



# REPORT ON THE SLOVAK AUDIOVISUAL SITUATION IN 2011



EUROPE LOVES CINEMA

## → CONTENT

■ Introduction .....	3
■ Legislation .....	4
■ Film Education .....	5
■ Film Production .....	7
■ Slovak Audiovisual Fund .....	10
■ Literary Fund .....	13
■ MEDIA .....	13
■ Eurimages .....	16
■ Cinema Distribution .....	16
■ Videodistribution .....	20
■ Cinemas .....	23
■ Film Clubs .....	24
■ Festivals and Reviews .....	25
■ Awards for Slovak Films and Filmmakers in Slovakia .....	28
■ Awards for Slovak Films and Filmmakers abroad .....	29
■ Slovak Film Institute .....	31
■ Television .....	34
■ Contact Points – Institutions, Companies and Other Organisations Operating in the Slovak Audiovisual Industry .....	39

## → INTRODUCTION

- In this place last year, we expressed our hope that the effect of support from the Slovak Audiovisual Fund would be fully apparent in 2011. We are now able to state with joy that we were not mistaken in our assumption. Last year, eleven full-length films were made – seven feature films, three documentaries and one animated film (of these, three films were minority co-productions). We have also recorded a “statistic” effect – the probability of higher artistic quality increases with the increase in the number of films made. The films that achieved the awards at festivals were *Gypsy* directed by Martin Šulík (IFF Karlovy Vary) and *The House* directed by Zuzana Liová (also screened at the Berlinale International Film Festival), but other works were not far behind, such as *Apricot Island* by Peter Bebjak or *Visible World* by Peter Krištúfek. *Lóve* by Jakub Kroner became the Slovak film achieving the highest attendance in local cinemas – 113,000 viewers rank this film as fifth among the top films in distribution! The production of Slovak films displays an increasing tendency – in all aspects.
- Film distribution recorded a small decline, but we do not consider this to be dramatic; the curve of film distribution does display some minor blips, but the long-term tendency is for an increase. However, it is increasingly apparent that the structure of revenues will continue changing in favour of multiplexes and miniplexes.
- At the same time, 2011 was the final year for classical cinemas with 35 mm projectors; the share of 35 mm copies had already dropped dramatically by the end of the year (and we have to admit that this occurred much earlier than anticipated) in favour of digital films. Local, municipal single-screen cinemas found themselves in an irresolvable situation in relation to the very high costs of digitisation. The Audiovisual Fund attempted to remedy the situation with special subsidies, either from the Ministry of Culture or its own resources; however, these resources are limited and in no way sufficient to rescue all the cinemas (the estimated costs of digitisation of all Slovak cinemas amount to EUR 10-15 million). The era of the classical model of cinemas is coming to an end and a new era is beginning. It will also redefine the cinema as a multi-functional space (we just hope that the new function will not be a flea market, as happened in one of the Bratislava municipal cinemas).
- Classical cinema is dead – long live digital cinema!

*Vladimír Štric*  
*director, MEDIA Desk Slovakia*

## → LEGISLATION

- On December 15, 2010, **Act no. 532/2010 on Slovak Radio and Television and the Amendment of Certain Acts** was adopted in an abbreviated legislative procedure justified by the impending potential major economic damage. It entered into effect on January 1, 2011. Under this Act, Slovakia gained a new public-service institution. **Radio and Television Slovakia (RTVS)** was established as of January 1, 2011 by merging Slovak Television (STV) with Slovak Radio (SRo). The merger of Slovak Radio and Slovak Television into a single institution represents the first of several steps in the creation of a new model for public-service broadcasting in the Slovak Republic; it represents a re-definition of the notion of public service and a solution with regard to joint premises for the newly established public broadcaster. The new system of RTVS funding is regulated by Act no. 397/2011 amending Act no. 532/2010 on Slovak Radio and Television and the Amendment of Certain Acts and amending certain other Acts which was adopted on October 21, 2011. The provisions of this Act which do not concern the change in RTVS funding entered into effect on December 31, 2011; the provisions which do regulate the new system of RTVS funding should enter into effect on January 1, 2013. The new system of funding comprises a revocation of the payment for public services provided by the RTVS in the area of radio and television broadcasting and replacement of this payment by a contribution from the national budget amounting to 0.142% of GDP of the Slovak Republic for the year two years prior to the year for which the contribution is provided. The Act also terminates the contract between the State and the public broadcaster concluded for the purpose of the production of programmes in the public interest, financing special-purpose investment projects and providing for radio broadcasting abroad.
- In the second half of 2010, the Audiovisual Fund (AVF) prepared amendments to its internal regulations and discussed these with experts. The AVF Board adopted these amendments at its session in January 2011.
- The Anti-Counterfeiting Trade Agreement (hereinafter referred to as “ACTA” or the “Agreement”) provoked huge discussion. It is an international agreement aimed at creating a comprehensive international framework that will help to effectively combat violation of intellectual property rights. ACTA concerns all categories of intellectual property; it focuses on counterfeit and pirated materials, the violation of copyright and rights related to copyright, even within the digital environment.
- Countries from all five continents are parties to the Agreement: Australia, New Zealand, USA, Mexico, Canada, Japan, the Republic of Korea, Singapore, Morocco, the EU and all its Member States and Switzerland. The Agreement enters into force if ratified by six of the signatory countries. It is open for signature until May 1, 2013. In October 2011, it was signed by the USA, Canada, Australia, New Zealand, Japan, the Republic of Korea, Singapore and Morocco.
- As regards the EU, on January 26, 2012 it was signed by representatives of the EU and twenty-two Member States (Austria, Belgium, Bulgaria, Czech Republic, Denmark, Finland, France, Greece, Hungary, Ireland, Italy, Lithuania, Latvia, Luxembourg, Malta, Poland, Portugal, Romania, Slovenia, Spain, Sweden and the United Kingdom). To date, Germany, the Netherlands, Estonia, Cyprus and Slovakia have not signed the Agreement. The Czech Republic, Lithuania, Latvia, Bulgaria and Slovenia have signed it, but have suspended ratification. The EU may conclude the ACTA only if signed and ratified by all EU Member States and with the consent of the European Parliament. Without the EP’s consent, ACTA cannot enter into force within the EU. Equally, if one Member State does not ratify the Agreement, the EU and other Member States cannot become parties to the Agreement.

## → FILM EDUCATION

- Nowadays, even the youngest generation has an opportunity to develop its creative potential at a number of schools – at **Ludovít Rajter's Elementary School of Art** ([www.zussklenarova.sk](http://www.zussklenarova.sk)) and the **Academy of Animation** ([www.uat.sk](http://www.uat.sk)) in Bratislava, and also at the **Private Secondary School of Film Art** ([www.filmovaskola.sk](http://www.filmovaskola.sk)) in Košice. Their works are presented at the **Animofest** festival. The **Secondary School of Scenic Graphic Arts** ([www.zsssvba.sk](http://www.zsssvba.sk)) in Bratislava offers courses in scenic graphic arts and animation, and the **Private Secondary School of Design** ([www.skoladesignu.sk](http://www.skoladesignu.sk)) offers a three-year higher technical education focused on film and television production and animation.
- Although there are currently several university level schools of art in Slovakia, the teaching of audiovisual art at them has been only marginal – for instance, the Faculty of Mass Media Communication at the University of St. Cyril and Methodius in Trnava, the Department of Photography and New Media at the Academy of Fine Arts in Bratislava, the Department of Fine Arts and Intermedia at the Faculty of Arts of the Košice Technical University, and the Faculty of Visual Arts of the Academy of Arts in Banská Bystrica.
- From March 14 to March 31, 2011, the 3<sup>rd</sup> **Frejm** Festival of works by students of the Faculty of Mass Media Communication at the University of St. Cyril and Methodius in Trnava took place. In Category A (1<sup>st</sup> and 2<sup>nd</sup> year students of the Bachelor's programme) **Hikikomori** (SK, 2010, dir. Lukáš Baláž) and in Category B (all the remaining students) **Matej** (SK, 2010, dir. Peter Višňovský) were the winners.
- Students of the **Faculty of Dramatic Arts of the Academy of Arts in Banská Bystrica** ([www.fdu.aku.sk](http://www.fdu.aku.sk)) can study Dramatic Arts, and Film Art and Multimedia. Mgr. art. Ľubomír Viluda is Head of the Department of Documentary Film and Mgr. art. Kateřina Javorská is Head of the Department of Film Dramaturgy and Screenwriting. In the academic year 2010/2011, 60 students studied in the Bachelor's and Master's programmes in Documentary Film. In the academic year 2010/2011, 27 students studied in the Bachelor's programme in Film Dramaturgy and Screenwriting.
- In 2011, students in the Department of Documentary Film created 57 films and won a dozen awards – e.g. at the 9<sup>th</sup> Tibor Vichta Scriptwriting Competition (for screenwriters under the age of 35), **Anežka Guziarová** won the main Tibor Vichta Award in the Full-length Feature Film Category for her script to **Rubicon** (Rubikon) and **Pavel Knapko** won the Special Jury Award for his script **Sparrows in the Ashtray** (Vrabce v popolníku). The film **Sisyphus** (Sizyfos, SK, 2011, dir. Marek Janičík) won an award at the FIŠ/FISch Festival in Šmartno, Slovenia, an Honourable Mention at the 5<sup>th</sup> International Festival of Student Films Ostrava Picture (Czech Republic) and 1<sup>st</sup> Prize at CINEAMA 2011, and **Romano Jilo** (dir. Ján Križovenský) won the Best Documentary Award at the 15<sup>th</sup> Student Film Festival ÁČKO Bratislava. However, the **Film and Television Faculty of the Academy of Music and Dramatic Arts** ([www.vsmu.sk](http://www.vsmu.sk) – hereinafter referred to as “FTF VŠMU”) in Bratislava has continued to play a dominant role in the preparation of future filmmakers and producers.
- FTF VŠMU is a member of the International Association of Film Academies of the world, CILECT, and also its European section, GEECT. Ass. Prof. Anton Szomolányi, ArtD. is the Dean of FTF VŠMU. Ten study programmes are currently running at FTF VŠMU: 1. Screenwriting (Head of Studio: Ass. Prof. Alena Bodingerová, ArtD.); 2. Directing (Head of Studio: Prof. Stanislav Párnický; as from September 1, 2011 Ass. Prof. Martin Šulík, ArtD.); 3. Documentaries (Head of Studio: Prof. Vladimír Balco; as from November 1, 2011 Ass. Prof. Ingrid Mayerová, ArtD.); 4. Animations (Head of Studio: Ass. Prof. PhDr. Eva Gubčová, ArtD.); 5. Cinematography and Photography (Head of Studio: Prof. Jan Ďuriš, ArtD.); 6. Editing (Head of Studio: Ass. Prof. Darina Smržová, ArtD.); 7. Sound (Head of Studio: Ass.

Prof. Igor Vrabec; as from November 1, 2011 Ing. Vladimír Slaninka); 8. Production and Distribution of Film Art and Multimedia (Head of Studio: Ass. Prof. Ján Oparty, ArtD.); 9. Art Critique and Audiovisual Studies (Head of Department: Ass. Prof. Katarína Mišíková, PhD.). 10. Visual Effects is the latest study programme (Head of Studio: Ass. Prof. Ľudovít Labík, ArtD.).

■ There were 373 students studying at FTF VŠMU in 2011, of whom 9 were foreign students. There were 222 students in the Bachelor's, 118 in the Master's and 33 in the post-graduate programmes (of whom 11 were external students). In 2011, 95 students graduated from FTF VŠMU (44 Bachelors, 38 Masters and 6 Doctors of Arts).

■ In 2011, 22 graduation Bachelor's films and 13 Master's films were made, as well as 262 exercise and semestral films.

■ In 2011, FTF VŠMU organised an international conference entitled **Normalisation in (Czech) Slovak Cinema** and co-organised several workshops and series of lectures, such as **MIDPOINT 2011** – a series of screenwriting workshops in Trenčianske Teplice (Slovakia) and Poněšice (Czech Republic), the **MIDPOINT producers teaching module**, the conference of the **European Film School Network** entitled “**What Is Research in a Film School?**” in Paris (France), the **Visegrad workshop** at the ANIFEST International Festival of Animated Films in Teplice (Czech Republic) or the **STOP MOTION ANIMATION** workshop in Budapest (Hungary).

■ In 2011, the jubilee **15<sup>th</sup> Student Film Festival ÁČKO 2011** was held. The animated film **A Few Millimeters Under the Root** (Pár milimetrov pod koreňom) by Michal Harušítiak won the Grand Prix at the Festival. **Lost Children** (Stratené deti, SK, 2011) by Teodor Kuhn became the Best Feature Film and the Best Documentary Award went to **Romano Jilo**, as already mentioned. **tWINS** (SK, 2011) by Peter Budinský won the Best Animated Film Award. The pilot edition of the **International Visegrad Film Forum** also formed part of the ÁČKO Festival. Students from partner schools (FAMU Prague, AGRFT Ljubljana, SZFE Budapest, Andrzej Wajda Film School in Warsaw, PWSFTViT in Łódź) took part in this event. The Future of European Film Co-productions was the main topic of the Film Forum.

■ Films by students of FTF VŠMU also gained awards at other international festivals in Slovakia and abroad. Altogether, they won 28 awards – 11 abroad and 17 at domestic festivals. You can find a selection of awards won by films of VŠMU students – **Arsy-Versy** (SK, 2009, dir. Miro Remo), **Blue Red** (SK, 2010, dir. Daniela Krajčová), **Fine, Thanks** (Ďakujem, dobre, SK, 2009, dir. Mátyás Prikler), **Catch Him!** (Chyťte ho!, SK, 2008, dir. Boris Šima) and **tWINS** in the chapter: Awards for Slovak Films and Filmmakers Abroad.

The Slovak Audiovisual Fund (AVF) provides significant support to student film productions. In 2011, the AVF supported 26 projects with a total of EUR 137,208.

■ In addition to student films, FTF VŠMU performed the education-artistic project of animated and documentary films “The Castle” for the exhibitions in the Slovak National Museum for the second successive year.

■ In addition, FTF students and teachers are involved in the two-year Oral History project focused on the collection and analysis of memories of Slovak film professionals.

■ Students of Film Science at FTF prepare the magazine *Frame* which is a part of the journal for science on film and moving images *Kino-Ikon*.

■ The 4<sup>th</sup> International Student Film Festival **Early Melons** took place in March 2011. The Grand Prix in the international competition was shared by the documentary **Midnight** (CZ, 2010, dir. Klára Tasovská) and the experimental film **The Multitude Is Feverish** (DE, 2010, dir. Vika Kirchenbauer). As for the Slovak competition, **second\_life** (druhý\_život, SK, 2010, dir. Peter Kováčik) won the Grand Prix and Alica Gurínová won the Best Artistic Vision Award for her videoclip **Bells** (SK, 2010).

## → FILM PRODUCTION

- After seventeen films made in 2009, the following year we recorded a major decline in the production of Slovak and co-production full-length feature films for cinemas. Only eight films were made, which was the lowest number over the previous five years. This was caused, in particular, by ending of the annual financial support when the AudioVision Fund of the Ministry of Culture was transformed into the Slovak Audiovisual Fund (AVF). In 2011, eleven full-length feature films were made, of which three were minority co-productions. As for feature films, the most successful at festivals were **Gypsy** (Cigán, SK/CZ, 2011, dir. Martin Šulík), which is the director's first feature film following a five-year break, and the second auteur film by Zuzana Liová **The House** (Dom, CZ/SK, 2011).
- **Gypsy**, with the typical Šulík-esque poetry and excellent non-actors, is the story of a Roma boy who yearns for love and education but comes into conflict with the prejudices and unwritten rules of his own community. The film won four awards at IFF Karlovy Vary.
- **The House** was premiered at the Berlinale IFF in the Forum Section. It captivated the audiences there as well as at other festivals especially with its minimalistic story about the clash of two generations, which was supported by magnificent acting.
- Ivan Trojan, the actor playing the main role in Peter Krištúfek's psychological drama **Visible World** (Viditeľný svet, SK, 2011), won the Best Actor Award at 13<sup>th</sup> IFF Bratislava. His character watches the unsuspecting members of one family living across the street and decides to prey upon their happiness.
- Peter Bebjak's début **Apricot Island** (Marhuľový ostrov, SK, 2011) is a story filled with passion and love but it is also about the co-existence of people of various nationalities in the south of Slovakia. The story of a strong female protagonist is followed by a perceptive camera, which seeks to speak even without words.
- A bitter comedy by Juraj Nvota **The Confidant** (eŠteBák, SK/CZ/PL, 2011) takes audiences back to the worst of the period of "normalisation" after the occupation of Czechoslovakia by the Warsaw Pact forces in 1968. The story of the main protagonist, who gradually discovers that the advantages of the régime do not come for free, was inspired by information found in the archives of the Nation's Memory Institute. The film will be distributed in 2012.
- The Slovak film which achieved most success with audiences was the second film directed by Jakub Kroner, just 24 years old. **Lóve** (SK/CZ, 2011) is a romantic drama about two young thieves and about big love. The film appealed to young people and it became the most successful domestic film with 113,000 viewers and the fourth most successful film in the era of independent Slovakia.
- **Lidice** (CZ/SK, 2011, dir. Petr Nikolaev) – the feature minority co-production – describes the most terrible tragedy in modern Czech history, what preceded this tragedy and what followed afterwards.
- All three full-length documentaries that were made in 2011 have one thing in common – documentary shots combined with staged feature sequences. While Peter Dimitrov's début **Time of Grimaces** (Čas grimás, SK, 2011) depicts the life and work of eccentric sculptor Franz Xaver Messerschmidt (1736-1783), the first film by Gejza Dezorz and Jozef Páleník **Massacre of Devínska** (Devínsky masaker, SK, 2011) returns to the tragic events of summer 2010 in Devínska Nová Ves (a district of Bratislava). And **Nicky's Family** (Nickyho rodina, SK/CZ, 2011, dir. Matej Mináč) is a sequel to the documentary Nicholas Winton – the Power of Good (Nicholas Winton – Síla ľudskosti, SK/CZ, 2003, dir. Matej Mináč), the winner of an Emmy Award, about Sir Nicholas Winton who saved 669 Czechoslovak children from the gas chambers shortly before the outbreak of World War II.
- The only full-length animated film and minority co-production, **Alois Nebel** (CZ/DE/SK, 2011, dir. Tomáš Luňák) is an adaptation of the cult Czech comics of the same name.

