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# DOX IN VITRO

*International Seminar & Workshop*

**September 8 & 9, 2015**

**Kursalon, Piešťany/Slovakia**

**Organizers:**

Cinematik Piešťany  
European Documentary Network (EDN)  
Creative Europe Desk Desk Slovakia

**DOX IN VITRO** (documentary projects in a test tube) is a **two-day seminar and workshop** focused on **development of documentary projects** organised with its main partner, **European Documentary Network (EDN)**. It is designed for **up and coming producers and documentary filmmakers** from Slovakia and neighbouring countries. After the event, the EDN will provide the representatives of selected projects with further **opportunities to present their projects at European fora of which the EDN is co-organizer**.

## **SEMINAR (September 8, 2015)**

The **seminar** will focus on how to **build documentary stories** as well as on **essential elements in constructing a documentary film**. It will also present an **approach of a renowned TV broadcaster** towards coproductions with independent producers.

### **Topics:**

#### **- constructing documentary films**

Jesper Osmund and Ove Rishøj Jensen will focus on how to build documentary stories. It will not be the usual way of looking at documentary storytelling with talk about characters, narrative arcs, story set-up and pay-off. They intend to take a different look at what are actually essential elements in constructing a documentary film and center the presentation around lots of scenes and clips from recent documentaries.

#### **- the commissioner as a creative resource**

Hanka Kastelicova, commissioning editor of HBO Europe will introduce three commissions she has made. Through these cases studies she will talk about:

- Why she entered the project/what made her commission it?
- What her creative input and work with the team was?
- From the original pitch and presentation, how was the idea reshaped and changed into the final film?



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### **WORKSHOP (September 9, 2015)**

The **workshop** is your opportunity to **develop your documentary project** under guidance from **leading international documentary experts**. You will receive **input** and **feedback** on essential consideration for the further development including the narrative structures, visual style and potential financing opportunities. This is done by **working in a small group** under creative guidance from international professionals.

**Selected applicants with projects** will have an opportunity to consult the project with renowned international tutors:

**Ove Rishøj Jensen**, EDN, Denmark

**Hanka Kastelicová**, HBO Europe, Czech Republic

**Jesper Osmund**, screenwriter, narrative consultant and editor, Denmark

### **EUROPEAN DOCUMENTARY NETWORK (EDN)**



EDN is a membership organization with more than 1000 members from more than 60 countries. It arranges a range of pitching sessions and networking events to stimulate exchange beyond national borders and between more established documentary producers and emerging talents. Each one of these sessions is a good opportunity to meet commissioning editors – producers get an opportunity to create real partnerships which can result in future deals and coproductions.

[www.edn.dk](http://www.edn.dk)



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## INTERNATIONAL TUTORS:

### **OVE RISHØJ JENSEN**

**EDN Web Editor & Film Consultant**

**European Documentary Network, Denmark**



Ove Rishøj Jensen holds a master degree in film studies with additional studying of cultural journalism and humanistic computer informatics. Ove has been with EDN since winter 2003 and is in charge of the EDN web site, promotion in the DOX magazine and EDN TV-Guide, runs various documentary screenings, workshops, seminars and master classes, participates in the selection of projects to workshops and pitching sessions. Ove has programmed and/or produced a number of events like *Marathon Doc*, *The Greek Documentary Lab*, *New Platforms - New Politics*, *Twelve for the Future*.

### **HANKA KASTELICOVÁ**

**Executive Producer of Documentaries**

**HBO Europe, Czech Republic**



Hanka Kastelicová is the Executive Producer of Documentaries for HBO Europe. Based in the Budapest head office she works closely with HBO Europe's production centers in Warsaw, Prague and Bucharest, and is responsible for the development and production of HBO Europe's documentary films. She earned a Master of Arts degree from the Faculty of Film and TV Documentary Department at the Academy of Performing Arts in Prague. She continued with her professional career in Slovenia, where she worked for more than 25 years as a documentary director and producer, latterly as commissioning editor and Head of Development of documentary programming. As an experienced and dedicated documentary film-maker, she has lectured on documentary filmmaking. She has also served as a moderator and participant on numerous industry panels and other documentary events.

### **JESPER OSMUND**

**Screenwriter, narrative consultant, editor**

**Denmark**



Jesper Osmund edited his first feature film in 1991 after years of working as an assistant editor. He then continued editing several feature films, short films, miniseries, commercials until the mid 90ies, where he started to focus more upon documentaries. Today he has edited more than 75 documentaries, many of them internationally awarded. The later years he has focused mainly on international feature length documentaries. He also works as narrative consultant, holds seminars and rough cut- and pitching workshops (EDN, IDFA, IDFAcademy).



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**PARTICIPATION AT THE SEMINAR IS FREE OF CHARGE  
WORKSHOP FEE: 100,- EUR**

**Submit your application to:**

Cinematik s.r.o.; Bitúnková 32; 900 31 Stupava; Slovakia;  
Tel.: +421 948 445 565, [info@cinematik.sk](mailto:info@cinematik.sk), [www.cinematik.sk](http://www.cinematik.sk)

Creative Europe Desk Slovakia; Grösslingová 32; 811 09 Bratislava; Slovakia;  
Tel.: +421 2 526 36 935, [media@cedslovakia.eu](mailto:media@cedslovakia.eu), [www.cedslovakia.eu](http://www.cedslovakia.eu)

[Application form can be downloaded here](#)

**Deadline for applications:**

**WITH PROJECTS (in English): July 17, 2015**

**projects must include:**

- synopsis & treatment
- estimated budget
- production plan and estimated time of delivery
- short introduction or CV of the involved partners; director, producer, company

Visual material can be submitted electronically by including a link to previous work/pilot/trailer.

**WITHOUT PROJECT (as participant at the seminar): August 24, 2015**