávislá spoločnosť výkonných umelcov a výrobcov zvukových a zvukovo-obrazových záznamov**  
**Joint Collecting Society for Performers and Audio and Video Producers**  
Jakubovo nám. 14, SK-813 48 Bratislava  
+421 2 5296 3190, secretary@slovgram.sk, www.slovgram.sk
- **SOZA – Slovenský ochranný zväz autorský pre práva k hudobným dielam**  
**Slovak Performing and Mechanical Rights Society**  
Rastislavova 3, SK-821 08 Bratislava  
+421 2 5020 2707, soza@soza.sk, www.soza.sk
- **Únia filmových distribútorov SR (ÚFD SR)**  
**Union of Film Distributors of the Slovak Republic (ÚFD SR)**  
Vidlicová 9, SK-831 01 Bratislava  
+421 911 515 913, ufd@ufd.sk, www.ufd.sk
- **Únia slovenských televíznych tvorcov (ÚSTT)**  
**Union of Slovak Television Creators (ÚSTT)**  
Bajzova 14, SK-821 08 Bratislava  
+421 903 853 249, ustt1990@gmail.com,  
unia-televiznych-tvorcov.webnode.sk
- **Združenie prevádzkovateľov kín (ZPK)**  
**Association of Cinema Operators (ZPK)**  
Golden Apple Cinema, Kamenné Pole 4449/3,  
SK-03101 Liptovský Mikuláš, zppk@centrum.sk
- **TELEVISION COMPANIES**
- **C.E.N.**  
Channel: Televízia TA3, Gagarinova 12, P. O. BOX 31, SK-820 15 Bratislava  
+421 2 4820 3511, ta3@ta3.com, www.ta3.com
- **MARKÍZA – SLOVAKIA**  
Channels: TV Markíza, TV Doma, Dajto  
Bratislavská 1/a, SK-843 56 Bratislava – Záhorská Bystrica  
+421 2 6827 4111, www.markiza.sk
- **MEGA MAX MEDIA**  
Channel: ducktv, Ševčenkova 34, SK-851 01 Bratislava  
+421 911 665 535, ducktv@ducktv.tv, ivana.polakova@ducktv.tv,  
www.ducktv.tv
- **RTVS – Rozhlas a televízia Slovenska**  
**RTVS – Radio and Television Slovakia**  
Channels: Jednotka, Dvojka, Mlynská dolina, SK-845 45 Bratislava  
+421 2 6061 1111, vsv@rtvs.sk, www.rtvs.org
- **Slovenská produkčná**  
Channels: JOJ Group: TV JOJ, PLUS, WAU, RiK, Ťuki TV, JOJ Cinema,  
JOJ Family, P. O. BOX 33, SK-830 07 Bratislava  
+421 900 112 612, joj@joj.sk; www.joj.sk
- **TV LUX**  
Channel: TV LUX, Prepoštská 5, SK-811 01 Bratislava  
+421 2 2129 5555, tvlux@tvlux.sk, www.tvlux.sk

## REPORT ON THE SLOVAK AUDIOVISUAL SITUATION 2016

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