- In 2011, several interesting short and mid-length films were made: the feature films **Interview** (SK, 2011, dir. Peter Magát) and **Monsterprocess** (Monsterproces, SK, 2011, dir. Milan Balog) from the upcoming portmanteau film **Fear** (Strach) and **Cagey Tigers** (CZ/SK, 2011, dir. Aramisova).
- As for documentaries, we may mention, for instance, the 55-minute film by Pavol Barabáš **Trou de Fer – The Iron Hole** (Trou de Fer – Železná diera, SK, 2011) about one of the world's wildest canyons, which was also distributed to cinemas, and a mid-length film by the same director **Pygmies – The Children of the Jungle** (Pygmejovia – Deti džungle, SK, 2011), two documentaries by Zuzana Piušš, **Chicken Love** (Kuracia láska, SK, 2011) and **The Disease of the Third Power** (Nemoc tretej moci, SK, 2011), a portrait of an actress **... and Me, Katarína Kolníková** (... a ja, Katarína Kolníková, SK, 2011, dir. Juraj Šteпка), two return visits to the project Unwanted Children (Nechcené deti): **I Wanted to Be a Mother** (Chcela som byť matka, SK, 2011, dir. Marek Šulík) and **We'll Talk About It in Heaven** (Povieme si to v nebi, SK, 2011, dir. Jaroslav Vojtek), or documentaries of the Nation's Memory Institute **Tones in Silence** (Tóny v tichu, SK, 2011, dir. Igor Sivák) and **Shadows of a Barbarian Night** (Tiene barbarskej noci, SK, 2011, dir. Igor Sivák). Animated production is represented, for instance, by two shorts: **The Last Bus** (Posledný autobus, SK, 2011, dir. Martin Snopek, Ivana Laučíková) and **Dust and Glitter** (SK, 2011, dir. Michaela Čopíková).
- The Slovak Television Company remains the largest producer in documentary production either on its own or in association with independent producers in 2011 (see the chapter on Television).

Slovak and co-production films made in 2011			
Film Title	Directed by	Production	Co-production
<b>... and Me, Katarína Kolníková</b>	Juraj Šteпка	Bona Idea (SK), Notes production (SK), RTVS (SK)	
<b>Alois Nebel</b>	Tomáš Luňák	Negativ (CZ)	Pallas Film (DE), Tobogang (SK), Česká televize (CZ)
<b>Apricot Island</b>	Peter Bebjak	D.N.A. production (SK)	RTVS (SK)
<b>Cagey Tigers</b>	Aramisova	FAMU (CZ), FLY UNITED (SK)	
<b>Confidant</b>	Juraj Nvota	Attack Film (SK)	Česká televize (CZ), RTVS (SK), MaxiFilm&TV (CZ), Apple Film Production (PL)
<b>Dust and Glitter</b>	Michaela Čopíková	Ové Pictures (SK), Vertex Creation (SK)	
<b>Gipsy</b>	Martin Šulík	IN Film Praha (CZ), Titanic (SK)	RTVS (SK), Česká televize (CZ)
<b>Chicken Love</b>	Zuzana Piussi	Ultrafilm (SK), 99 out of 100 production (US)	
<b>I Wanted to be a Mother</b>	Marek Šulík	OZ Návrat (SK), RTVS (SK)	
<b>Interview</b>	Peter Magát	Azyl Production (SK)	
<b>Lidice</b>	Petr Nikolaev	Movie (CZ)	Magic Box (CZ), Magic Box Slovakia (SK), Česká televize (CZ), RTVS (SK)
<b>Lóve</b>	Jakub Kroner	INOOUT STUDIO (CZ)	Evolution Films (CZ)
<b>Massacre of Devínska</b>	Gejza Dezorz, Jozef Páleník	Furča Film (SK)	
<b>Monsterprocess</b>	Milan Balog	Azyl Production (SK)	
<b>Nicky's Family</b>	Matej Mináč	TRIGON PRODUCTION (SK)	W.I.P. (CZ), J&T (SK), Česká televize (CZ), RTVS (SK), RWE Transgas (CZ)
<b>Pygmies – The Children of the Jungle</b>	Pavol Barabáš	K2 studio (SK)	
<b>Shadows of a Barbarian Night</b>	Igor Sivák	Nation's Memory Institute (SK)	
<b>The Disease of the Third Power</b>	Zuzana Piussi	atelier.doc (SK)	
<b>The House</b>	Zuzana Liová	Sokol Kollar (SK), Fog'n'Desire Films (CZ),	RTVS (SK), Česká televize (CZ), Samastinor (CZ)
<b>The Last Bus</b>	Martin Snopek, Ivana Laučíková	feel me film (SK), AVI Studio (SK), Martin Snopek (SK)	
<b>Time of Grimaces</b>	Peter Dimitrov	ARINA (SK)	RTVS (SK), Filmpark production (SK), Opona Studio (SK)
<b>Tones in Silence</b>	Igor Sivák	Nation's Memory Institute (SK)	
<b>Trou de Fer – The Iron Hole</b>	Pavol Barabáš	K2 studio (SK)	
<b>Visible World</b>	Peter Krišťufek	JMB Film and TV Production (SK)	RTVS (SK)
<b>We'll Talk About It in Heaven</b>	Jaroslav Vojtek	OZ Návrat (SK), RTVS (SK)	

Note: The table consist of films mentioned in this chapters (Film Production)

## → SLOVAK AUDIOVISUAL FUND

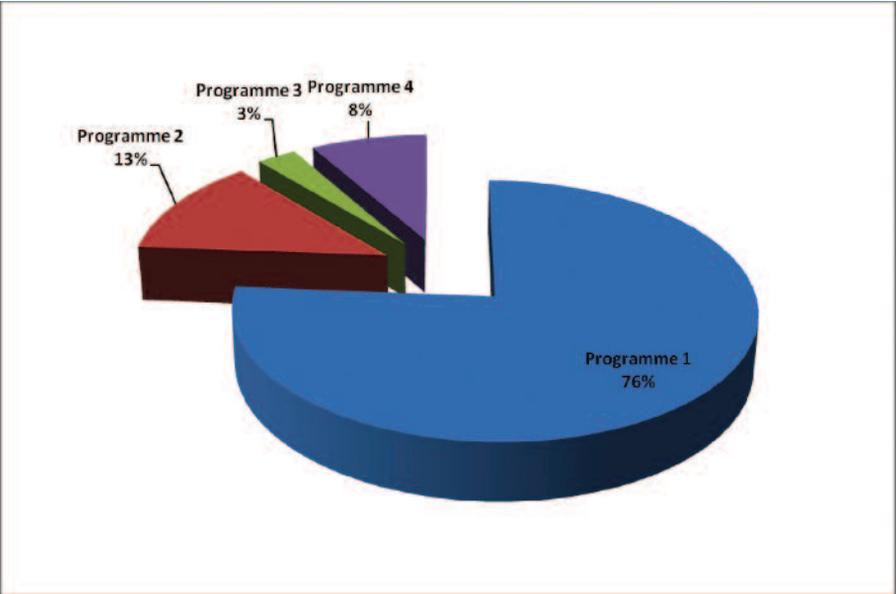
■ On January 1, 2009, Act no. 516/2008 on the Slovak Audiovisual Fund (AVF) entered into effect, thereby establishing a new public institution for the support and development of audiovisual culture and industry. It replaced the AudioVision grant scheme run by the Ministry of Culture and thus considerably extended the options and sources of support. In 2010, the Slovak Audiovisual Fund commenced its activities, which are collection of contributions from the individual contributors as stipulated by law, management of funds and the provision thereof to applicants for projects in the area of audiovisual culture and industry under the law. In 2011, the AVF established its position within the Slovak and European audiovisual environment. The most important step was the new state aid scheme approved by the European Commission on August 11, 2011. In respect of this, the Fund made several amendments to its internal regulations. In 2011, the AVF's allocation for support was EUR 1 million lower than in the previous year (EUR 5,811,440 in 2011 and EUR 6,893,530 in 2010). This was due to the year-on-year reduction in the contribution from the national budget and the reduction of the contribution from RTVS, as stipulated by law. The AVF income from other sources remained at approximately the same level. The number of applications supported declined slightly from 264 in 2010 to 253 in 2011. Their share in the total number of applications delivered remained approximately the same (49% in 2011 and 52% in 2010). The scheme for the support of digitisation of cinemas experienced a significant increase. Thanks to the special contribution of EUR 310,000 from the Ministry of Culture, seventeen applications were supported with EUR 485,000 (the equivalent figure in 2010 was only five applications totalling EUR 170,000).

### ■ Allocation of Funds Based on Individual Programmes and Sub-programmes:

		Number of applications supported	Funds allocated in EUR	Share in total support in %
<b>■ Programme 1</b>	<b>Support for development, making and production of Slovak audiovisual works</b>	<b>149</b>	<b>4,427,380</b>	<b>76,18 %</b>
→ Sub-programme 1.1	Feature audiovisual works	42	3,125,840	<b>53,79 %</b>
→ Sub-programme 1.2	Documentary audiovisual works	63	903,190	<b>15,54 %</b>
→ Sub-programme 1.3	Animated audiovisual works	12	232,180	<b>4,00 %</b>
→ Sub-programme 1.4	Audiovisual works primarily intended for types of public presentation other than cinema distribution or television broadcasting	32	166,170	<b>2,86 %</b>
<b>■ Programme 2</b>	<b>Support for distribution and presentation of audiovisual works to the public</b>	<b>58</b>	<b>733,560</b>	<b>12,62 %</b>
→ Sub-programme 2.1	Distribution of audiovisual works	28	255,000	<b>3,87 %</b>
→ Sub-programme 2.2	Public cultural events with involvement of audiovisual works	30	508,560	<b>8,75 %</b>
<b>■ Programme 3</b>	<b>Support for research, education, training and publication activities</b>	<b>29</b>	<b>165,500</b>	<b>2,85 %</b>
→ Sub-programme 3.1	Publication activities in the area of audiovisual culture or cinematography	9	72,050	<b>1,24 %</b>
→ Sub-programme 3.2	Expert research in the area of cinematography, audiovisual culture and/or industry	9	27,741	<b>0,48 %</b>
→ Sub-programme 3.3	Technical education and professional preparation in the area of audiovisual culture and cinematography	8	55,709	<b>0,96 %</b>

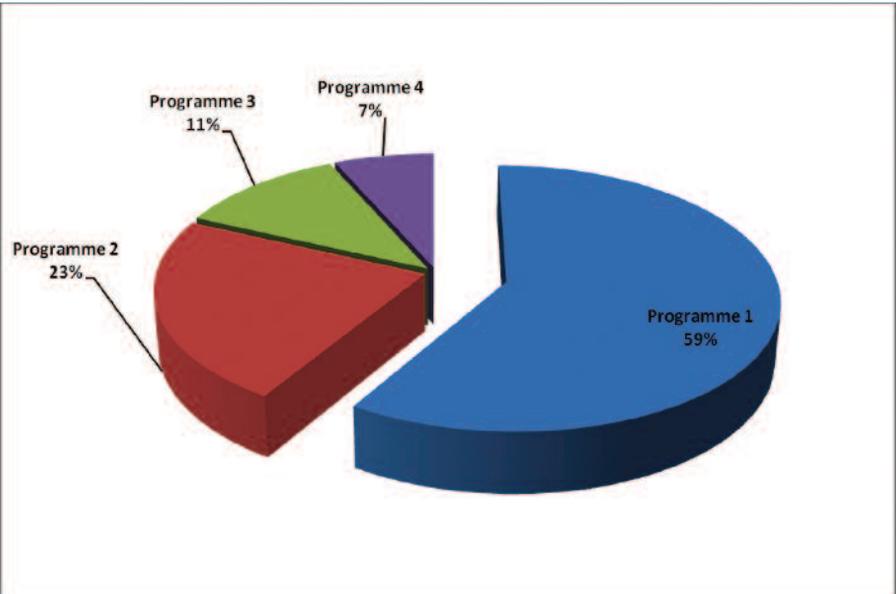
■ **FINANCIAL SUPPORT OF THE SLOVAK AUDIOVISUAL FUND IN 2011**

Funds allocated into individual programmes



■ **FINANCIAL SUPPORT OF THE SLOVAK AUDIOVISUAL FUND IN 2011**

Number of supported projects



→ Sub-programme 3.4	Audiovisual education in the context of school or life-long education	3	10,000	<b>0,17 %</b>
→ Sub-programme 3.5	Presentation of audiovisual works, audiovisual culture and industry in the Slovak Republic via the media	0	0	<b>0,00 %</b>
■ <b>Programme 4</b>	<b>Support for development of technology</b>	<b>17</b>	<b>485,000</b>	<b>8,35 %</b>
→ Sub-programme 4.1	Technological development in distribution and presentation of audiovisual works to the public in the Slovak Republic	17	485,000	<b>8,35 %</b>
■ <b>TOTAL</b>		<b>253</b>	<b>5,811,440</b>	<b>100.00%</b>

■ **Overview of projects which obtained financial support in excess of EUR 100,000 in 2011:**

(amount allocated – project – applicant – sub-programme)

- EUR 370,000 – **The Miracle** (Zázrak) – ARTLERIA, s.r.o. – 1.1.4
- EUR 335,000 – **The Hostage** (Rukojemník) – ALEF Film a Media Group, s.r.o. – 1.1.6
- EUR 320,000 – **Live and Let Live** (Ži a nechaj žiť) – JMB Film & TV Production Bratislava, s.r.o. – 1.1.4
- EUR 227,790 – **Children** (Deti) – Mphilms, s.r.o. – 1.1.4
- EUR 190,000 – **Fair Play** – ARINA, s.r.o. – 1.1.4
- EUR 165,570 – **The Goat** (Kozá) – sentimental film, s.r.o. – 1.1.4
- EUR 160,000 – **Wilson City** (Wilsonovo) – PubRes, s.r.o. – 1.1.4
- EUR 140,000 – **The Confidant** (Konfident\*) – ATTACK FILM, s.r.o. – 1.1.4
- EUR 135,000 – **Slavic Epopee** (Slovanská epopej) – JAKUBISKO FILM Slovakia, s.r.o. – 1.1.4
- EUR 130,000 – **In the Shadow of the Horse** (V tieni koňa) – TRIGON PRODUCTION, s.r.o. – 1.1.4
- EUR 125,000 – **Old Town Crime Tales, Parts 8 and 9 – 1st stage of shooting** (KRIMINÁLKA STARÉ MESTO 8 – 9 časť – I. etapa nakrúcania) – TRIGON PRODUCTION, s.r.o. – 1.1.5
- EUR 120,000 – **13<sup>th</sup> International Film Festival Bratislava 2011** – PARTNERS PRODUCTION, spol. s.r.o. – 2.2.1
- EUR 120,000 – **ART FILM FEST 2011** – ART FILM, n.o. – 2.2.1
- EUR 100,000 – **Tigers** (Tigre\*\*) – Artichoke, s.r.o. – 1.1.4

\* - the film's Slovak distribution title is **eŠteBák**

\*\* - the film's Slovak distribution title is **Tigre v meste**

■ **Note:**

- 1.1.4 – Production of cinema feature films
- 1.1.5 – Production of feature audiovisual works primarily intended for television broadcasting
- 1.1.6. – Production of feature audiovisual works intended for children's audiences
- 2.2.1 – Preparation and organisation of film festivals or non-competition presentations of audiovisual works in Slovakia

## → LITERARY FUND

- The mission of the Literary Fund is to support development of artistic, scientific, and scholarly literature, journalism and creative activities in the field of drama, film, radio and television. In 2011, the Committee of the Section for Creative activities in the field of television, film and video works supported, through the ALFA program, the development of new original scripts for feature films, documentaries and animated films. The Committee of the Section has also worked on the evaluation of film and television productions in 2010 and, awarded the Igric Prize to successful authors (for more information of the Igric Prize see the chapter on Festivals and Reviews).
- Also in 2011, the Fund contributed to creative trips within Slovakia and abroad and, paid premiums to performing artists celebrating an anniversary. The Fund have not forgotten about performing artists, who are not productive any more, or who, due to illness, old age or, for any other objective reasons, have found themselves in financial need.
- In 2011, the overall budget available to the Committee of the Section amounted to EUR 113,000 (EUR 111,000 in 2010); out of this budget, as of December 31, 2011, the Fund provided EUR 112,531.41 (EUR 108,479.27 in 2010) aimed at supporting creative authors and artists. Almost half of this amount (EUR 57,700) was paid to 75 creative artists in the form of scholarships. In 2010, 53 authors received a creative scholarship amounting to EUR 51,400.

## → MEDIA

- In 2011, MEDIA Desk Slovakia continued, in compliance with the approved action plan and within the budget allocation, to fulfil its fundamental tasks: to provide information on the MEDIA Programme to all interested parties and to consult with applicants seeking a grant from the programme; it also performed activities directed towards improving the integration of Slovak audiovisual professionals within Europe. The effects of the MEDIA Programme on Slovak audiovisual may be assessed by the amount of support allocated to Slovakia from the Programme each year, but perhaps even more important are the additional tools provided by the Programme to shape Slovak audiovisual creatively.
- We continued to register positive results for Slovak companies applying for funding from the Programme in 2011. The MEDIA Programme supported Slovak applicants in 2011 to the extent of **EUR 474,408** within the following schemes: Distribution: Selective Support: EUR 28,250, Support for Audiovisual Festivals: EUR 45,000, Training Support: EUR 180,600 and Distribution: Automatic Support EUR 170,911. The total success rate of applicants remains high, achieving around 68% in the individual schemes.
- Indirect support within the Europa Cinemas network for the 19 Slovak cinemas associated in the network amounted to EUR 162,000; hence the total support allocated to Slovak companies in 2011 was EUR 636,408. This was the second highest annual support provided to Slovakia since it became a member of the MEDIA Programme.
- In May, as is traditional, MEDIA Desk published the Report on the Slovak Audiovisual Situation in 2010 with a summary of information on all important aspects of development of the Slovak audiovisual industry (in Slovak and English, circulation of 600). As a priority, the Report is distributed to foreign companies, organisations and institutions.
- MEDIA Desk Slovakia organised or co-organised (together with the neighbouring MEDIA Desks Austria, Czech Republic and Hungary) a total amount of 5 seminars and workshops, from which we select the most important two:

- On September 9 and 10, the seminar and workshop “Co-Producing Documentaries in Europe” was held in Piešťany. MEDIA Desk Slovakia was the main organiser; European Documentary Network, the international association of documentary producers seated in Copenhagen and IFF Cinematik Piešťany both acted as co-organisers.
- On November 4, the seminar How to Sell a Script with a renowned expert from the field, Julian Friedmann was held in Bratislava. As it has already become a tradition, it was attended by numerous professionals from Slovakia and three neighbouring countries.
- MEDIA Desk Slovakia co-organised (in association with the Office of the Government of the Slovak Republic and the Permanent Representation of the EU Commission to the Slovak Republic) a Mini-festival of European film entitled 7x7; the Festival was held from April 13 to June 1, and during this period seven European films, supported from the MEDIA Programme, were shown in seven Slovak cities. Altogether, 2,670 viewers watched the festival films.

Overview of the MEDIA support granted to Slovak companies in 2011			
Company	Project	Scheme	Amount in EUR
Ars Nova	13. IFF Bratislava 2011	Support for Audiovisual Festivals 31/2010	45,000
Arteria	Eva Nová	Support for Project Development – Single Projects 25/2010	25,000
Media Film	All My Children	Support for Project Development – Single Projects 25/2010	24,647
VŠMU <sup>1</sup>	European Film School Network	Initial Training Support 02/2011	30,600
VŠMU	MIDPOINT	Initial Training Support 02/2011	150,000
ASFK <sup>2</sup>	Drei	Distribution: Selective Support 29/2010	3,000
ASFK	La solitudine dei numeri primi	Distribution: Selective Support 29/2010	2,500
Continental Film	De vrais mensonges (aka Soins complets)	Distribution: Selective Support 29/2010	1,000
Continental Film	Pina	Distribution: Selective Support 29/2010	3,000
Continental Film	Potiche	Distribution: Selective Support 29/2010	1,000
Continental Film	Sound of Noise	Distribution: Selective Support 29/2010	1,000
Film Europe	Buna! Ce faci?	Distribution: Selective Support 29/2010	1,250
Film Europe	La fée	Distribution: Selective Support 29/2010	1,250
Film Europe	Lourdes	Distribution: Selective Support 29/2010	1,250
Film Europe	Marieke, Marieke	Distribution: Selective Support 29/2010	1,250
Film Europe	Mientras duermes	Distribution: Selective Support 29/2010	3,000
Film Europe	Neka ostane medju nama	Distribution: Selective Support 29/2010	1,500
Film Europe	Robert Mitchum est mort	Distribution: Selective Support 29/2010	1,250
Film Europe	The Black Power Mixtape 1967-1975	Distribution: Selective Support 29/2010	1,000
Film Europe	Wer wenn nicht wir	Distribution: Selective Support 29/2010	1,000
Magic Box Slovakia	Au voleur	Distribution: Selective Support 29/2010	1,500
Magic Box Slovakia	Isolerad	Distribution: Selective Support 29/2010	1,500
Magic Box Slovakia	L'enface d'Icare	Distribution: Selective Support 29/2010	1,000
ASFK		Distribution: Automatic Support 01/2011	31,233
Continental Film		Distribution: Automatic Support 01/2011	37,790
Film Europe		Distribution: Automatic Support 01/2011	35,101
Garfield Film		Distribution: Automatic Support 01/2011	37,691
Magic Box Slovakia		Distribution: Automatic Support 01/2011	15,488
Tatra Film		Distribution: Automatic Support 01/2011	13,608
<b>SUBTOTAL</b>			<b>474,408</b>
Europa Cinemas			162,000
<b>TOTAL</b>			<b>636,408</b>

<sup>1</sup> Academy of Performing Arts, Bratislava

<sup>2</sup> Association of Slovak Film Clubs

## → EURIMAGES

- Eurimages – the cinematographic fund of the Council of Europe – is the only European fund supporting transnational co-productions of full-length films. The fund was established in 1988 and Slovakia joined it on April 15, 1996. As from April 2005, Zuzana Gindl-Tatárová has represented Slovakia in Eurimages.
- As on December 31, 2011, Eurimages had 36 Member States. In four sessions in 2011, the fund supported 72 films with the sum of EUR 22,350,000. From its establishment in 1988 up to December 31, 2011, the fund had supported 1,420 European co-productions to the extent of approximately EUR 429 million.
- In 2011, only one Slovak project gained Eurimages support – **Poklosie** (PL/RU/SK, dir. by Władysław Pasikowski), in which Attack Film, s.r.o. (producer Katarína Vanžurová) was a minority co-producer. The project was supported with EUR 260,000.
- In 2011 Slovakia's contribution to the fund was EUR 116,662.19.
- From the date when Slovakia acceded to Eurimages up to December 31, 2011, 25 projects were granted support; in these projects Slovak production companies functioned as either majority or minority co-producer.

## → CINEMA DISTRIBUTION

- In 2011, 3,603,544 viewers attended Slovak cinemas. That is 7.92% fewer than in 2010 – within the EU, only the Czech Republic registered a larger decline (20.3%) than Slovakia; however, this remained the third largest cinema attendance since 1998. The average admission fee increased from EUR 4.61 in 2010 to a record EUR 4.79 (i.e. SKK 144.30). Due to this, box office takings dropped by only 4.32%. In total, audiences paid EUR 17,253,645 for admission. The average attendance per screening dropped from 37.37 viewers in 2010 to 31.39 viewers. In the era of independent Slovakia, lower average attendance figures were recorded only in 2005 and 2007. It is gratifying that we were placed among a dozen EU Member States that recorded a year-on-year increase in the attendance of domestic film productions.
- Thirteen distribution companies (Forum Film Slovakia started its activities in the Slovak market on June 1, 2011; it took over the distribution of films from Palace Pictures which then ceased to exist) released 198 films in our cinemas, being 10 more than in 2010. Of these, 34 were screened in film clubs. Altogether, 530 films from 37 countries (36 in 2010) were screened in our cinemas. The ranking by countries in the first three positions has not altered over the past three years. More than half of the new films came from the USA (109 – of these 2 were shown in film clubs), the Czech Republic ranked second (21 – of these 4 were shown in film clubs) and France occupied the third place (10 – of these 4 were shown in film clubs). Tatrafilm (39), Continental Film (36) and the Association of Slovak Film Clubs (ASFK) (32) had the highest number of new releases.
- Tatrafilm ranked first among the distribution companies over a five year period by its attendance share and box office. However, in 2011, Continental Film ranked first, thanks to releasing five of the ten films with highest attendances. The company had a 31.5% share of total attendance and 32.1% of total box office takings. Tatrafilm ranked second (30.66% and 31.28% respectively). The company's films **The Twilight Saga: Breaking Dawn – Part 1** (US, 2011, dir. Bill Condon) and **Transformers: Dark of the Moon** (US, 2011, dir. Michael Bay) were among the Top 10 films in Slovakia. Itafilm ran-

ked third (10.79% and 10.94% respectively); it distributed the second most successful film of the year **The Smurfs** (US, 2011, dir. Raja Gosnell).

■ In 2011, ten Slovak films and majority co-productions were released in our cinemas (the comparative figure in 2010 was only four) – the feature films: **Gypsy, Lóve, Apricot Island, The Corpse Must Die** (Mŕtvoľa musí zomrieť, SK, 2010, dir. Jozef Paštéka), **Visible World** and the documentaries: **Time of Grimaces, Massacre od Devínska, Little Violent Robinson** (Malý zúrivý Robinson, SK, 2009, dir. Tina Diosi), **Nicky's Family, Trou de Fer – The Iron Hole** and 4 minority co-productions (5 in 2010): the feature films **The House, Lidice, Identity Card** (Občiansky preukaz, CZ/SK, 2010, dir. Ondřej Trojan) and the documentary **Matchmaking Mayor** (Nesvadbov, CZ/SK, 2010, dir. Erika Hníková). In all, 359,801 viewers saw these films. The share of Slovak films (not only premieres) in the total attendance in 2011 was 10.06% (2.2% in 2010). After deducting the results of minority co-productions, this figure drops to 4.76%. Not a single short Slovak film got into the cinemas as an opening item. You can find an overview of first-run Slovak and co-production films and their results in the table on the following page.

■ In the course of 2011, there were 23 films at the top of the list of most attended films (in 2010 it was 28). Not only did the Czech film **Men in the Hope** (CZ, 2011, dir. Jiří Vejdělek) rank first five times in the weekly Top 10, but so also did the Slovak film **Lóve** by director Jakub Kroner. The highest number of viewers within a single week went to see **Harry Potter and the Deathly Hallows: Part 2** (GB/US, 2011, dir. David Yates), namely 96,139 (in 2010, 69,182 viewers saw **Shrek Forever After**, US, 2010, dir. Mike Mitchell). **Harry Potter and the Deathly Hallows: Part 2** was the absolute winner, as it attracted a total audience of 212,214 (in 2010 it was **Avatar**, US, 2009, dir. James Cameron with 242,375 viewers). The minority co-production **Identity Card** ranked second and Jakub Kroner's film **Lóve** became the fifth most attended film of the year with 113,000 viewers and the fourth most attended film within the era of independent Slovakia. **Lidice** (23rd), **Gypsy** (29th) and **Apricot Island** (91st) were also among the Top 100 films of 2011.

■ Bažant Cinematograph represents an alternative form of film distribution. In 2011, it was held for the ninth time. Five films were shown over the summer from two professionally adjusted Škoda RTO buses equipped with a 35 mm projector, in the historical centres of towns and cities, free of charge – **Identity Card** (19,200 viewers), **Apricot Island** (13,700 viewers), **Kooky** (CZ, 2010, dir. Jan Svěrák – 8,400 viewers), **The Greatest Czechs** (CZ, 2010, dir. Robert Sedláček – 8,100 viewers) and **Matchmaking Mayor** (8,000 viewers).

■ In addition, a few other films were screened at film and music festivals. Bažant Cinematograph made 34 stops and a record 61,000 viewers (52,072 in 2010) attended the screenings.

■ From July 21 to August 7, the summer **Magio Cinema** showed films for the first time on Tyršovo nábrežie in Bratislava. It screened 24 films, free of charge, using real cinema projectors on a 10x4.5 m inflatable screen and Dolby Stereo sound.

**TOP 10 FILMS WITH HIGHEST ATTENDANCE** (for the period: January 1 to December 31, 2011)

Number	English film title	Original film title	Country	Distributor	Release date	Number of viewers
1	Harry Potter and the Deathly Hallows: Part 2	Harry Potter and the Deathly Hallows: Part 2	GB/US	Continental Film	14.7.2011	212,933
2	Identity card	Občanský průkaz	CZ/SK	Continental Film/PubRes	10.2.2011	145,927
3	The Smurfs	The Smurfs	US	Itafilm	4.8.2011	141,810
4	The Twilight Saga: Breaking Dawn – Part 1	The Twilight Saga: Breaking Dawn – Part 1	US	Tatrafilm	17.11.2011	126,802
5	Lóve	Lóve	SK/CZ	Continental Film	13.10.2011	113,000
6	Men in the Hope	Muži v naději	CZ	Continental Film	25.8.2011	109,184
7	The Hangover Part II	The Hangover Part II	US	Continental Film	26.5.2011	108,518
8	Tangled*	Tangled	US	Saturn Entertainment	16.12.2010	98,584
9	Pirates of the Caribbean: On Stranger Tides	Pirates of the Caribbean: On Stranger Tides	US	Saturn Entertainment	19.5.2011	96,692
10	Kung Fu Panda 2	Kung Fu Panda 2	US	Tatrafilm	2.6.2011	90,915

\* Since its release: 139 401 viewers

Source: Union of Slovak Film Distributors

## DISTRIBUTION OF FIRST-RUN SLOVAK AND CO-PRODUCTION FILMS IN SLOVAKIA IN 2011

No.	Film title	Director	Year of production	Country of origin	Release date	Number of copies	Screenings	Number of viewers	Revenues in EUR	Average attendance per screen.	Average admission fee in EUR	Distributor
1.	Lóve	Jakub Kroner	2011	SK/CZ	13.10.11	6 +DCP	2,097	113,000	516,528.23	53.89	4.57	Continental Film
2.	Gypsy	Martin Šulík	2011	SK/CZ	14.07.11	6 +DCP	762	30,138	110,675.00	39.55	3.67	Garfield Film
3.	Apricot Island	Peter Bebjak	2011	SK	14.04.11	9 +DCP	519	8,544	31,333.97	16.46	3.67	Film Europe
4.	Nicky's Family	Matej Mináč	2011	SK/CZ	16.06.11	6 +DCP	233	5,291	17,433.71	22.71	3.29	Continental Film
5.	Massacre of Devínska	Gejza Dezor, Jozef Páleník	2011	SK	17.02.11	DVD +DCP	332	4,756	22,915.10	14.33	4.82	Continental Film
6.	Trou de Fer – The Iron Hole	Pavol Barabáš	2011	SK	17.11.11	DVD +DCP	178	4,147	19,669.76	23.30	4.74	Continental Film
7.	Visible World	Peter Kríšťúfek	2011	SK	10.11.11	7 +DCP	139	1,772	8,419.48	12.75	4.75	Tatrafilm
8.	The Corpse Must Die	Jozef Paštéka	2010	SK	15.09.11	5 +DCP	209	1,520	5,526.80	7.27	3.64	Continental Film
9.	Time of Grimaces	Peter Dimitrov	2011	SK/CZ	10.02.11	DVD +DCP	30	394	1,405.76	13.13	3.57	Continental Film
10.	Little Violent Robinson	Tina Diosi	2009	SK	21.07.11	DCP	18	39	187.20	2.17	4.80	Furia Film
<b>Total 100% Slovak and majority coproductions</b>							<b>4,517</b>	<b>169,601</b>	<b>734,095.01</b>	<b>37.55</b>	<b>4.33</b>	
1.	Identity Card	Ondřej Trojan	2010	CZ/SK	10.02.11	13 +DCP	2,133	145,927	632,315.66	68.41	4.33	Continental Film PubRes
2.	Lidice	Petr Nikolaev	2011	CZ/SK	04.08.11	13 +DCP	959	35,688	139,071.00	37.21	3.90	Magic Box Slovakia
3.	The House	Zuzana Liová	2011	CZ/SK	29.09.11	7 +DCP	364	5,442	19,012.26	14.95	3.49	Continental Film PubRes
4.	Matchmaking Mayor	Erika Hníková	2010	CZ/SK	31.03.11	3	111	3,143	5,193.88	28.32	1.65	ASFk*
<b>Total Minority coproductions</b>							<b>3,567</b>	<b>190,200</b>	<b>795,592.80</b>	<b>53.32</b>	<b>4.18</b>	
<b>Total Slovak and coproduction films</b>							<b>8,084</b>	<b>359,801</b>	<b>1,529,687.81</b>	<b>44.51</b>	<b>4.25</b>	

\* Association of Slovak Film Clubs

## → VIDEODISTRIBUTION

■ In 2011, 646 new titles were launched in stores, 8% fewer than in 2010 (703 titles). Since 1998 when DVDs were launched on the Slovak and Czech markets, the distributors have introduced 8,746 titles. According to information provided by DVD Group.cz, 667,293 DVDs with films, series and documentaries were sold in Slovakia in 2011 (646,055 in 2010), representing an increase of 3.2%. November 2011 became, the historically second most successful month with 121,334 DVDs sold. The most successful was Magic Box Slovakia with 257,695 DVDs sold (38.6%) and the second most successful was Bontonfilm (31.5%). Sales of Blu-ray Discs (BD) grew rapidly. In 2011, altogether 50,779 BDs were sold, which represents an increase of 98% on 2010! Bontonfilm sold most BDs (27,536 – 54%) and Magic Box Slovakia ranked second (23,243 – 46%). Altogether, 717,072 DVDs and BDs were sold with films, series and documentaries, representing a year-on-year increase of 7%. The average DVD price was EUR 6.24 and average BD price was EUR 14.48. The survey of DVD Group.cz does not include sales of cheap DVDs in paper sleeves.

■ Bontonfilm's bestselling DVDs in 2011 were: 1. **The Smurfs** – 20,673, 2. **Rio** (US, 2011, dir. Carlos Saldanha) – 7,731, 3. **Ice Age: A Mammoth Christmas** (US, 2011, dir. Karen Disher) – 7,433, 4. **The King's Speech** (GB/AU, 2010, dir. Tom Hooper), 5. **Novel for Men** (CZ, 2010, dir. Tomáš Bařina), 6. **Fredy Ayisi: My Life with Yoga** (Fredy Ayisi: Mõj život s yogou, SK, 2011, DVD + CD), 7. **Patřicia Janečková** (SK, 2011, DVD + CD), 8. **Despicable Me** (US, 2010, dir. Pierre Coffin, Chris Renaud), 9. **Bad Teacher** (US, 2011, dir. Jake Kasdan) and 10. **Mr. Popper's Penguins** (US, 2011, dir. Mark Waters). The bestselling BDs were: 1. **The Smurfs 3D** – 953, 2. **Resident Evil: Afterlife** (US, 2010, dir. Paul W. S. Anderson – 3D) – 652, 3. **Ocean Wonderland 3D** (FR, 2003, dir. Jean-Jacques Mantello) – 635, 4. **Avatar** – 3 BD, 5. **Rio 3D**, 6. **The Green Hornet 3D** (US, 2011, dir. Michel Gondry), 7. **Star Wars** (US, 1977-2005, dir. George Lucas) – 9 BD, 8. **Open Season 3D** (US, 2006, dir. Jill Culton, Anthony Stacchi, Roger Allers), 9. **Piranha 3D** (US, 2010, dir. Alexandre Aja), 10. **Sharks 3D** (FR/GB, 2004, dir. Jean-Jacques Mantello).

■ Magic Box's bestselling DVDs in 2011 were: 1. **Harry Potter and the Deathly Hallows: Part 1** (GB/US, 2010, dir. David Yates), 2. **Harry Potter and the Deathly Hallows: Part 2**, 3. **Tangled** (US, 2010, dir. Nathan Greno, Byron Howard), 4. **Cars 2** (US, 2011, dir. John Lasseter, Brad Lewis), 5. **Pirates of the Caribbean: On Stranger Tides** (US, 2011, dir. Rob Marshall) – in all, 36,200 DVDs were sold.

■ The bestselling BDs were: 1. **Transformers: Dark of the Moon** (USA, 2011, dir. Michael Bay), 2. **Pirates of the Caribbean: On Stranger Tides** (3D+2D), 3. **Harry Potter and the Deathly Hallows: Part 2** (2 DVDs), 4. **Tangled** (Combo Pack BD+DVD) and 5. **Thor** (USA, 2011, dir. Kenneth Branagh) (3D+2D) – altogether, 4,250 BDs were sold.

■ In 2011, 68 DVDs with 107 Slovak and co-production audiovisual works were released. Of these, 33 were DVDs with full-length feature films for cinema (in 2010, 43 DVDs with 146 Slovak and co-production audiovisual works were released, of which 27 were full-length feature films).

■ In autumn 2011, after a one-year break, the Slovak Film Institute (SFI) and the publishing house Petit Press continued in the DVD project entitled Slovak Film. Following ten Slovak films from the 1980s and 1970s and twenty films from the 1960s, in 2011, the DVD edition **Slovak Film of the 1940s and 1950s** was released. The bestselling title of the edition was **Native Country** (Rodná zem, CS, 1953, dir. Josef Mach – 4,973). This was followed by **St. Peter's Umbrella** (Dáždnik svätého Petra, CS/HU, 1958, dir. Vladislav Pavlovič, Frigyes Bán – 4,267), **Captain Dabač** (Kapitán Dabač, CS, 1959, dir. Paľo Bielik – 3,188) and **Wolves' Lair** (Vlčie diery, CS, 1948, dir. Paľo Bielik – 3,173).

The collection of ten films was complemented by **Luck Will Come on Sunday** (Šťastie príde v nedeľu, CS, 1958, dir. Ján Lacko), **Forty-Four Mutineers** (Štyridsaťštyri, CS, 1957, dir. Paľo Bielik), **The Quadrille** (Štvorylka, CS, 1955, dir. Jozef Medved'), **Warn Him..!** (Varúj..!, CS, 1946, dir. Martin Frič), **Catherine** (Katka, CS, 1949, dir. Ján Kadár) and **The Devil Never Sleeps** (Čert nespí, CS, 1956, dir. Peter Solan, František Žáček). Bonuses included on the DVD contained information on the film, reactions of the press, profiles of filmmakers and photo galleries. A period **Week in Film** newsreel was added to each film as an opening item. Eight films of this edition also included commentary for the visually impaired (Captain Dabač, Luck Will Come on Sunday, Native Country, The Quadrille, Warn Him..!, Wolves' Lairs, The Devil Never Sleeps and St. Peter's Umbrella). A magazine was also published with each DVD. By way of interviews and profiles of the filmmakers, studies on the films or excerpts from the period press, it illustrated the period in which the films were made and how they were received by audiences and critics. In all, more than 30 thousand DVDs of this edition were sold.

■ The SFI re-issued Slovak fairy tales before Christmas – **Lady Winter** (Perinbaba, CS/DE/AT, 1985, dir. Juraj Jakubisko), **Salt More Than Gold** (Soľ nad zlato, CS/DE, 1982, dir. Martin Hollý), **Mahuliena, the Golden Maiden** (Mahuliena, zlatá panna, CS/DE, 1986, dir. Miloslav Luther), **The King Blackbird** (Kráľ Drozdia brada, CS/DE, 1984, dir. Miloslav Luther), **Freckled Max and the Ghosts** (Pehavý Max a strašidlá, CS/DE, 1987, dir. Juraj Jakubisko) and also several films – **The Copper Tower** (Medená veža, CS, 1970), **Eagle Feather** (Orlie pierko, CS, 1971) and **Night Riders** (Noční jazdci, CS, 1981) in a 3-DVD set entitled **3x Martin Hollý**. The SFI and Dixit, s.r.o. issued the DVD **The Millennial Bee I-II** (Tisícročná včela I.-II., CS/DE, 1983, dir. Juraj Jakubisko).

■ The bestselling DVDs from the STV Golden Fund in 2011 were – 1. **Shepherds Grazed Their Sheep** (Pásli ovce valasi, CS, 1973, dir. Ladislav Čapek), 2. **Snail Maťo and Elf Klinček** (Slimák Maťo a škriatok Klinček, CS, 1976, dir. Jaroslav Cita), 3. **Don't Take the Princess Away from Us** (Neberte nám princeznú, CS, 1981, dir. Martin Hoffmeister), 4. the TV series: **Bambulka's Adventures I-III** (Bambulka dobrodružstvá I.-III., CS, 1982, dir. Juraj Lihosit), 5. **Uncle Ragan** (Sváko Ragan, CS, 1976, dir. Martin Ľupák).

■ In 2011, Bontonfilm issued Jan Švankmajer's animated film **Surviving Life** (CZ/SK, 2010), the feature film **Gypsy**, a re-issue of **Some Secrets** (CZ/SK, 2002, dir. Alice Nellis) in a paper sleeve, but with the same bonuses as provided four years previously in retail stores and the DVD+CD **Fredy Ayisi: My Life with Yoga** and DVD+CD **Patricia Janečková**.

■ Sony Music issued the film **Identity Card**, Magic Box brought out the drama **Lidice** and Inout Studio Jakub Kroner's debut **BRATISLAVAFilm** (SK, 2009). In the Czech Republic, 1. Veřejnoprávní released a set of 28 DVDs **Czechoslovak Cinema of the 1960s** (Československá kinematografie šedesátých let) containing 26 portraits of filmmakers (Ivan Balada, Hynek Bočan, Meir Lubor Dohnal, Miloš Forman, Eduard Grečner, Dušan Hanák, Ladislav Helge, Juraj Herz, Věra Chytilová, Juraj Jakubisko, Vojtěch Jasný, Jan Kačer, Igor Luther, Zdeněk Mahler, Albert Marenčin, Jiří Menzel, Stanislav Milota, Jan Němec, Vít Olmer, Miroslav Ondříček, Ivan Passer, Jan Schmidt, Jan Švankmajer, Karel Vachek, Otakar Vávra, Drahomíra Vihanová) from the **Golden Sixties** (Zlatá šedesátá, CZ/SK, 2009, dir. Martin Šulík) series (each part 57 minutes) and a two-part full-length documentary **25 from the Sixties, or the Czechoslovak New Wave** (25 zo šesťdesiatych alebo Československá nová vlna, CZ/SK, 2010, dir. Martin Šulík). The films were also available for individual purchase. The publishing house Levné knihy released the fairy tale **King Blackbird**.

■ In 2011, two full-length documentaries were also released on DVD. Magic Box Slovakia issued Peter Dimitrov's debut **Time of Grimaces** and Furča Film **Massacre of Devínska**.

- Short and mid-length films were also released on DVD – the journal Kinečko brought out the first disc of the double DVD entitled **20 Years of the Film and Television Faculty VŠMU** (20 rokov Filmovej a televíznej fakulty VŠMU) with 19 feature, documentary and animated films from the period 1990-2000, the DVD **25km<sup>2</sup>** (SK, 2011, Jana Mináriková), the quarterly The Nation's Memory included a DVD with **The Candle Manifestation** (Sviečková manifestácia, SK, 2008, dir. Ondrej Krajňák), **We Survived the Gulag** (Prežili sme Gulag, SK, 2008, dir. Ondrej Krajňák), **God's Forgotten Corners** (Bohom zabudnuté kúty, SK, 2009, dir. Igor Sivák) and **In the Shadow of Time** (V tieni času, SK, 2005, dir. Tibor Macák), and the DVD with Zuzana Pussi's film **Hero of Our Times** (Hrdina našich čias, 2009) formed part of the memoirs of the prominent film publicist Pavel Branko: Against the Stream (Proti prúdu).
- Documentarist Pavol Barabáš and his K2 Studio continue the issue of their own films on DVD. In 2011, they issued **Mongolia: In the Shadow of Genghis Khan** (Mongolsko: V tieni Džingischána, SK, 2010) and **Trou de Fer – The Iron Hole** with the shorts **Mlinarica** (SK, 2010) and **ELI 2** (SK, 2010) as bonuses. The DVDs were also part of the 3 DVD Grand Prix Collection VI and exclusive 22 DVD collection containing 52 films and film bonuses.
- The number of DVDs added to newspapers and magazines or sold alone in paper sleeves on news-stands increased enormously. However, there were very few Slovak titles among them. The Slovak film **Thomas the Falconer** (Sokoliar Tomáš, SK/CZ/PL/FR/HU/DE, 2000, dir. Václav Vorlíček), released by North Video, was sold on news-stands in the Czech Republic, and in addition to the DVD edition of Slovak Film of the 1940s and 1950s already mentioned, only Kinečko and The Nation's Memory released DVDs, and the 7-episode animated series **The Bell and Margaréta** (Zvonček a Margaréta, SK, 1995, dir. Valéria Takáčová, František Juríšič) was released on DVD.
- Ringier Axel Springer Slovakia, a.s. released 711 titles in 2011 (545 in 2010). Sales of cheap DVDs on news-stands have declined rapidly. While Ringier sold 3,065,427 DVDs and CDs in 2009, in 2010 it was only 1,185,781 and in 2011 just 536,755. Their bestsellers were fairy tales **Ferdy – New Adventures 1/2** (DE, 2003, dir. Ralph Newman), **Ferdy – New Adventures 3/4** (DE, 2003, dir. Ralph Newman), **Simba Lion King** (US, 1995), **Spider-Man 1** (US, 1994-1998) and **Spider-Man 5** (US, 1994-1998).
- Ringier Axel Springer Slovakia was the largest but not the only supplier of DVDs to news-stands. Not all of them were cheap. Bontonfilm and Magic Box Slovakia sold DVDs for the same prices as in retail shops (EUR 7.99). And in 2011, films on BDs also began to be sold on news-stands.
- The release of DVDs in Slovakia is monitored on a daily basis on the website DVD za facku ([www.dvdzafacku.sk](http://www.dvdzafacku.sk)); the website collects information directly from the publishers releasing the DVDs, as well as from a network of collaborators and fans. In 2011, it recorded 3,106 DVDs, CDs or special multi-disc packages on sale on news-stands, being just 83 fewer than in 2010. On average, on each distribution day, 10.46 discs appeared on news-stands.
- At the 22nd annual awards of the Slovak Film Union, Union of Slovak Television Creators and the Literary Fund for audiovisual work in 2010, Peter Dubecký won the creative premium for DVD and CD-ROM for his DVD **3x Dušan Hanák** (3x Dušan Hanák) and Marko Škop, Ján Meliš and František Kráhenbiel won the same prize for the DVD **Osadné** (SK, 2009, dir. Marko Škop).

## → CINEMAS

- In 2010, the number of cinemas in Slovakia declined to a historical minimum. In all, 183 cinemas were in operation with 248 screens and 84,852 audience capacity. Of this number, there were 144 cinemas with a single screen and 37,374 seats, 12 miniplexes (cinemas with 2-7 screens) and 3 multiplexes (cinemas with 8 and more screens) with 80 screens and 20,721 seats, 21 outdoor cinemas with 26,631 seats and three video-cinemas with 126 seats.
- Unfortunately, we were unable to obtain complete data on the number of cinemas in Slovakia as on December 31, 2011, either from the Association of Cinema Operators and Staff in Slovakia (ZPK SR), or from the Ministry of Culture of the Slovak Republic (based on their statistical data). We only have information on digitised cinemas and screens available.
- As on December 31, 2011, 75 screens in 25 cinemas were digitised. In 57 of them, even 3D screening was possible. Three Cinema City multiplexes (8 and more screens) in Bratislava, at the shopping malls Aupark, Polus and Eurovea had all 29 screens digitised. Ten miniplexes (cinemas with 2-7 screens) of the CINEMAX network (from October 26, 2011 even the former Europa Cinemas miniplex in Banská Bystrica belongs to it) in Banská Bystrica, Dunajská Streda, Košice, Nitra, Poprad, Prešov, Skalica, Trenčín, Trnava and Žilina had 32 out of 43 screens (74.4%) digitised. The City Cinemas miniplex network, operated by Tatrafilm, was renamed as Ster Century Cinemas on December 18, 2011. Its cinemas in Žilina and Košice had 4 out of 8 screens (50%) digitised. Only ten single-screen cinemas have been digitised to date: Kultúra in Ružomberok, Moskva in Martin, Apollo in Lučenec, Danubius in Štúrovo, Nicolaus in Liptovský Mikuláš, Hviezda in Trnava, Kino X in Stupava, the Panoramic Cinema in Partizánske, Mier in Spišská Nová Ves and Fontána in Piešťany. All digitised single-screen cinemas can screen films in 2D and 3D formats.
- The digitisation of cinemas is possible thanks also to financial support from the Slovak Audiovisual Fund. In 2010 five applications received support EUR 170,000 in total. In 2011, 17 applications were supported with EUR 485,000 in total. Of these, 12 applications were supported thanks to the extraordinary contribution of EUR 314,000 from the Ministry of Culture in December 2011. Thanks to this contribution, a further 10 single-screen cinemas should be digitised in the first half of 2012. Only three single-screen cinemas (Ružomberok, Martin and Stupava) could be digitised without state support, which amounts to EUR 32,882 on average for single-screen cinemas.
- As first-run films (with the exception of films distributed by ASFK) should be provided only on digital media from April 2012, it is anticipated that outdoor cinemas will gradually be closed and the number of single-screen cinemas will be reduced to 30-40 by the end of 2012.
- On September 5, 2011 the Slovak Film Institute (SFI) resumed screening in two of the four screening rooms of the former Charlie Centrum in Bratislava. The building was opened on September 12, 1976 but was closed down from the end of 2009 due to litigation with the lessee. The building with a new name, Cinema Lumière, has two screens (209 and 87 seats), has undergone basic technical changes and was included in the Europa Cinemas network.
- Hence, according to the official data of the European network of cinemas, **Europa Cinemas** (2,891 screens in 1,057 cinemas in 599 cities in 64 countries), 19 cinemas with 55 screens in 17 cities belong to the network: Mladost Cinema and Cinema Lumière in Bratislava, Nicolaus in Liptovský Mikuláš, Strojár in Martin, Fontána in Piešťany, Orbis in Rimavská Sobota, Kultúra in Ružomberok, Mier in Spišská Nová Ves and Artcinema Metro in Trenčín, and CINEMAX cinemas in Banská Bystrica, Dunajská Streda, Košice, Nitra, Poprad, Prešov, Skalica, Trenčín, Trnava and Žilina.

## → FILM CLUBS

- Film clubs (FC) in Slovakia are associated in the Association of Slovak Film Clubs (ASFK); as of December 31, 2011, there were a total of 42 film clubs in Slovakia (2 fewer than in 2010). Most of the film clubs operate on the premises of classical cinemas.
- The number of FC members has declined. As of December 31, 2011, there were 4,372 members, which is 474 fewer than in the same period in 2010. FC Europa in Banská Bystrica had the most members (1,122). The price of membership was EUR 3 (the same as in 2010).
- Following a 7.7% increase in attendance in 2010, a decline was recorded in 2011; 73,724 viewers attended art-house films in all cinemas in Slovakia (not just in FCs), which is 16.1% lower than in 2010. In 2011, art-house films constituted 2.05% of the total attendance in Slovak cinemas (2.24% in 2010).
- The average admission fee was EUR 2.01 for art-house films in all cinemas (EUR 1.78 in 2010).
- The most important events organised by ASFK in 2011 included the touring film-showing Project 100 – 2011 and the Slovak section of the 18th International Film, Television and Video Festival Febiofest.
- Within **Project 100 – 2011** the following films were presented: **The Good Heart** (IS/DK/FR, 2009, dir. Dagur Kári), **Reverse** (PL, 2009, dir. Borys Lankosz), **Seduction** (Erotikon, CS, 1929, dir. Gustav Machatý), **Melancholia** (DK/SE/FR/DE/IT, 2011, dir. Lars von Trier), **Norwegian Wood** (JP, 2010, dir. Tran Anh Hung), **Death in Venice** (IT/FR, 1971, dir. Luchino Visconti), **Uncle Boonmee Who Can Recall His Past Lives** (TH/GB/FR/DE/ES, 2010, dir. Apichatpong Weerasethakul), **The Turin Horse** (HU/FR/DE/CH/US, 2011, dir. Béla Tarr), **Tuesday, after Christmas** (RO, 2010, dir. Radu Muntean), **The Great Love** (FR, 1969, dir. Pierre Étaix) with the opening item **Happy Anniversary** (FR, 1962, dir. Pierre Étaix, Jean-Claude Carrière).
- **The 18<sup>th</sup> International Film, Television and Video Festival Febiofest** offered, from March 25 to 30 in Bratislava and until April 17 in further 7 Slovak cities, 186 screenings of 140 films and film blocks from 25 countries in 14 programme sections. They were watched by 8,839 viewers. The laureates of the ASFK 2010 awards were announced at Febiofest for the third successive time. The film club FK'93 in Prievidza became the best film club. **The White Ribbon** (Das weisse Band – Eine deutsche Kindergeschichte, DE/AT/FR/IT, 2009, dir. Michael Haneke) became the best club film. Polish documentarist Marcel Łoziński won the annual award for his contribution to world cinematography. Film and television director, screenwriter, producer and co-founder of Febiofest in the Czech Republic and in Slovakia, Fero Fenič won the annual ASFK award for his contribution to Slovak cinematography and club movement.
- The most attended art-house film in 2011 was, as in 2010, the Czech documentary **Katka** (CZ, 2010, dir. Helena Třeštková).

### ■ MOST SUCCESSFUL FILMS IN FILM CLUBS

(from January 1 to December 31, 2011)

No.	Title of film	Number of viewers
1.	<b>Katka</b> (CZ, 2010, dir. Helena Třeštková)	<b>8,866</b>
2.	<b>Melancholia</b> (DK/SE/FR/ DE/IT, 2011, dir. Lars von Trier)	<b>6,776</b>
3.	<b>Norwegian Wood</b> (JP, 2010, dir. Tran Anh Hung)	<b>3,285</b>
4.	<b>Matchmaking Mayor</b> (CZ/SK, 2010, dir. Erika Hníková)	<b>3,143</b>
5.	<b>A Single Man</b> (USA, 2009, dir. Tom Ford)	<b>2,857</b>

## → FESTIVALS AND REVIEWS

- In 2011, the international film festivals Art Film Fest Trenčín / Trenčianske Teplice, IFF Bratislava and IFF Cinematik Piešťany were once again the most significant events of the year.
- **The 19<sup>th</sup> International Film Festival Art Film Fest in Trenčianske Teplice and Trenčín** ([www.artfilmfest.sk](http://www.artfilmfest.sk)) was held on **June 17 – 25**. For the first time in the history of the festival, Slovakia had a representative in the international feature film competition focused on the first, second and third works of filmmakers. **The House** by director Zuzana Liová eventually won the Blue Angel for Best Actor (Miroslav Krobot) and Best Actress (Judit Bárδος). The film also won the Film Europe Award for extraordinary creative achievement of a young Slovak filmmaker whose work was also recognised abroad. **Silent Souls** (RU, 2010, dir. Alexej Fedorčenko) won the Blue Angel for Best Film. **Tussilago** (SE, 2010, dir. Jonas Odell) won in the International Short Film Competition, in which Slovakia was represented by the feature film **Cagey Tigers** and animated films **The Last Bus** and **tWINS**. The Slovak Season, the section dedicated to home-grown films, offered three distribution full-length feature films, new documentaries by Marek Šulík and Jaro Vojtek, two parts of the **Slovak Cinema** (Slovenské kino, SK, 2010, dir. Robert Kirchhoff, Lenka Moravčíková-Chovanec) series and blocks of films by students of three schools: FTF VŠMU Bratislava, Academy of Arts Banská Bystrica and Faculty of Mass Media Communication, UCM Trnava. The festival paid tribute to Jean-Claude Carrière, awarded the traditional Actor's Mission (János Bán, Zdeněk Svěrák, Zuzana Kronerová) and Golden Camera Awards (Emir Kusturica, Jean-Claude Carrière, Milan Čorba) and audiences had the opportunity to become acquainted with the works of Ján Kadár, made while he was in exile. The **Forum for the Promotion of Slovak Films in Preparation** and the **Midpoint** workshop were among the accompanying events. 43,890 viewers watched 194 short and full-length feature, documentary and animated films from 53 countries at 229 screenings.
- On **September 9 – 15**, the 6<sup>th</sup> IFF **Cinematik** ([www.cinematik.sk](http://www.cinematik.sk)) was held. Over the course of seven days, 132 films, of which 72 were full-length films, were screened in 6 screening rooms. In all, 17,520 viewers watched these films and attended the accompanying events, which is the highest figure in the festival's history. The main prize of the Festival, the **Meeting Point Europe Award** for the best European film made in 2010 and 2011, was awarded on the votes cast by young European film critics to **Another Year** (GB, 2010, dir. Mike Leigh). Of the eight Slovak documentaries in the Cinematik.doc competition, **Matchmaking Mayor** won the Film Europe Award. **In a Better World** (DK/SE, 2010, r. Susanne Bier) won the Audience Award. The workshop on **Co-producing Documentaries in Europe II**, organised in association with the European Documentary Network, formed part of the festival.
- The **13<sup>th</sup> IFF Bratislava** ([www.iffbratislava.sk](http://www.iffbratislava.sk)) was held on **November 4 – 9**. Subsequently, the festival travelled to Banská Bystrica and Brusno. After two years under the supervision of Matthieu Darras, in 2011, the Serbian film critic Nenad Dukić became the festival's main dramaturge. The festival programme consisted of 140 full-length, mid-length and short films, watched by 18,200 viewers. The attendance, including the festival days and accompanying events, totalled 21,000. **Las Acacias** (AR, 2011, dir. Pablo Giorgelli) won the Grand Prix in the first and second feature film competition; the film also won the FIPRESCI Award. Slovakia was represented in the competition by **Alois Nebel** and **Visible World** – Ivan Trojan, the actor in the main role, won the Best Actor Award. The Best Documentary Award went to **The Night Watchman** (MX/USA, 2011, dir. Natalia Almada) and **Sundays** (BE, 2011, dir. Valéry Rosier) won the short film competition. Both Zdeněk and Jan Svěrák won the IFF Bratislava Award for artistic exceptionality in world cinema. Distribution titles and pre-premières were presented

in the Made in Slovakia section. **Perfect Sense** (GB, 2011, dir. David Mackenzie) won the People's Choice Award. The short animated film **Dust and Glitter** and the full-length feature film **The House** won the UniCreditBank Award for most attended Slovak films. Music composer Michal Novinski won the Film Europe Award for successful presentation of Slovak film art abroad.

- Further significant festivals, screenings and workshops in Slovakia in chronological order (the complete list can be found at [www.aic.sk](http://www.aic.sk)):
- February 11 – March 2: **4<sup>th</sup> NORDFEST – Nordic Cinema** (Bratislava – FC Nostalgia – [www.nostalgia.sk](http://www.nostalgia.sk));
- February 28 – March 2: **Seven Films by Akira Kurosawa: festival on the occasion of the Japanese director's 100<sup>th</sup> birthday** (Bratislava – Mladost Cinema);
- March 14 – 28: **3<sup>rd</sup> Students' Works Festival – Frejm** (Trnava – Faculty of Mass Media Communication at the University of St. Cyril and Method) – [www.fmk.uvm.sk](http://www.fmk.uvm.sk);
- March 16 – 20: **4<sup>th</sup> International Festival of Students' Films Early Melons** (Bratislava – Meteorit Theatre / Mladost Cinema / Port of Art HotDock / Medium Gallery) – [www.earlymelons.com](http://www.earlymelons.com);
- March 25 – April 20: **18<sup>th</sup> International Film, Television and Video Festival Febiofest** (Bratislava / Nitra / Martin / Trenčín / Poprad / Prešov / Košice / Banská Bystrica) – [www.febiofestsk.sk](http://www.febiofestsk.sk);
- April 6 – 10: **12<sup>th</sup> Mountains and City** (Bratislava – Palace Cinemas Aupark) – [www.horyamesto.sk](http://www.horyamesto.sk);
- April 8 – 9: **13<sup>th</sup> Workshop – Festival of Local TV Broadcasters in Slovakia** (Dolný Kubín – Hotel Park) – [www.lotos.sk](http://www.lotos.sk);
- April 13 – 16: **2<sup>nd</sup> Documentary Film Festival DOCsk** (Košice – Old City Hall / Biograf Cinema) – [www.filmdoc.sk](http://www.filmdoc.sk);
- April 13 – 17: **13<sup>th</sup> International Francophone Film Festival Bratislava** (Bratislava – Mladost Cinema / FC 35 mm / SNG screening room) – [www.fiffba.sk](http://www.fiffba.sk);
- April 13 – June 1: **7x7, Minifestival of European Film** (Bratislava / Nitra / Trenčín / Žilina / Poprad / Prešov / Košice) – [www.mediadeskslovakia.eu](http://www.mediadeskslovakia.eu);
- May 8: **Prix Ars Electronica** (Bratislava – A4 /Zero Space) – [www.a4.sk](http://www.a4.sk);
- May 16 – 21: **17<sup>th</sup> International Environmental Film Festival, ENVIROFILM** (Banská Bystrica / Banská Štiavnica / Kremnica / Krupina / Zvolen) – [www.envirofilm.sk](http://www.envirofilm.sk);
- June 3-5: **Programming seminar for representatives of film clubs** (Krpáčovo – Polianka Hotel) – [www.asfk.sk](http://www.asfk.sk);
- June 8 – 11: **17<sup>th</sup> International Festival of Local TV Broadcasters Golden Beggar** (Košice – Kulturpark) – [www.festival.sk](http://www.festival.sk);
- June 10 – 12: **19<sup>th</sup> CINEAMA** (Bratislava – FTF VŠMU – Svoradova 2), [www.nocka.sk](http://www.nocka.sk);
- June 16: **6<sup>th</sup> International Festival of Animations by Secondary School Students Animofest** (Bratislava – Secondary Art School of Animation) – [www.uat.sk](http://www.uat.sk);
- June 17 – 19: **Cinema Bus – (Not Only) Film Festival** (Košice – U.S. Steel / Poproč / Štós / Medzev) – kinobus. Sk;
- June 26 – September 15: **9<sup>th</sup> Bažant Cinematograph** (35 Slovak cities) – [www.kinematograf.sk](http://www.kinematograf.sk);
- July 1 – 3: **4<sup>th</sup> International Festival of Animations Fest Anča** (Žilina – Žilina-Záriečie station / Žilina City Theatre / City Cinemas Multiplex) – [www.festanca.sk](http://www.festanca.sk);
- July 1, 2011 – January 15, 2012: **New Slovakia – (Difficult) Birth of a Modern Life Style**

- (1918-1949) (Bratislava – SNG – Nám. L. Štúra 4) – [www.sng.sk](http://www.sng.sk);
- July 22 – 24: **21<sup>st</sup> Summer Film Festival HAH** (Dolná Strehová – on the premises of the thermal swimming pool) – [www.urtica.host.sk](http://www.urtica.host.sk);
  - July 22 – August 19: **3<sup>rd</sup> Young Slovak Film** (Bratislava – Nostalgia Forest Cinema – Horský park) – [www.nostalgia.sk/lesnekino](http://www.nostalgia.sk/lesnekino);
  - August 4 – 14: **4<sup>th</sup> Summer Workshop MPhilms** (Banská Štiavnica – House of Scouts) – [www.mphilms.sk](http://www.mphilms.sk);
  - August 10 – December 1: **Travelling Short Film Festival – SHORTS** (15 Slovak cities) – [www.oz.publikum.sk](http://www.oz.publikum.sk);
  - August 11 – 14: **13<sup>th</sup> Summer Film Seminar 4 Elements** (Banská Štiavnica) – [www.4zivly.sk](http://www.4zivly.sk);
  - September 2 – 4: **Cinema Bus – Western Route** (Podskalie – Pružina – Lednické Rovne – Lednica) – [www.kinobus.sk](http://www.kinobus.sk);
  - September 8 – December 31: **17<sup>th</sup> Project 100** (30 Slovak cities) – [www.asfk.sk](http://www.asfk.sk);
  - September 26 – 30: **28<sup>th</sup> International Film Festival Agrofilm** (Nitra-Lužianky – Animal Production Research Centre) – [www.agrofilm.sk](http://www.agrofilm.sk);
  - September 28 – 30: **1<sup>st</sup> EMOTION FILM** (Prešov – Scala Cinema) – [www.po-city.sk](http://www.po-city.sk);
  - September 28 – October 4: **5<sup>th</sup> Slovak Queer Film Festival** (Bratislava – FC 35\_mm / Cinema City Aupark / Meteorit Theatre) – [www.ffi.sk](http://www.ffi.sk);
  - September 29 – October 2: **9<sup>th</sup> Ars Poetica** (Bratislava – Slovak Radio – A4 / Zero Space – Mladost Cinema – USIL SAV – FiF UK) – [www.arspoetica.sk](http://www.arspoetica.sk);
  - October 12 – 16: **19<sup>th</sup> International Festival of Mountain Films Poprad** (Poprad City Council – Poprad Community Centre – Kežmarok – Iskra Cinema) – [www.mfhf.sk](http://www.mfhf.sk);
  - October 17 – 21: **38<sup>th</sup> International Festival of Sustainable Development Films – EKOTOPFILM** (Bratislava – Palace Cinemas – Aupark) – [www.ekotopfilm.sk](http://www.ekotopfilm.sk);
  - October 18 – 20: **Pick of Slovak Films V** (Prievidza – FC '93) – [www.fk93.hostujem.sk](http://www.fk93.hostujem.sk);
  - 18 – 22 October: **15<sup>th</sup> Áčko Festival and Visegrad Film Forum** (Bratislava – FTF VŠMU) – [www.ackofestival.sk](http://www.ackofestival.sk);
  - October 20 – 23: **26<sup>th</sup> International Festival of Diving Films** (High Tatras) – [www.mfpf.eu](http://www.mfpf.eu);
  - November 2 – 6: **12<sup>th</sup> Multi-cultural Festival Barbakan** (Banská Bystrica) – [www.barbakanfest.sk](http://www.barbakanfest.sk);
  - November 9 – 11: **7<sup>th</sup> International Festival of Documentaries and Features on Travelling, Landscape and Man, EUROTOUR Piešťany** (Piešťany – Fontána Cinema) – [www.eurotourpiestany.sk](http://www.eurotourpiestany.sk);
  - November 10 – 12: **6<sup>th</sup> Adventure Film Festival, HoryZonty** (Trenčín – Garrison House) – [www.horyzonty.sk](http://www.horyzonty.sk);
  - November 16 – 19: **7<sup>th</sup> International Festival of Short Films: The Old Man's Treasure** (Dolný Kubín – Choč Cinema) – [www.filmklub23.sk](http://www.filmklub23.sk);
  - November 22 – 24: **2<sup>nd</sup> Freedom Festival** (Bratislava – DK Zrkadlový háj) – [www.upn.gov.sk](http://www.upn.gov.sk);
  - November 25 – 27: **ASFK Programming Seminar** (Martin – FC Alternatíva) – [www.asfk.sk](http://www.asfk.sk);
  - November 29 – December 4: **12<sup>th</sup> International Festival of Documentaries: One World** (Bratislava – Lumière Cinema / Mladost Cinema / KC Dunaj / SNG screening room / A4 / Zero Space / Studio 12) – [www.jedensvet.sk](http://www.jedensvet.sk);

## → AWARDS FOR SLOVAK FILMS AND FILMMAKERS IN SLOVAKIA

■ The National **Sun in the Net Awards** were not awarded in 2011. The next award ceremony, for films made in 2010-2011, will be held in April 2012.

■ The **22<sup>nd</sup> Annual Awards of the Slovak Film Union, Union of Slovak Television Creators and Literary Fund of the SR – Igric for Audiovisual Works in 2010** – went to:

Feature films for movie theatres: **Mariana Čengel Solčanská** for directing **The Legend of Flying Cyprian** (Legenda o lietajúcom Cypriánovi, SK/PL, 2010).

Television drama: not awarded.

Film and television documentaries: **Ivan Ostrochovský** for directing **Ilja** (SK, 2010).

Animated works: **Katarína Kerekesová** for directing **Stones** (Kamene, SK, 2010).

Acting performance in film or television work: **Gabriela Dolná** for the television film **Autopsy** (Obhľadka, SK, 2010).

■ The **19<sup>th</sup> Slovak Film Critics' Prizes for audiovisual works, publishing activities and film distribution in 2010** were awarded on the basis of voting in a survey among members of the Film Journalists Club of the Slovak Syndicate of Journalists. The Slovak Film Critics' Prize for a full-length feature film for movie theatres went to **The Legend of Flying Cyprian**, for a Slovak full-length and mid-length documentary to **The Man Who Changed Shanghai** (Zmenil tvár Šanghaja, SK, 2010, dir. Ladislav Kaboš) and in the film critique and publishing category **Jena Opoldusová** was awarded for her many years of film publishing activities, in which she is still active. The award for best foreign film went to **Kawasaki's Rose** (CZ, 2009, dir. J. Hřebejk). **Garfield Film** won the Slovak Film Journalists' Award for distribution of this film. Also, Fero Fenič won the Slovak Film Journalists' Award for his long-year cooperation with Slovak directors and creative personalities in FEBIO and for his share in the Slovak part of Febiofest.

■ In 2011, the **Awards of the Association of Slovak Film Clubs** (ASFK) were presented for the third time. **FK '93 Prievidza** became the best film club in 2010 and Michael Haneke's psychological drama **The White Ribbon** (Das weiße Band – Eine deutsche Kindergeschichte, DE/AT/FR/IT, 2009) became the best club film. Polish documentarist **Marcel Łoziński** won the Annual ASFC Award for his contribution to world cinema and director, producer, founder of Febiofest and director of its Czech part **Fero Fenič** won the Annual ASFC Award for his contribution to Slovak cinematography and club movement. **FC Scala Prešov** won a special award of the Association of Slovak Film Clubs – Best Newcomer of the Year.

■ The **Tibor Vichta Award** ([www.artsript.sk](http://www.artsript.sk)) seeks to facilitate the development of Slovak audiovision and new scripts. Aněžka Guziarová and her script for the full-length feature film **Rubicon** won the award in the 9<sup>th</sup> year of its presentation. The jury did not award the prize in the Internet Series up to Five Minutes category and Miro Šifra and his script **My Dear Bereaved** (Moji drahí pozostalí) won in the Comedy Series category.

■ In the course of 2011, several dozen awards went to Slovak creators in the area of audiovision. The most significant were:

→ **Jozef Adamovič** – Commemorative tile on the Film Walk of Fame – 13<sup>th</sup> IFF Bratislava.

- **Milan Antonič** – Award of the Minister of Culture of the Slovak Republic for protection of audiovisual heritage values, Bratislava.
  - **Judit Bárdos** – Blue Angel for Best Actress – 19<sup>th</sup> IFF Art Film Fest Trenčianske Teplice, Trenčín.
  - **Pavel Branko** – Award of the Minister of Culture of the Slovak Republic for lifetime achievement, especially for his important work and publishing activities in the area of documentary film theory and critique, Bratislava.
  - **Milan Čorba** – Golden Camera Award for his remarkable contribution to cinematography – 19<sup>th</sup> IFF Art Film Fest Trenčianske Teplice, Trenčín.
  - **Leopold Haverl** – Award of the Minister of Culture of the Slovak Republic for lifetime creative artistic contribution to acting and significant personality input in depicting characters in theatre, television, film and radio works.
  - **Juraj Herz** – Grand Prix in the Audiovisual Works, Film, TV and Radio category for directing Habermann's Mill (CZ/DE/AT, 2010) – 16<sup>th</sup> Tatrabanka Foundation Awards for Art.
  - **Tomáš Hulík** – Young Filmmaker Award in the Audiovisual Works, Film, TV and Radio category for the concept, script and direction of The Lynx Liaison – 16<sup>th</sup> Tatrabanka Foundation Awards for Art.
  - **Zuzana Kronerová** – Actor's Mission Award – 19<sup>th</sup> IFF Art Film Fest Trenčianske Teplice, Trenčín.
  - **Marek Leščák** – Grand Prix in the Audiovisual Works, Film, TV and Radio category for his script to Gypsy – 16<sup>th</sup> Tatrabanka Foundation Awards for Art.
  - **Juraj Lihosít** – Elsa Morante CINEMA Award for a significant personality in the area of film and culture.
  - **Zuzana Liová** – FILM EUROPE AWARD for extraordinary creative achievement of a Slovak filmmaker abroad – 19<sup>th</sup> IFF Art Film Fest Trenčianske Teplice, Trenčín.
  - **Michal Novinski** – FILM EUROPE AWARD for successful presentation of Slovak film art abroad – 13<sup>th</sup> IFF Bratislava.
- Note: the awards won by feature, documentary, animated, student and television films can also be found in the chapters: Film Production, Film Education and Television.

## → AWARDS FOR SLOVAK FILMS AND FILMMAKERS ABROAD

- Five awards from the 46<sup>th</sup> IFF Karlovy Vary were the greatest success of 2011: **Gypsy** won the Special Award of the Jury, Ján Mižigár for the depiction of Adam won the Special Mention; the film also won the Don Quixote Award and Europa Cinemas Label award. The documentary **Nicky's Family** took the People's Choice Award of the daily Právo. The short feature film **Cagey Tigers** was shown in the IFF Cannes official programme in the students' short and mid-length film category: Cinéfondation – La Sélection.
- The winners of awards from the IFF Karlovy Vary were also successful at other festivals. **Gypsy** won the Grand Prix at the 6<sup>th</sup> IFF Art House Batumi (Georgia) and the Jury Award at the 3<sup>rd</sup> European Film Festival Les Arcs / Bourg-Saint-Maurice (France), and Nicky's Family the Audience Award for Best Documentary at the 35<sup>th</sup> Montreal World Film Festival (Canada), the Forum for the Preservation of Audio-Visual Memory in Israel Award at the 28<sup>th</sup> IFF Jerusalem (Israel) and several more awards abroad.
- **The House** was also successful; for instance, it won the Special Mention for Actors at the 16<sup>th</sup> Vilnius International Film Festival – Kino Pavasaris (Lithuania), the Student Jury Award at the 18<sup>th</sup> IFF Titanic Budapest (Hungary) and the award in the Full-length Feature Film Competition at the 8<sup>th</sup> International Independent Film Festival – Anonimul Sfantu Gheorghe (Romania).

- As for the number of awards, a documentary by Pavol Barabáš won also most of them in 2011. This time it was his film **Trou de Fer – The Iron Hole**. The twelve foreign awards it won included, for instance, the Jean Marc Boivin Award at the 20<sup>th</sup> Dijon International Adventure Film Festival (France), or the Best Cinematography Award (Pavol Barabáš) at the 9<sup>th</sup> Tegernsee International Mountain Film Festival (Germany).
- **Lidice** won the Audience Special Mention at the 8th Seville European Film Festival (Spain), **Apricot Island** the Audience Award at the 19<sup>th</sup> Trinec Film Summer (Czech Republic), **The Moon Inside You** (Mesiac v nás, ES/FR/SK, 2009, dir. Diana Fabiánová) a Special Mention at the 20<sup>th</sup> International Festival of Ethnological Film in Belgrade (Serbia).
- **Matchmaking Mayor** won the Dagmar Táborská Award at the 24<sup>th</sup> Festival of Czech Films – FINALE Plzeň (Czech Republic) for the Most Original Documentary of an Author up to 35 Years Old and **Identity Card** won the Audience Award.
- **Alois Nebel** took the Special Award of the Jury in the full-length animated film competition at the 9<sup>th</sup> International Animated Film Festival – Anilogue Vienna /Budapest (Austria /Hungary) and **Surviving Life** won the Czech Lion for Best Art Direction and the Best Full-length Film for Adults Award at the 2<sup>nd</sup> ANIFILM Třeboň (Czech Republic).
- Short and mid-length films were also successful: **Cigarettes and Songs** (Cigarety a pesničky, SK, 2010, dir. Marek Šulík, Jana Kovalčíková) won the Vojtěch Jasný Grand Prix at the 7<sup>th</sup> European Festival of Films on Art – Arts&Film Telč (Czech Republic); **Stones** the 1<sup>st</sup> Prize at the 23<sup>rd</sup> IFF Fano (Italy) and Best Film Award at the 13<sup>th</sup> Animation Film Festival Animated Dreams in Tallinn (Estonia); **Who's There?** (Kto je tam?, SK, 2010, dir. Vanda Raýmanová) the Best Short Animated Film Award at the 3<sup>rd</sup> International Children's Film Festival in Lucknow (India); **The Last Bus** the Grand Prix at the 8<sup>th</sup> International Animated Film Festival – Animateka Ljubljana /Maribor (Slovenia); the dance film **Voices** (SK, 2010, dir. Peter Bebjak) took the main awards at the 30<sup>th</sup> IFF Asolo (Italy), 15<sup>th</sup> IFF Avanca (Portugal) and the InShadow Festival Lisbon (Portugal) and **Out of Round – What Is Behind?** (Z kola von – Čo je za tým, SK, 2010, dir. Jaro Vojtek) won the Silver Grape in the documentary competition at the 40<sup>th</sup> Lubuskie Film Summer, Lagow (Poland).
- There is a tradition of students' films spreading the reputation of Slovak film abroad. **Arsy-Versy** won further three awards, among them also the Main Award at the 9<sup>th</sup> Gdansk DocFilm Festival (Poland) and the Grand Prize at the 41<sup>st</sup> Marin County Festival of Short Film and Video (San Rafael, California, USA). **Blue Red** (SK, 2010, dir. Daniela Krajčová) won the Silver Dove at the International Leipzig Festival for Documentary and Animated Film – DOK Leipzig (Germany), **Fine, Thanks** (Ďakujem, dobre, SK, 2009, dir. Mátyás Prikler) the Main Prize of the National Student Jury at the 42<sup>nd</sup> Hungarian Film Week in Budapest (Hungary), **Catch Him!** won the Best Animated Film Award at the 10<sup>th</sup> HYPERION STUD FEST Bucharest (Romania) and **tWINS** the Silver Jabberwocky at the 18<sup>th</sup> IFF Etiuda&Anima Cracow (Poland).
- **Pavol Barabáš** received the Grand Prize of the International Alliance for Mountain Film at the 59<sup>th</sup> International Mountain Film Festival in Trento (Italy) for his global contribution to the documentary film genre and for his work as a cameraman in documentaries with mountain, climbing and discovery motifs in extreme locations worldwide, **Andrej Barla** won the DILIA Award and the Award of the Association of Czech Cinematographers for lifetime achievement, Fero Fenič received the Annual Award of the Association of Czech Film Clubs, **Dušan Hanák** received the Central European Initiative Lifetime Achievement Award at the Terst Festival (Italy), **Michal Novinski** won the Czech Lion for Best Music in **Kooky** and **Alexander Šurkala** won the Award of the Association of Czech Cinematographers for Excellent Cinematographic Work for **Habermann's Mill** (Habermannův mlýn, CZ/DE/AT, 2010, dir. Juraj Herz).

## → SLOVAK FILM INSTITUTE

- The Slovak Film Institute (SFI, [www.sfu.sk](http://www.sfu.sk)) is the only public organization working in the field of audiovision in the Slovak Republic.
- The main tasks, activities and competencies of the SFI have been defined in **§ 23-25 of Act No. 343/2007 on the Conditions for Registration, Public Distribution and Preservation of Audiovisual Works, Multimedia Works and Sound Recordings of Artistic Performances and on amendments and supplementations of certain acts (Audiovisual Law) effective since January 1, 2008.**
- The principal tasks of the SFI include the storage, protection and restoration of audiovisual heritage, its processing and enhancing, elaboration and distribution of knowledge in the field of audiovisual culture, in particular the cinematography and audiovisual art of the Slovak Republic. The basic activities mainly include professional storage, treatment, preservation and restoration of audiovisual heritage, making the audiovisual heritage available to the public for study, educational and scientific purposes, searching for, obtaining, collecting, cataloging, preserving originals or copies of audiovisual works and audiovisual recordings and making them available to the public including documentary and informational materials relating to audiovisual works and audiovisual recordings, theoretical and conceptual, research, documentation, coordination, education, bibliographic, research, methodical and consulting activities and editorial activities including the publishing of periodic and non-periodic publications and media with Slovak audiovisual works; the creation and operation of an information system, organization of cultural events, reviews and festivals, promotion of audiovision and cinematography including the promotion of audiovisual heritage, fulfilling the role of the national filmotheque and cooperation with international organizations in the field of audiovision and cinematography, and representing the Slovak Republic in those organizations.
- The SFI executes copyrights for audiovisual works produced before 1991 by public organizations managing audiovision. In relation to those works, the SFI executes the rights of executive artists to artistic performances performed in such works, it is the producer of their audiovisual recording and with its activities it enhances the property rights.
- The SFI executes public administration in the field of protecting the audiovisual heritage, provides methodological guidance for the cataloguing, protection and restoration of the audiovisual heritage fund, and assesses the audiovisual value of audiovisual works, audiovisual recordings and audio recordings in compliance with § 32 of the Audiovisual Law; for the purposes of assessing the audiovisual value, the Director General appoints an advisory body for the protection of audiovisual heritage.
- In 2011, the Slovak Film Institute (SFI) undertook, and will undertake in the near future, three priority projects: **Systematic Restoration of Audiovisual Cultural Heritage and Making It Accessible** (project approved by the Slovak Government), **SK CINEMA Integrated Audiovisual Information System** (project approved by the Ministry of Culture of the Slovak Republic, hereinafter referred to as the MC SR) and the **Presentation of Slovak Cinema Abroad Project** (project approved by the MC SR).
- From May 2011, the SFI started to prepare for and also to perform activities related to the **Digital Audiovision National Project** focused on digitisation of the audiovisual heritage. Radio and Television of Slovakia (RTVS) is a partner within the Project. The National Project is part of the Strategy of the Development of Memory and Fund Institutions and Restoration of their National Infrastructure prepared by the Ministry of Culture and also part of the list of national projects within the Operational Programme "Information Society". The National Project is unique in Europe as regards its extent; it will

create conditions for the systematic digitisation of the audiovisual heritage not only up to 2015, when the activities under this Project will end, but also for at least the further five years needed for sustainability of the project results.

■ The basic long-term tasks of the SFI in the upcoming period include the execution of the role of a **legal repository** for audiovisual works, the comprehensive professional maintenance of the cinematographic section of the national cultural heritage of Slovakia, and, as part of this, a complex systematic retrieval and restoration of its collections including their transcription to digital and magnetic carriers, progressive digitalisation of archive collections for the purpose of long-term storage and availability by means of new media, professional cataloguing of archive items and collections and their informative and content description, and their consequent availability to the public.

■ From the viewpoint of organization, the SFI is divided into the **National Film Archive** (NFA) and the **National Cinematographic Centre** (NCC), while the **MEDIA Desk Slovakia** constitutes a separate component of the SFI (its activities are subject to a separate chapter).

■ The **National Film Archive** (NFA) is, according to the resolution of the Ministry of Interior of the SR, a specialized public archive consisting of unique films and film-related archive funds and collections. Since 2001, the SFI has been a member of the International Federation of Film Archives (FIAPF).

■ The **National Cinematography Center** (NCC) coordinates the Audiovisual Information Center, Department of Film Events, Editorial Department and other activities associated with the presentation and sale of products of the SFI's editorial activity. Its main role is to collect and provide complex and up-to-date information, statistics and informational services relating to Slovak cinematography, as well as the promotion and presentation of Slovak films at home and abroad. The activity of the NCC, which particularly focuses on the actual creation and production of Slovak audiovisual works, is a natural supplement to the activities of the NFA, which focuses primarily on archiving, cataloguing and making the audiovisual heritage available. In 2011, the NCC coordinated the implementation of the priority project Presentation of Slovak Cinema Abroad.

■ The **Audiovisual Information Center** (AIC) acts as the information center on the happenings within the audiovisual field in Slovakia and abroad. The AIC collects, processes and publishes information from the audiovision field that arrives at the Ministry of Culture of the SR or the SFI, and is intended for professionals within the field of Slovak cinematography and audiovision. All actual and relevant information is available on the internet site [www.aic.sk](http://www.aic.sk)

■ In connection with the presentation of Slovak cinema at international film forums, the AIC collected and prepared materials for the production of promotional materials on the current situation of Slovak audiovision (Slovak Films 2009–2011, Upcoming Slovak Films 11–12).

■ The main projects aimed at the international presentation of Slovak cinema in 2011 were: the joint stand of three countries (Slovakia, Czech Republic and Slovenia) – Central European Cinema Stand – at the EFM Berlin film market, joint Slovak and Czech pavilion at the Marché du film market at the IFF Cannes, presentation of the Slovak Film Institute (SFI) and Slovak cinema at the IFF Karlovy Vary, or at the MFDF Jihlava or at the **Connecting Cottbus** coproduction market. The SFI co-organised the Forum for the Promotion of Slovak Films in Preparation at IFF Art Film Fest Trenčianske Teplice, Trenčín. The SFI has been a member of European Film Promotion since 2006. Thanks to this, Slovakia was part of the Producers on the Move project (producer Michal Kollár) at the IFF Cannes for the fifth time in 2011.

■ The re-opening of the building on Špitálska Street in Bratislava was a significant event. On September 5 **Cinema Lumière**, with two screening rooms (209 and 87 seats), was opened to the public. The cinema is a member of the Europa Cinemas network.

- The SFI holds the only specialised film library in Slovakia (**11,642 book units, 188 CDs, 1,787 scripts and 2,060 archived periodicals**) and mediatheque (**18,698 VHS – of these: 1,515 Slovak and 2,644 DVD titles – of these: 399 Slovak**).
- The SFI Publishing Department issues a film monthly **Film.sk** and, in cooperation with the Association of Slovak Film clubs (ASFK), the filmological magazine **Kino-Ikon**. In 2011, the SFI published two books: the English translation of the monograph **Ján Kadár** by Václav Macek and the memoir of film journalist and critic Pavel Branko **Against the Stream** (Proti prúdu). The 10 DVD collection **Slovak Film of the 1940s and 1950s** (Slovenský film 40. a 50. rokov) was released in association with the publishing house Petit Press. The SFI also released a DVD with **The Millennial Bee I-II**, a DVD with the film **Hero of Our** which formed part of the memoirs of film publicist Pavel Branko referred to above, a re-edition of the 5 DVD **Golden Collection of Slovak Fairy Tales** (Zlatá kolekcia slovenských rozprávok) and 3 DVD **3x Martin Hollý**.
- For more information, see the chapter on Videodistribution.
- In 2011, the SFI shop **Klapka.sk** entered its fourth year of operation. It offers a broad range of filmological literature, CDs and DVDs and other film materials. Altogether, 1,314 publications and 3,668 DVDs were sold in 2011 (in 2010, the figure was 1,027 publications and 5,387 DVDs).
- In 2011, the Film Archive (FA) continued its comprehensive project of **Systematic Restoration of Audiovisual Cultural Heritage**. New 35 mm film reproduction, back-up materials and combined copies of Slovak short films and full-length films were produced and these were then transcribed onto electronic media. The outcome from these processes was expertly treated or newly produced archive materials for audiovisual works, and fully restored film materials with a conversion of selected works in 2K resolution onto new digital media. In all, 2,628 reels of film material from the statutory deposition were dispatched for treatment.
- As on December 31, 2011, the extent of **Slovak films** archived in the SFI represented footage of **3,676,086 metres** (length of individual works and fragments expressed in metres of film stock). **The total footage of all types of film materials** for Slovak works archived in SFI collections and funds **extends to 18,052,358 metres** of film stock.
- The main role of the SK CINEMA information system is the transfer to comprehensive computer processing of archival, documentation, library and information funds and the subsequent enhanced and more rapid provision of services to experts and the general public. The aim is to increase its interoperability and to include the SFI in European film database projects (European Film Getaway). As on December 31, 2011, the total number of records was 238,273. The SFI makes information on the Slovak films presently available within the **1<sup>st</sup> Slovak Film Database** ([www.sfd.sfu.sk](http://www.sfd.sfu.sk)).
- **Events with Slovak Films Abroad**
- In addition to organising and co-organising most of the local events (25) mentioned in the chapter on Festivals and Reviews, the SFI also promoted Slovak cinematography at the film events abroad. The most significant foreign events promoting Slovak cinematography in 2011 included: **22<sup>nd</sup> Alpe Adria Cinema Festival in Trieste** (Italy) where, as part of a tribute to Dušan Hanák, four of his full-length feature films were screened and at the same time the 2011 European Initiative Award granted; **61<sup>st</sup> Berlinale** (Germany) where Slovakia was represented by **The House** and **Matchmaking Mayor** which won the non-statutory People's Choice Award of the daily Tagesspiegel readers; **Cinema on the Border** in Polish Cieszyn and Czech Těšín showed a selective retrospective of Igor and Miloslav Luther; **46<sup>th</sup> IFF Karlovy Vary** (Czech Republic) where Martin Šulík's *Gypsy*, shown in the main competition, won four awards and a further seven films were screened in the other Festival sections; **37<sup>th</sup> Summer**

**Film School in Uherské Hradiště** (Czech Republic) with approximately 30 Slovak films and a tribute to Eduard Grečner; **IFF in Kaunas** (Lithuania) which organised a representative screening of the Slovak New Wave, or **Slovak Film Week in Budapest** (Hungary). The successful presentation of Slovak cinema abroad in 2011 was concluded by Slovak participation in the **8<sup>th</sup> International Animated Film Festival Animateka – Ljubljana / Maribor** (Slovenia) and the **European Film Festival in Les Arcs** (France).

■ **Summary of events with Slovak films in 2011**

→ <b>Number of events:</b>	<b>117</b>
- of these:	
- local:	<b>25</b>
- foreign:	<b>92</b>
→ <b>Number of films presented:</b>	<b>376</b>
→ <b>Number of states:</b>	<b>37</b>

## → TELEVISION

■ The year 2011 brought about a number of changes in the electronic media. The most significant was the merger of Slovak Television and Slovak Radio into a joint institution, Radio and Television of Slovakia (RTVS), on January 1, 2011 (more in the chapter on Legislation). The digitisation of terrestrial networks (DVB-T) and extension of retransmissions on offer via satellite led in 2011 to greater fragmentation of the market and at the same time to a relative decrease in the share of those broadcasters which up to then had held a dominant position. Unlike in 2010, the two commercial TV channels competed with each other for market share and only in the second line did they fight with public-service television.

■ In 2011, there was a decline in the share of the viewing audiences of Slovak television broadcasters: RTVS with its three channels and private broadcasters TV Markiza, DOMA, JOJ, JOJ Plus and TA3 had only a **72.7%** share during the day (74.2% in 2010, 86.3% in 2009) and 78.9% for prime time (79.7% in 2010 and 87.8% in 2009). The share of Czech television broadcasters increased to 9.1% during the daytime (6.6% in 2010) and 7.7% at prime time (5.9% in 2010).

■ According to the Council for Broadcasting and Retransmission, in the course of 2011 there were 190 licences for television broadcasting (128 in 2010); of these, 63 were licences for digital television broadcasting (40 in 2010). Of the total of 190 licences, 43 (21 in 2010) were for multi-regional broadcasting (which may be received by more than 30% and less than 80% of the population), 41 licences (31 in 2010) for regional broadcasting (which covers a territory larger than the cadastral territory of the town or village and which can be received by less than 30% of the population) and 106 licences (76 in 2010) for local broadcasting with reception which is usually geographically limited to the town or village and the reception area does not cover more than 100,000 inhabitants or, in the case of a city, 200,000 inhabitants.

■ There were also 181 registered retransmission licence-holders in 2011; of these 158 were for providing retransmission in cable distribution networks (KDS, IPTV), 20 via the MMDS system, 2 via the MVDS system and 1 via GSM and UMTS. And there were also 39 providers of audiovisual media ser-

vices on demand. Apart from Orange Slovakia a.s. (Orange World/video on demand and Fiber TV/video on demand) and Slovak Telekom a.s. (Magio/Home Video rentals) which made it possible to watch films and TV series, all the others provided their services on the Internet, mostly in the form of an archive of their own programmes.

■ In terms of audience share, TV Markíza again maintained its leading position in 2011 with a 30.2% market share during the day (29.9% in 2010) and 36.5% at prime time (33.6% in 2010). TV JOJ was second once again, although in 2011 its audience share dropped during the day from 20.7% in 2010 to 19.6% and for prime time even further, from 24.2% to 21.9%. STV1 (1<sup>st</sup> channel of RTVS) was third; its audience share dropped from 13.7% to 9.6% during the day and from 13.8% to 9.8% for prime time. Hence, the two commercial TV broadcasters are competing with each other for market share, and only in the second line with the public-service television.

■ Public **RTVS** is the sole broadcaster mandated to provide programmes, with a mission to provide a public service in the area of broadcasting. The merger of Slovak Television and Slovak Radio meant replacement of the management and the beginning of an internal reorganisation. The mono-thematic sports channel STV3 (3<sup>rd</sup> channel) was closed down to save funds and only STV1 (1<sup>st</sup> channel) and STV2 (2<sup>nd</sup> channel) remained in operation. The STV1 signal covers 94.2% of the inhabited territory and 95.1% of the population within that territory; STV2 covers 96.75% of the territory and 97.18% of the population.

■ In 2011, the Slovak Television broadcast altogether 17,953.24 hours of programmes across all three channels. Of these, 8,760.67 hours were on STV1, 6,756.34 on STV2 and 2,436.23 on STV3. Premieres on STV1 constituted 24.51%, 3.65% down on 2010 (28.16%). The share of premieres on STV2 increased from 37.54% in 2010 to 42.62%. Premieres constituted 36.42% of the programmes on STV3. The share of domestic production on STV1 represented 46.44%, which is a 4.23% increase on 2010 (42.21%). On STV2 local production represented 78.61% which is a 3.78% increase on 2010 (74.83%).

■ In 2011, broadcasting of own production amounted to only 26.10% on STV1. Own production on STV2 in 2011 amounted to 50.18% and on STV3 70.82%. The segment of own production programmes in STV as a whole represented 64.8% in 2011.

■ Programmes in the public interest constituted 60.28% on STV1, 90.18% on STV2, 89.62% on STV3 and this segment represented 75.51% of the programmes broadcast on STV as a whole.

■ **STV1 (Jednotka)** – in 2011, films, TV series of local and foreign origin, entertainment and sports constituted the basis of its programme structure.

■ **STV2 (Dvojka)** – its broadcasting was focused on the minority demanding audience and specific target groups, Slovak regions and national minorities.

■ **STV3 (Trojka)** – its broadcasting was of a mono-thematic nature focused on sports in HD resolution and a 16:9 format. It broadcast from August 8, 2008 to June 30, 2011, when it was shut down due to lack of funds.

- RTVS co-produced four feature (**Confidant**, **Lidice**, **Apricot Island** and **Visible World**) and two documentary (**Time of Grimaces** and **Nicky's Family**) full-length films made in 2011 for cinemas. RTVS made the full-length feature film **Cherry Boy** (Čerešňový chlapec, SK, 2011, dir. Stanislav Párnický), another film from the Film Stories (Filmoviedky) series entitled **One Shot Too Many** (Výstrel navyše, SK, 2011, dir. Ján Stračina) and in September the 13-episode TV series about life at a secondary school called **High School.TV** (Gympel.TV, dir. Štefan Semján) was premiered. Four more parts of the children's animated series SHEEP.sk/OVCE.sk (**Carnival Mask**/Fašiangová maska, **A Thousand Friends**/Tisíc priateľov, **The Other Bank**/Druhý breh and **Fireworks**/Ohňostroj) were made in 2011 by RTVS in co-production with eSlovensko and the Animation Studio for Children and Youth Association.
  
- Hockey World Championship matches achieved the highest audience share on STV1 in 2011, in particular **Slovakia – Germany** and **Russia – Slovakia** (both 28.4% ratings), the European Football League match ŠK Slovan – Paris Saint-Germain FC achieved the highest audience share on STV2 (6.3% rating) and the Ice Hockey World Championship match Czech Republic – Latvia the highest share on STV3 (9.0% rating). **Mail for You** / Pošta pre teba was most successful (January 8 – 11.9% rating) among other than sports programmes.
  
- **TV Markíza** was the market leader in 2011. Its television signal covered 90.01% of the inhabited territory and 90.88% of the population within that territory. Drama programmes, entertainment and journalistic programmes were those mostly represented within its programme structure. As for original programmes, the urban sitcom **Stuck with Zita** (Zita na krku) was premiered in September. As for entertainment programmes, **Czecho Slovak SuperStar** (Česko Slovenská SuperStar), **The Farm** (Farma), **Wipeout** (Wipeout – Súboj národov) and **Let's Dance** dominated in 2011. However, one of the programmes most popular with audiences was the 180-episode Turkish soap opera **1001 Nights** (Binbir Gece, TU, 2006, dir. Kudret Sabanci), which took over the prime time slot from the original TV series **Rose Garden Medical Centre** (Ordinácia v ružovej záhrade) then in its fifth series. The telenovela **1001 Nights** occupied all ten ranks in the 2011 TOP 10 programmes of TV Markíza and its 20<sup>th</sup> episode was highest ranked (24.7% rating). Just for comparison, **Three Wishes for Cinderella** (CS/DE, 1973, dir. Václav Vorlíček) had an audience rating of 22.9% on TV Markíza.
  
- The 8<sup>th</sup> **Journalist Award 2011** brought two awards for the news editor of TV Markíza, Ján Maloch – **Best TV Report Award** for his report Search for Car Thieves and **Best Analytic-Investigative Report in Electronic Media** for his report Case: Platinum; both were broadcast in the main news programme.
  
- **DOMA** – is a TV channel belonging to the broadcaster MARKÍZA – SLOVAKIA, spol. s r. o. profiled for female audiences. It has been broadcasting since August 31, 2009. It mainly presents drama programmes, but entertainment and news reports are also represented. **Rosamunde Pilcher: Where Love Began** (DE/AT, 2006, dir. Dieter Kehler) had the highest rating – 5.3%.
  
- **TV JOJ** strengthened its position in 2011 as the number two channel on the market. Its television signal covered 59.70% of the inhabited territory and 67.80% of the population within that territory. Drama programmes dominated its schedules. These were complemented with news programmes, reports and entertainment programmes. A new TV series entitled **So Be It** (Hoď svištom) was added to the proven original series **Professionals** (Profesionáli), **Apartment House** (Panelák) or **Mafstory**.

- The reality shows **The Farm** and **The Farmer Wants a Wife** (Farmár hľadá ženu) and the new entertainment programmes **Yes, Boss!** (Áno, šéfe!), **The Boss** (Šéfka) or **My Messy House** (Bordelári) were also successful with audiences. **Czecho Slovak X Factor 2** (Česko Slovensko má talent 2) was the most watched programme of the year (October 16, 2011 – 20.4%).
- **JOJ Plus** – is a television channel which has been operated by MAC TV s.r.o. since October 5, 2008. It is a mono-thematic channel focused on drama programmes. The entertaining programme **X Factor** (USA, 2011), the film **Kiss Me Deadly** (DE/USA, 2008, dir. Ron Oliver) and the comedy **Go for It** (IT/USA, 1983, dir. Enzo Barboni) were the most watched (4.4%) in 2011.
- **TA3** is a news television channel which celebrated its 10<sup>th</sup> anniversary in 2011. It offers a comprehensive news and information service on events at home and abroad. Its signal is distributed in Slovakia through most of the cable distribution systems and it covers the entire territory via satellite. The highest ranked programmes in 2011 were **In Politics** (V politike), **TA3 News** (Správy TA3), **Topic of the Day** (Téma dňa), **Weather Forecast** (Počasie) and **No Comment** (Bez komentára). The single programme which attracted the most viewers was **Topic of the Day** (October 11, 2011 – 5.8% rating) on the vote in the Slovak Parliament on the European Financial Stability Facility and on confidence in the Government. TA3 continued to broadcast the historical news cast **A Week in Film** (Týždeň vo filme) in association with the Slovak Film Institute.
- On November 17 Film Europe launched regular broadcasting of the first European film channel **Film Europe Channel** – the first commercial television channel showing exclusively European cinematography in SD resolution via satellite and in HD resolution via optic cables in the original version with subtitles.
- As of December 31, 2011, the Council for Broadcasting and Retransmission withdrew 976 frequencies intended for analogue television broadcasting. By the end of 2011 **analogue terrestrial television broadcasting was 99% finished** and, at the same time, digital terrestrial television broadcasting was secured via the second multiplex and public-service multiplex. TV Markíza, DOMA, JOJ and JOJ Plus were broadcast in SD quality within the second multiplex and RTVS channels – STV1 SD, STV1 HD and STV2 SD as well as all radio channels were broadcast within the public-service multiplex.
- In March 2012 the TV Personality Awards **OTO 2011** were awarded. The winners were: **Patrik Herman** – TV Journalism Personality (TV Markíza), **Peter Varinský** – TV Sports Personality (TV Markíza), **Lucia Barmošová** – TV News Personality (JOJ), **Martin Pyco Rausch** – Anchor of Entertainment Programmes, **The Crazy Gang** (Partička) – Entertainment Programme (TV Markíza), **Marian Čekovský** – Best Male Singer of the Year, Nela Pocisková – Best Female Singer of the Year, **Lukáš Latinák** – Best Actor in Comedy, **Petra Polnišová** – Best Actress in Comedy, **Ján Koleník** – Best Actor in Drama, **Diana Mórová** – Best Actress in Drama, **A Heart for Children** (Srdce pre deti) – Programme of the Year (JOJ), **Apartment House** – TV Series of the Year (JOJ), the sports commentator **Dušan Gabáni** was inducted into the Hall of Fame. Petra Polnišová became the Absolute OTO winner.
- As for foreign channels, **CS Film** broadcasts most Slovak full-length feature films, television films, TV series and short animated films. CS Film is also available via cable distribution system and satellite in Slovakia and from 2005 Mondays have been devoted solely to Slovak works.

■ Note: The 2011 Report on Broadcasting in the Slovak Republic and on the Activities of the Council for Broadcasting and Retransmission of March 20, 2012, the individual TV channels and PMT, s.r.o. (we would like to express our gratitude to Mr. Vladimír Fatika) were our sources of information.

**SHARE ON THE SLOVAK TV MARKET (around the clock and prime time) - Ind 12+**

(from January 1 till December 31, 2011)

Time intervals >> Channels	Around the clock Share %	Prime Time 19.00 - 22.00 Share %
Jednotka	9,6	9,8
Dvojka	2,4	2,1
Trojka*	0,6	0,5
Markíza	30,2	36,5
DOMA	4,0	3,4
TV JOJ	19,6	21,9
JOJ plus	4,3	3,5
TA3	2,0	1,2
Czech TVs	9,1	7,7
Hungarian TVs	3,9	4,3
Other TVs	14,3	9,1

\* Its broadcast ended on June 6, 2011

Source: PMT/TNS SK

## CONTACT POINTS – INSTITUTIONS, COMPANIES AND OTHER ORGANISATIONS OPERATING IN THE SLOVAK AUDIOVISUAL INDUSTRY

- For further information, addresses and contacts please visit  
<http://www.aic.sk/aic/en/industry-database/>
- **PRODUCTION COMPANIES**
- **ALEF FILM & MEDIA GROUP**  
Tekovská 7, SK-821 09 Bratislava, Tel.: +421 2 2090 2648, [repcia@webdesign.sk](mailto:repcia@webdesign.sk),  
[www.afm.sk](http://www.afm.sk)
- **ARINA**  
Sibírska 3, SK-831 02 Bratislava, Tel.: +421 2 2070 8983, [silvia@arinafilm.sk](mailto:silvia@arinafilm.sk),  
[erik@arinafilm.sk](mailto:erik@arinafilm.sk), [www.arinafilm.sk](http://www.arinafilm.sk)
- **ARTICHOKE**  
Čapkova 16, SK-811 04, Bratislava, Tel.: +421 904 185 692, [juraj@artichoke.sk](mailto:juraj@artichoke.sk),  
[www.artichoke.sk](http://www.artichoke.sk)
- **ARTILERIA**  
Drobného 23, SK-841 01 Bratislava, Tel.: + 421 903 789 198, [artileria@artileria.sk](mailto:artileria@artileria.sk),  
[www.artileria.sk](http://www.artileria.sk)
- **ATELIER.DOC**  
Piešťanská 7, SK-831 02 Bratislava, Tel.: +421 904 610 694, [office@atelierdoc.sk](mailto:office@atelierdoc.sk),  
[www.atelierdoc.sk](http://www.atelierdoc.sk)
- **ATTACK FILM**  
Košícká 58, SK-821 08 Bratislava, Tel.: +421 2 5262 0941, [attack@nexta.sk](mailto:attack@nexta.sk),  
[www.attackfilm.sk](http://www.attackfilm.sk)
- **AVI STUDIO**  
Lazaretská 12, SK-811 08 Bratislava, Tel.: +421 2 6544 4666, [office@avistudio.sk](mailto:office@avistudio.sk),  
[www.avistudio.sk](http://www.avistudio.sk)
- **AZYL PRODUCTION**  
Panenská 13, SK-811 03 Bratislava, [festival@azyl.sk](mailto:festival@azyl.sk), [www.azyl.sk](http://www.azyl.sk)
- **BONA IDEA**  
Klobučnícka 2, SK-811 01 Bratislava
- **C-GA FILM JURAJ GALVÁNEK**  
Budatínska 49, SK-851 06 Bratislava 5, Tel.: +421 904 806 661,  
+421239806661@orangemail.sk
- **D.N.A. PRODUCTION**  
Brečtanová 1, SK-833 14 Bratislava, Tel.: +421 918 667 814, [rs@dnaproductio.sk](mailto:rs@dnaproductio.sk),  
[www.dnaproduction.sk](http://www.dnaproduction.sk)
- **FEEL ME FILM**  
Obrancov mieru 100/100, SK-969 01 Banská Štiavnica – Štefultov, Tel.: +421 905 745 667,  
[vava@feelmefilm.com](mailto:vava@feelmefilm.com), [www.feelmefilm.com](http://www.feelmefilm.com)
- **FILMPARK PRODUCTION**  
Ružová dolina 19, SK-821 08 Bratislava, Tel.: +421 905 455 234, [peter@filmpark.sk](mailto:peter@filmpark.sk),  
[marek@filmpark.sk](mailto:marek@filmpark.sk), [www.filmpark.sk](http://www.filmpark.sk)

- **FLY UNITED**  
Levočská 2/37, SK-010 080 Žilina, Tel.: +420 776 013 688, aramisova@flyunited.net, www.flyunited.net
- **FURČA FILM**  
Šulekova 10, SK-811 06 Bratislava, tel.: +421 915 730 989, producent@furcafilm.sk, www.furcafilm.sk
- **FURIA FILM**  
Ferienčíkova 1, SK-811 08 Bratislava, Tel.: +421 905 568 099, livia\_filusova@yahoo.com, www.furiafilm.com
- **JAKUBISKO FILM SLOVAKIA**  
Vodičkova 36, palác Lucerna, CZ-116 02 Praha 1, Tel.: +420 296 236 383, info@jakubiskofilm.com, www.jakubiskofilm.com
- **JMB FILM & TV PRODUCTION**  
Tvarožkova 8, SK-811 03 Bratislava, Tel.: +421 2 5920 4611, jmb@jmbfilm.sk, www.jmbfilm.sk
- **K2 STUDIO**  
Guothova 2, SK-831 01 Bratislava, Tel.: +421 2 5477 3429, k2@k2studio.sk, www.k2studio.sk
- **MAGIC BOX SLOVAKIA**  
Trenčianska 47, SK-821 09 Bratislava, Tel.: +421 2 5465 0247, magicbox@magicboxslovakia.sk, www.magicboxslovakia.sk
- **MPHILMS**  
Horná 5, SK-831 52 Bratislava, Tel.: +421 904 674 408, mphilms@mphilms.sk, www.mphilms.sk
- **NOTES PRODUCTION**  
Karadžičova 4108/39, SK-811 07 Bratislava, juraj@stepka.sk, www.stepka.sk
- **OPONA STUDIO**  
Ružová dolina 19, SK-821 08 Bratislava, Tel.: +421 918 687 138, kucera@opona.sk, www.opona.sk
- **OVÉ PICTURES**  
A. Hlinku 115, SK-921 01 Piešťany, ove@ovepictures.com, www.ovepictures.com
- **OZ NÁVRAT**  
Šancová 42, SK-811 05 Bratislava, navrat@navrat.sk, www.navrat.sk
- **PLAFTIK**  
Brestova 3, SK-821 01 Bratislava, need@plaftik.com, www.plaftik.com
- **PUBRES**  
Grösslingová 63, SK-811 09 Bratislava, Tel.: +421 2 5263 4203, pubres@pubres.sk, www.pubres.sk
- **RADIO AND TELEVISION OF SLOVAKIA (RTVS) / ROZHLAS A TELEVÍZIA SLOVENSKA (RTVS)**  
Mlynská dolina, SK-845 45 Bratislava, Tel.: +421 2 6061 1111, martina.brychtova@stv.sk, www.stv.sk
- **SENTIMENTALFILM**  
Špitálska 20, SK-811 08 Bratislava, email@sentimentalfilm.com
- **SOKOL KOLLAR**  
Šulekova 1178/32, SK-811 03 Bratislava, Tel.: +421 905 619 027, kollarfilm@yahoo.com, www.kollarfilm.com

→ **TITANIC**

Pavlovova 6, SK-821 08 Bratislava, Tel.: +421 905 439 040, sulikm@chello.sk

→ **TOBOGANG**

Cukrová 14, SK-811 08 Bratislava, Tel.: +420 222 521 049, tobogang@tobogang.com, www.tobogang.com

→ **TRIGON PRODUCTION**

Hríbová 9, SK-821 05 Bratislava, Tel.: +421 2 4445 8477, trigon@trigon-production.sk, www.trigon-production.sk

→ **UBAK MEDIA**

Kocúransy 107, SK-972 02 Kocúransy, Tel.: +421 905 191 360, svetlana.certikova@ubak.eu, www.ubak.eu, www.mooninsideyou.com

→ **UGLY AGENCY & PRODUCTION**

Dúhová 13, SK-903 01 Senec, Tel.: +421 903 753 399, sandtnerova@gmx.net

→ **ULTRAFILM**

Ukrajinská 10, SK-831 02 Bratislava, Tel.: +421 903 513 206, ultrafilm@ultrafilm.sk, zuzapiussi@gmail.com, www.ultrafilm.sk

→ **UN FILM**

Drotárska 29, SK-811 02 Bratislava, Tel.: +421 903 229 446, email@unfilm.sk, www.unfilm.sk

→ **ÚSTAV PAMÄTI NÁRODA**

Nám. Slobody 6, SK-817 83 Bratislava 15, www.upn.gov.sk

→ **VERTEX CREATION**

Zvolenská 36, SK-821 09 Bratislava, Tel.: +421 918 334 615, produkcia@vertexcreation.com, www.vertexcreation.com

→ **OZ ŽUDRO**

Dražická 20, SK-841 01 Bratislava, Tel.: +421 915 955 017, zudro@zudro.sk, www.zudro.sk

■ **VIDEO GAMES DEVELOPING COMPANIES**→ **3D PEOPLE**

Poštová 16, SK-040 01 Košice, Tel.: +421 55 685 3723, 3dpeople@3dpeople.de, www.3dpeople.de

→ **CYPRON STUDIOS**

Puškina 13, SK-071 01 Michalovce, Tel.: +421 566 281 535, tutterova@cypron-studios.com, www.cypron-studios.com

→ **PIXELFEDERATION**

Vysoká 34, SK-811 06 Bratislava 1, pixel@pixelfederation.sk, www.pixelfederation.sk

■ **DISTRIBUTION COMPANIES**→ **ASSOCIATION OF SLOVAK FILM CLUBS (ASFK) / ASOCIÁCIA SLOVENSKÝCH FILMOVÝCH KLUBOV (ASFK)**

Brnianska 33, SK-811 04 Bratislava, Tel.: +421 2 54 65 20 18, asfk@asfk.sk, www.asfk.sk

→ **BONTONFILM**

Lamačská cesta 97, SK-841 03 Bratislava, Tel: +421 2 2942 8211, press@bontonfilm.sk, www.bontonfilm.sk

→ **CONTINENTAL FILM**

Výhonská ulica č. 1, budova Drevony, P.O.BOX 48, SK-83106 Bratislava,  
Tel.: +421 2 2085 1911, cofilm@cofilm.sk, www.continental-film.sk

→ **FILM EUROPE SK**

Matúškova 10, SK-831 01 Bratislava, Tel.: +421 2 5463 0049, info@filmeurope.eu,  
www.filmeurope.eu

→ **FORUM FILM SLOVAKIA**

Einsteinova 20, SK-851 01 Bratislava, Tel.: +421 2 6820 2228, igorkonig@palacepictures.net,  
www.cinemacity.sk

→ **GARFIELD FILM**

Lazaretská 4, SK-811 08 Bratislava 1, Tel.: +421 2 5296 6178, dbiermannova@gmail.com,  
www.garfieldfilm.com

→ **INTERSONIC**

Staré Grunty 36, SK-842 25 Bratislava, Tel.: +421 2 6542 2070, kino@intersonic.sk,  
www.intersonic.sk

→ **ITA AGENTÚRA (ITAFILM)**

Vajnorská 89, SK-831 04 Bratislava 3, Tel.: +421 2 44 633 275, itafilm@itafilm.sk,  
www.itafilm.sk

→ **MAGIC BOX SLOVAKIA**

Trenčianska 47, SK-821 09 Bratislava, Tel.: +421 2 5465 0247,  
magicbox@magicboxslovakia.sk, www.magicboxslovakia.sk

→ **PUBRES**

Grösslingová 63, SK-811 09 Bratislava, Tel.: +421 2 5263 4203, pubres@pubres.sk,  
www.pubres.sk

→ **SATURN ENTERTAINMENT**

Varšavská 29, SK-831 03 Bratislava, Tel.: +421 2 5479 1936, saturn@saturn.sk, www.saturn.sk

→ **TATRAFILM**

Vajnorská 89, SK-831 04 Bratislava, Tel.: +421 2 491 400 30, tatrafilm@tatrafilm.sk,  
www.tatrafilm.sk

■ **FILM SCHOOLS**→ **FACULTY OF DRAMATIC ARTS, THE ACADEMY OF ARTS IN BANSKÁ BYSTRICA /  
FAKULTA DRAMATICKÝCH UMENÍ AKADEMIE UMENÍ BANSKÁ BYSTRICA**

Horná 95, SK-974 01 Banská Bystrica, Tel.: +421 48 4143 301, fdu@aku.sk, www.fdu.aku.sk

→ **FACULTY OF MASS-MEDIA COMMUNICATION, THE UNIVERSITY OF ST. CYRIL  
AND METHODIUS IN TRNAVA / FAKULTA MASMEDIÁLNEJ KOMUNIKÁCIE UNIVERZITY  
SV. CYRILA A METODA V TRNAVE**

Námestie Jozefa Herdu 2, SK-917 01 Trnava, Tel.: +421 33 5565 424, fmkucm@ucm.sk,  
www.ucm.sk

→ **FILM AND TELEVISION FACULTY, THE ACADEMY OF PERFORMING ARTS /  
FILMOVÁ A TELEVÍZNA FAKULTA VYSOKEJ ŠKOLY MÚZICKÝCH UMENÍ**

Svoradova 2/A, SK-813 01 Bratislava, Tel.: +421 2 5930 3575, dekanatftf@vsmu.sk,  
festivals@vsmu.sk (festivalové oddelenie), www.ftf.vsmu.sk

- **SECONDARY SCHOOL OF SCENIC GRAPHIC ARTS /  
STREDNÁ UMELECKÁ ŠKOLA SCÉNICKÉHO VÝTVARNÍCTVA**  
Sklenárova 7, SK-824 89 Bratislava, Tel.: +421 2 534 14 615, skola@zsssvba.sk,  
www.zsssvba.sk
  - **ACADEMY OF ANIMATION /  
SÚKROMNÁ STREDNÁ PRIEMYSELNÁ ŠKOLA ANIMOVANEJ TVORBY**  
Vlastenecké námestie 1, SK-851 01 Bratislava, Tel.: +421 2 6241 1668, uat@uat.sk, www.uat.sk
  - **PRIVATE SCONDARY SCHOOL OF DESIGN /  
SÚKROMNÁ STREDNÁ UMELECKÁ ŠKOLA DIZAJNU**  
Ivánska cesta 21, SK-821 04 Bratislava, Tel.: +421 2 43 41 08 02, ssus@ssus.sk,  
www.skoladesignu.sk
  - **PRIVATE SECONDARY ART SCHOOL / SÚKROMNÁ STREDNÁ UMELECKÁ ŠKOLA FILMOVÁ**  
Petzvalova 2, SK-040 11 Košice, Tel: +421 55 685 77 48, info@filmovaskola.sk,  
www.filmovaskola.sk
  - **ĽUDOVÍT RAJTER'S ELEMENTARY SCHOOL OF ART /  
ZÁKLADNÁ UMELECKÁ ŠKOLA ĽUDOVÍTA RAJTERA**  
Sklenárova 5, SK-821 09 Bratislava - Ružinov, Tel.: +421 2 534 12 919,  
lrajtera@zussklenarova.sk, www.zussklenarova.sk
- **INTERNATIONAL FILM FESTIVALS**
- **ART FILM FEST – INTERNATIONAL FILM FESTIVAL TRENČIANSKE TEPLICE – TRENČÍN /  
ART FILM FEST – MEDZINÁRODNÝ FILMOVÝ FESTIVAL TRENČIANSKE TEPLICE – TRENČÍN**  
Omnipolis, Trnavská 100/II, SK-821 04 Bratislava, Tel.: +421 2 208 55 100,  
artfilmfest@artfilmfest.sk , www.artfilmfest.sk
  - **INTERNATIONAL FILM FESTIVAL BRATISLAVA /  
MEDZINÁRODNÝ FILMOVÝ FESTIVAL BRATISLAVA**  
Lovinského 18, SK-811 04 Bratislava, Tel.: +421 2 5441 0673, iffbratislava@iffbratislava.sk,  
www.iffbratislava.sk
  - **INTERNATIONAL FILM FESTIVAL CINEMATIK PIEŠŤANY /  
MEDZINÁRODNÝ FILMOVÝ FESTIVAL CINEMATIK PIEŠŤANY**  
MFF Piešťany, o.z., Bitúnková 23, SK-900 31 Stupava, Tel.: +421 914 266 911,  
info@cinematik.sk , www.cinematik.sk
- **INSTITUTIONS**
- **SLOVAK AUDIOVISUAL FUND / AUDIOVIZUÁLNY FOND**  
Grösslingová 53, SK-811 09 Bratislava 1, Tel.: +421 2 5923 4545, sekretariat@avf.sk,  
www.avf.sk
  - **LITERARY FUND / LITERÁRNY FOND**  
Grösslingová 55, SK-815 40 Bratislava 1, Tel.: +421 2 5296 8779, barancova@litfond.sk,  
www.litfond.sk
  - **MINISTRY OF CULTURE OF THE SLOVAK REPUBLIC /  
MINISTERSTVO KULTÚRY SLOVENSKEJ REPUBLIKY**  
Nám. SNP 33, SK-813 31 Bratislava, Tel.: +421 2 2048 211, mksr@culture.gov.sk,  
www.culture.gov.sk

- **COUNCIL FOR BROADCASTING AND RETRANSMISSION / RADA PRE VYSIELANIE A RETRANSMISIU**  
Dobrovičova 8, P.O.BOX 155, SK-810 00 Bratislava 1, Tel.: +421 2090 6500,  
office@rada-rtv.sk, www.rada-rtv.sk
- **SLOVAK FILM INSTITUTE / SLOVENSKÝ FILMOVÝ ÚSTAV**  
Grösslingová 32, SK-811 09 Bratislava, Tel.: +421 2 5710 1503, sfu@sfu.sk, www.sfu.sk,
- **PROFESSIONAL AND SPECIAL INTEREST ASSOCIATIONS**
- **ASSOCIATION OF FILM AMATEURS AND VIDEO AMATEURS / ASOCIÁCIA FILMOVÝCH AMATÉROV A VIDEOAMATÉROV**  
Národné osvetové centrum, Nám SNP 12, SK-812 34 Bratislava, Tel.: +421 2 2047 1245,  
skodulova@nocka.sk, www.nocka.sk
- **ASSOCIATION OF INDEPENDENT PRODUCERS (ANP) / ASOCIÁCIA NEZÁVISLÝCH PRODUCENTOV (ANP)**  
Grösslingová 63, SK-811 09 Bratislava, Tel.: +421 2 5263 4203,  
anp@asociaciaproducentov.sk, www.asociaciaproducentov.sk
- **ASSOCIATION OF INDEPENDENT RADIO AND TELEVISION STATIONS OF SLOVAKIA (ANRTS) / ASOCIÁCIA NEZÁVISLÝCH ROZHLASOVÝCH A TELEVÍZNYCH STANÍC SLOVENSKA (ANRTS)**  
Grösslingová 51, SK-811 09 Bratislava, tel.: +421 2 5296 2370, anrts@anrts.sk, www.anrts.sk
- **ASSOCIATION OF SLOVAK FILM CLUBS (ASFK) / ASOCIÁCIA SLOVENSKÝCH FILMOVÝCH KLUBOV (ASFK)**  
Brnianska 33, SK-811 04 Bratislava, Tel.: +421 2 54 65 20 18, asfk@asfk.sk, www.asfk.sk
- **ASSOCIATION OF SLOVAK CINEMATOGRAPHERS (ASK) / ASOCIÁCIA SLOVENSKÝCH KAMERAMANOV (ASK)**  
Grösslingová 32, SK-811 09 Bratislava, Tel.: +421 2 5557 2031, imagosk@me.com,  
www.ask.eu.sk
- **ANIMATED FILM ARTISTS ASSOCIATION OF SLOVAKIA (ATAFS) / ASOCIÁCIA TVORCOV ANIMOVANÝCH FILMOV NA SLOVENSKU (ATAFS)**  
Dlhá 13, SK-900 28 Ivanka pri Dunaji, Tel.: +421 903 748 188, malik@vsmu.sk
- **CLUB OF FILM JOURNALISTS (KFN) / KLUB FILMOVÝCH NOVINÁROV (KFN)**  
Háľkova 34, SK-831 03 Bratislava, Tel.: +421 910 995 531, vrastiak@slovanet.sk,  
www.kfn.estranky.cz
- **CLUB OF CREATORS FOR CHILDREN AND YOUTH AT THE SYNDICATE OF SLOVAK JOURNALISTS / KLUB TVORCOV PRE DETI A MLÁDEŽ PRI SLOVENSKOM SYNDIKÁTE NOVINÁROV**  
Župné nám. 7, SK-811 07 Bratislava, Tel.: +421 905 753 573, danicasr@post.sk
- **LITA – SOCIETY OF AUTHORS / LITA – AUTORSKÁ SPOLOČNOSŤ**  
Mozartova 9, P.O.Box, SK-810 01 Bratislava, Tel.: +421 6720 9301, lita@lita.sk, www.lotos.sk
- **LOTOS – ASSOCIATION OF LOCAL TELEVISION STATIONS OF SLOVAKIA / LOTOS – SPOLOK LOKÁLNYCH TELEVÍZNYCH STANÍC SLOVENSKA**  
Prieložtek 1, SK-036 01 Martin, Tel.: +421 43 4221 172, lotos@lotos.sk, www.lotos.sk
- **SLOVAK AUDIOVISUAL PRODUCERS ASSOCIATION (SAPA) / SLOVENSKÁ ASOCIÁCIA PRODUCENTOV V AUDIOVÍZII (SAPA)**  
Grösslingová 32, SK-811 09 Bratislava, Tel.: +421 2 2090 2648, sapa@webdesign.sk,  
www.sapa.cc

- **SLOVAK FILM AND TELEVISION ACADEMY (SFTA) / SLOVENSKÁ FILMOVÁ A TELEVÍZNA AKADÉMIA (SFTA)**  
Grösslingová 51, SK-811 09 Bratislava, Tel.: +421 2 5263 4203, sfta@sfta.sk, www.slnkovsieti.sk, www.sfta.sk
- **SLOVAK FILM UNION (SFZ) / SLOVENSKÝ FILMOVÝ ZVÁZ (SFZ)**  
Háikova 34, SK-831 03 Bratislava, Tel.: +421 910 995 531, vradiak@slovanet.sk
- **SLOVGRAM – JOINT COLLECTING SOCIETY FOR PERFORMERS AND AUDIO AND VIDEO PRODUCERS / SLOVGRAM – NEZÁVISLÁ SPOLOČNOSŤ ZÁKONNÝCH UMELCOV A VÝROBCOV ZVUKOVÝCH A ZVUKOVO-OBRAZOVÝCH ZÁZNAMOV**  
Jakubovo nám. 14, SK-813 48 Bratislava, Tel.: +421 2 5296 3190, secretary@slovgram.sk, www.slovgram.sk
- **SOZA – SLOVAK PERFORMING AND MECHANICAL RIGHTS SOCIETY / SOZA – SLOVENSKÝ OCHRANNÝ ZVÁZ AUTORSKÝ PRE PRÁVA K HUDOBNÝM DIELAM**  
Rastislavova 3, SK-821 08 Bratislava, Tel.: +421 2 5020 2707, soza@soza.sk, www.soza.sk
- **UNION OF DIGITAL CINEMAS (UDK) / ÚNIA DIGITÁLNYCH KÍN (UDK)**  
Michalská 12, Sk-811 08 Bratislava, info@udk.sk, www.udk.sk
- **UNION OF FILM DISTRIBUTORS IN THE SLOVAK REPUBLIC (ÚFD SR) / ÚNIA FILMOVÝCH DISTRIBÚTOROV SR (ÚFD SR)**  
Vajnorská 89, SK-831 04 Bratislava 3, Tel.: +421 2 44 633 275, itafilm@itafilm.sk, www.ufd.sk
- **UNION OF SLOVAK TELEVISION CREATORS (ÚSTT) / ÚNIA SLOVENSKÝCH TELEVÍZNYCH TVORCOV (ÚSTT)**  
Hrobákova 15, SK-851 02 Bratislava, Tel.: +421 903 438 091, katerina.javorska@gmail.sk
- **ASSOCIATION OF SLOVAK CINEMA OPERATORS AND STAFF (ZPPK SR) / ZDRUŽENIE PREVÁDZKOVATEĽOV A PRACOVNÍKOV KÍN V SR (ZPPK SR)**  
Kasárenské nám. 1, SK-040 01 Košice, Tel.: +421 55 6221 229, pichnarcikova@zoznam.sk
  
- **TELEVISION COMPANIES WITH MULTIREGIONAL BROADCASTING**
- **C.E.N.**  
**Channel: Televízia TA3**  
Gagarinova 12, P.O. BOX 31, SK-820 15 Bratislava 215, Tel.: +421 2 4820 3511, ta3@ta3.com, www.ta3.com
- **CREATV**  
**Channel: Music Box TV**  
Hutnícka 1, SK-040 01 Košice, Tel.: +421 55 7979 111, musicbox@musicboxtv.sk, www.musicboxtv.sk
- **MAC TV**  
**Channels: JOJ, JOJ Plus**  
P.O.BOX 33, SK-830 07 Bratislava 37, Tel.: +421 2 5988 8111, joj@joj.sk, www.joj.sk
- **MARKÍZA – SLOVAKIA**  
**Channels: TV Markíza, TV Doma**  
Bratislavská 1/a, SK-843 56 Bratislava – Záhorská Bystrica, Tel.: +421 2 6827 4111, markiza@markiza.sk, www.markiza.sk

→ **MEGA MAX MEDIA**

**Channel: ducktv**

Zámocká 14, SK-811 01 Bratislava, Tel.: +421 911 665 535, ivana.polakova@ducktv.tv, www.ducktv.tv

→ **RADIO AND TELEVISION OF SLOVAKIA (RTVS) / ROZHLAS A TELEVÍZIA SLOVENSKA (RTVS)**

**Channels: Jednotka, Dvojka**

Mlynská dolina, SK-845 45 Bratislava, Tel.: +421 2 6061 1111, martina.brychtova@stv.sk, www.stv.sk

→ **TV LUX**

**Channel: TV LUX**

Staré Grunty 36, SK-842 25 Bratislava, Tel.: +421 2 6020 2727, tvlux@tvlux.sk, www.tvlux.sk

→ For a full list of TV companies with multiregional broadcasting, please visit [www.rada-rtv.sk/en](http://www.rada-rtv.sk/en)

→ **REPORT ON THE SLOVAK AUDIOVISUAL SITUATION IN 2011**

■ Published by: **MEDIA Desk Slovakia – Slovak Film Institute**

■ Compiled by: **Miroslav Ulman**

■ Editors: **Vladimír Štric, Rastislav Šteranka**

■ Translation: **Ivana Musilová**

■ Graphic design: **Stanislav Stankoci**

■ Printed by: **Dollis**

■ Photo: archive, Art Film Fest IFF, ASFK, Azyl Production, Bona Idea, Bontonfilm, Continental Film, FAMU, Film Europe, Forum Film Slovakia, Garfield Film, K2 Studio, Magic Box Slovakia, IFF Bratislava, IFF Cinematik, Ové Pictures, OZ Návrat, Ultrafilm

→ Contact:

■ **MEDIA Desk Slovakia**

Grösslingová 32

SK – 811 09 Bratislava

Phone: + 421 2 52 63 69 35

Fax: + 421 2 52 63 69 36

E-mail: [info@mediadesk.sk](mailto:info@mediadesk.sk)

[www.mediadeskslovakia.eu](http://www.mediadeskslovakia.eu)